Orchard installation at Extra City

Exterior Wall:

Petra Wunderlich
Lower East Side 2, 2003
artist print
610x750mm

Konrad Fischer, Düsseldorf
Galerie Tschudi, Glarus / Zuoz

R.H. Quaytman
Orchard Spreadsheet, 2006
letterpress print, Edition of 30

Interior, Clockwise:

Jutta Koether
Orchard (New York, Channeling Pontoise), 2005
Acrylic on canvas
26 x 22 inches

Text: Jutta Koether, "Orchard," 2005.

(bench)
Nicolás Guagnini
Errata
Oil on irregular wooden frame, errata from Daniel Buren's 1972 "Reboundings" book
8 1/4 x 8 3/16 x 11 1/8 x 11 3/4
2006

Diego Fernández, Orchard Poster, unlimited edition, 2006,

Diego Fernández, Orchard Poster limited edition of six each with different model, Gisele and Carmen. 2006, Polyurathain over masonite, spraypaint and tape.

Stephan Pascher
"Lucky Chairs Sampler *(80 arrangements of 1-5 chairs taken 1-5 at a time)*"
2002-2005
80 - 35mm. slides in slide carrousel*
Number 2 in an edition of 5
The complete work entails a wooden base and slide projector. The purchaser is responsible for the acquisition of both, specifications for which are to be provided.

R. H. Quaytman,
Chapter Eight: Slide Installation at Orchard, 2006,
silk-screen on Wood, 20 x 20"

Video Program:

Jeff Preiss, Quicktime for the web
free on the computer

Andrea Fraser and Jeff S. Preiss
Orchard Document, May I Help You? 1991(text)/2005/6
16 mm DVD, edition of eight

Documentation of *May I Help You?* performed at Orchard, 2005

Jeff Preiss, Quicktime for Karin Schneider's *Sabotage* for the web
free on the computer

Jeff Preiss..
Strip Mirror | 2005-06 | Dual Channel video and sound installation
16mm to DVD (Karin Schneider, documentation)
Excerpt of Strip Mirror Flicker, 2005/6
16mm to DVD, edition of five
Extra city version is a 1 hour excerpt of a 5 hour and 48 minute film

Nicolás Guagnini & Jeff Preiss
Discharge
16 mm film transferred to DVD
9 minutes
2005/06
Produced by Orchard, Epoch Films and Union Gaucha Productions
Edition of 7 + 2 artist's proofs

TV Monitor:

Moyra Davey
Fifty Minutes, 2006
Digital video, 50:00, on the subject of psychoanalysis and New York City after September 11, 2001.

"It began first of all with a desire to write, and with the idea that this piece of writing might possibly become the basis for a video work. I wanted to write about New York City after 9-11, specifically, I wanted to think about Vivian Gornick's notion that nostalgia for the city is no longer possible in the wake of the attacks. I started by talking about my fridge, since that subject had been on my mind, and then somehow, the narrative of my analysis also found it's way into the text. Another theme is reading, something I've written about before, and enjoy using as an enabler and catalyst for writing. I then deliberated about how best to translate this essay to video, principally whether to hire an actor, or to perform it myself. Once I'd decided on the later I began a process of memorization and editing of the text (by about one third) in order to adapt it to video. This translation changed the nature of the project from video-essay to video-diary, producing a kind of hybrid genre, an experiment in first-person narrative and auto-fiction."

Jason Simon
Vera
for which you receive both a DVD for exhibition and Betacam SP for archiving.

Vera is an assisted self-portrait. The subject is a woman whose passions and compulsions are of spending and loss, taste and subjectivity. The video is from 2003 and consists of a single interview on the subject of shopping, offering a reflective if driven voice for consumers of culture and commodities. The single evening events have been programmed in relation to *Vera*'s commentary on consumption and on the reflective, psychologizing language of *Vera*'s self-regard. Ivan Navarro's works explore the consumption of energy in the cultural field, from the use of electricity to the economy of ideas that disseminate the works. Montgomery's film is a tour de force dramatization of the anti-psychiatry movement within the history of therapeutic communities, in which the analytical dialogue makes language both the object and medium of recognition.

Karin Schneider
Kidnapping Poster, 2001

Dan Graham
Dan Graham
Project for Slide Projector, 1966/2005
80 35mm color slides and carousel slide projector
Edition of five with one artist's proof

2R. H. Quaytman,
Chapter Eight: Taken from a Christian P. Muller photograph of Andrea Fraser performing M.I.H.Y. at Orchard in front of a Louise Lawler picture of an Andy Warhol picture behind at Tony Smith, 2006,
silk-screen on Wood, 20 x 20"

Andrea Fraser
On Taking a Normal Situation..., 1993
"Can art save the..." 1/10 and "I want to be beautiful" 1/8
Two of ten posters (five English and five Flemish) produced for an exhibition organized in conjunction with Antwerp93, Antwerp's year as the "cultural capital" of Europe. Based on the official posters produced for Antwerp93, redesigned by Andrea Fraser and distributed throughout the city of Antwerp.
Two complete, signed sets exist, in addition to 10 and 8 of these.
{one set is in the collection of Museum of Contemporary Art, Antwerp)

Chris Marker, Jason Simon Extra City Poster

Orchard is pleased to offer a poster. From 1954-1964, Chris Marker directed the popular travel book series, **Petite Planete**, published by Les Editions du Seuil. The books were first collected and displayed for the exhibition entitled **Having been described in words** by Jason Simon. With a commission to Orchard from the Extra City art fair in Antwerp, Simon designed the poster with Martin Beck, and Chris Marker has provided a unique image as a verso stamp. 26 x 36 inches,