

FOR IMMEDIATE RELEASE

MOMOYO TORIMITSU / 'HORIZONS'

with: **KAZ OSHIRO IN THE LOUNGE**

LARA FAVARETTO IN THE LIBRARY

SAN KELLER IN THE LOBBY

JANUARY 13 - FEBRUARY 21 2004

This winter, the main space of the Swiss Institute - Contemporary Art will feature a new work by Momoyo Torimitsu: an experiment featuring the world of global commerce. A landscaped diorama of the international business world will sprawl across the floor, with writhing businessman competitors, inviting visitors to participate as giant judges of a battle of commerce.

New York-based Japanese artist, Momoyo Torimitsu will transform the main gallery into a network of geographic territories, over which an army of mini-businessmen, the size of 'GI Joe' toys, will crawl, fighting against each other, across imagined borders. Over diverse terrains, HORIZONS will evoke not only the competition, but the vast system of commerce that crosses boundaries, both political and physical. As they inch forward, like soldiers on a battlefield, the businessmen become corporate combatants, annihilating each other, creeping over seas to occupy and destroy each other's economies.

Torimitsu first created a life-size Japanese businessman, a robot she called Miyata Jiro, in 1994, which she brought to business capitals across the globe. More recently, she has conceived of the possibility of racing multiple businessman robots of different nationalities; she presents this new work concurrently at Deitch Projects. The paring down in size for her project at the S I reflects her wish to demean and belittle the competition of the global business world. She imagines an ant-like swarm of toy businessman-soldiers for the S I, where the visitors become giant observers, allowing the audience to take a step outside the competition, and act as observers, assistants, fans or judges.

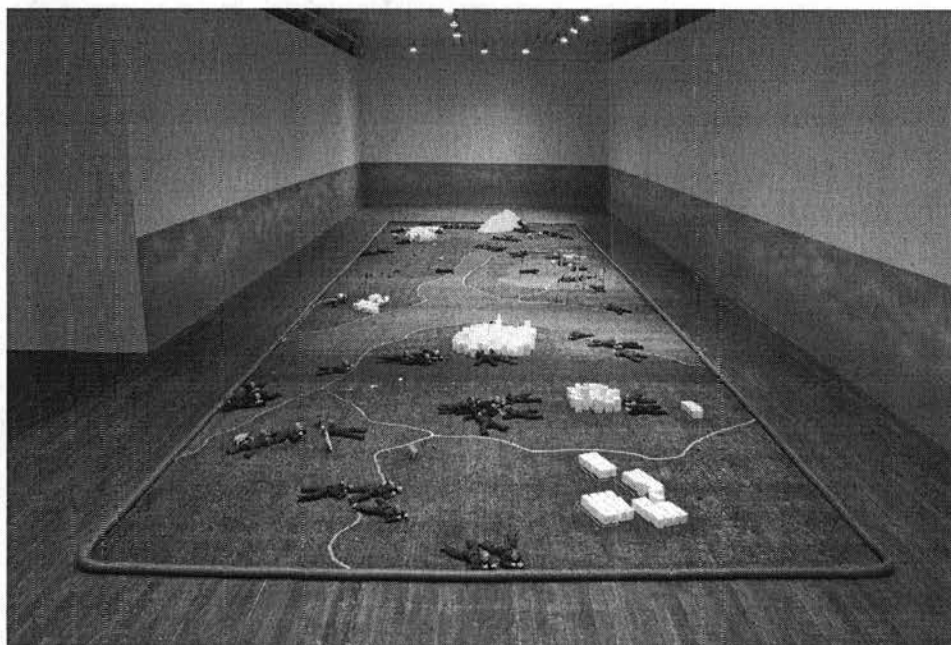
L.A.-based Japanese artist, Kaz Oshiro will present a work for the lounge, contributing to the S I's exploration of the possibilities for painting after the end of painting, which will culminate with next year's 'Last Painting' show, to be curated by Olivier Mosset. Oshiro uses his painted canvases as building blocks for trompe l'oeil sculptures. But unlike Swiss tricksters Fischli & Weiss, Oshiro reveals his method openly, making for the unusual combination of earnestness and appropriation.

The library will feature the work of Italian artist, Lara Favaretto, who attempts to recreate small details of the best party you never went to. The lobby box features the current Swiss artist-in-residence at PS1, San Keller, who invites you to let him walk you home.

Gallery Hours: Tues - Sat / 11am - 6pm
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January 13 - February 21

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