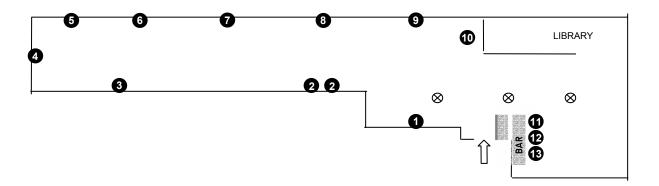
CHECKLIST

BEFORE THE END (THE LAST PAINTING SHOW)

ART & LANGUAGE, MICHAEL ASHER, ROBERT BARRY, IAN BURN, JAN DIBBETS, DOUGLAS HUEBLER, JOSEPH KOSUTH, LAWRENCE WEINER, IAN WILSON //
CURATED BY OLIVIER MOSSET // SEPTEMBER 14 - OCTOBER 23 2004



- Ian Wilson, 'Red Square', 1966, fiberglass and pigment, 52x52 cm, Courtesy of Peter Blum Gallery, NY
- Art & Language, 'Painting-Sculpture', 1965, acrylic on wood, 2 elements 61x30,5 cm, Courtesy of Mulier Mulier Gallery, Knokke-Zoute, Belgium
- 3. Douglas Huebler, Untitled (relief painting), 1964, oil on wood, 114,5x136x13 cm, Courtesy of Darcy Huebler
- Robert Barry, 'Untitled', 1967, acrylic on canvas mounted on wood, 10x10 cm, Courtesy of Gasser & Grunert, Inc, NY
- Art & Language, 'Untitled Painting', 1965, mirror on canvas, 2 elements 102x61x10 cm, Courtesy of Mulier Mulier Gallery, Knokke-Zoute, Belgium
- 6. Joseph Kosuth, 'Post Painting', 1963–64, acrylic on canvas, 20x20x7 cm, Courtesy of the artist and Sean Kelly Gallery, NY
- Ian Burn, 'Blue Reflex', 1966–67, car laquer over epoxy base on plywood panel, 119,5x79,5x3,4 cm, Courtesy of DaimlerChrysler AG

- 8. Michael Asher, 'No Title', 1966–2004, Canvas over Forty-Five degree wooden, stretcher, 121,9x121,9 cm, Courtesy of the artist
- Lawrence Weiner, Untitled, 1966, acrylic on canvas, 38x34 cm, Courtesy of Fischer Collection, Düsseldorf
- 10. Jan Dibbets, 'Stapelschilderij', 1967, oil on canvas, 8 elements 40x40x2,3 cm, Courtesy of Bonnefantenmuseum, Maastricht
- 11. Alexander Costello, 'All You Need To Know Right Now II', 2001, DVD, Courtesy of the artist
- 12. Alexander Costello, 'All You Need To Know Right Now III', 2002, DVD, Courtesy of the artist
- 13. Alexander Costello, 'All You Need To Know Right Now I', 2001, DVD, Courtesy of the artist

Lobby Box:

Alexander Costello, "She's Still A Woman With Feelings", 2004, ink on paper, 33x24 in Courtesy of the artist