Having been described in words **Organized by Jason Simon**

check list, clockwise upon entering:

Chris Marker
Petite Planete books,
Travel series published by Seuil. Marker 'directs' the series from its beginning in 1954 through 1964. #1-23, 25-32, 34 with alternate editions for #1, 13, 15, 25. Not for sale.

Garry Winogrand
Utah, 1964/1981, gelatin silver print, 9 x 13 7/16." Courtesy International Center of Photography, Gift of Dr. Diane Chen, 1981.

Sadie Benning
Untitled 1. acrylic, resin, and plaster on wood panel, 1996, 8" x 8"
Untitled 2. acrylic, resin, and plaster on wood panel, 1996, 8" x 8"
Not for sale, courtesy of the artist.

Gregg Bordowitz
Two-sided poster from the exhibition **Drive**, Museum of Contemporary Art, Chicago, 2002.

Phil Collins
the louder you scream, the faster we go, 2005, single-channel color video projection with sound. 10 minutes. Collins established Shady Lane Promotions, in Bristol UK, and selected three unsigned acts - Forest Giants, I Have No Collar and Franois—to produce the music videos. Commissioned by Bristol Legible City. Dimensions variable, courtesy of the artist

William Jones
Robert in Highland Park, 2003, gelatin silver print, 11" x 14", courtesy the artist
Inez in Echo Park, 2003, gelatin silver print, 11" x 14", courtesy the artist
Three Friends at the 2002 Smiths/Morrisey Convention, 2003, gelatin silver print, 11" x 14", courtesy the artist.
(There will be a screening at Anthology Film Archives February 26, 2006:
Is It Really So Strange, 80 minute digital video, 2003, screening at 6 and 8pm)

Julia Scher
Framed, 2004, pink shirt in metal frame with pink poser chips, 40 x 38,"
Courtesy Andrea Rosen Gallery,

Bill Horrigan
texts and projects, photo-copy packet. free

Gregg Bordowitz
Drive, 2002, antique soapbox derby car, decals, courtesy of the artist,
Untitled wall drawing, dimensions variable, 2006

Julia Scher, (in the window)
Not yet titled, 2005, two pink marble sculptures with black marble inlay, 12 ½ x 12 x 6"
Courtesy of Andrea Rosen Gallery