

For Immediate Release

**NONE OF THE ABOVE**

November 23 2004 - January 15 2005

With: Dave Allen, Richard Artschwager, Fia Backström, Francis Baudevin, Patterson Beckwith, Olaf Breuning, AA Bronson, Stéphane Dafflon, Philippe Decrauzat, Jason Dodge, Timothy Greenfield-Sanders, Fabrice Gygi, Alix Lambert, Bertrand Lavier, Balthazar Lovay, Christian Marclay, Mathieu Mercier, Simon Moretti, Olivier Mosset, Amy O'Neill, Breier P-Orridge, Steven Parrino, Mai-Thu Perret, Gerwald Rockenschaub, Markus Sixay, Haim Steinbach, Rudolf Stingel, Blair Thurman, John Tremblay, Pierre Vadi, Xavier Veilhan, Jordan Wolfson

Curated by John Armleder

Opening reception Tuesday, November 23, 6 - 8 PM

The Swiss Institute - Contemporary Art is pleased to present, **NONE OF THE ABOVE**, curated and designed by John Armleder, which will bring together the work of over thirty international artists. Each work in the exhibition will be of extremely reduced size, or immaterial and will be installed over the full space of the S I in unconventional spots: in clusters or singled out in corners in such a way that the exhibition device, its strategy, will play an overt substantial part of the event, albeit clearing the exhibition rooms to an almost empty look.

The invited artists have been informed about the rough curatorial handling of their pieces, and many, having been guests to John Armleder's projects before, are aware of these procedures. Among this rather international group of artists, some are from New York, living there or abroad, some are Swiss, and most have been in contact with John Armleder for many years.

Various media will be presented, either in their authors' usual manner, or specific projects will be conceived and adapted for the exhibition. The latter is conceived within a tradition of the such (Lucy Lippard, for instance) and the presence of Richard Artschwager's 'Blp' is an homage to the genre. John Armleder, since his time at the Fluxus-connected Ecart (1969-1982) has initiated many events of similar flavor, and some projects will be presented during the exhibition, such as the Villa Magica Records (in cooperation with Stéphane Armleder and Sylvie Fleury) and the Yellow Pages book (with the 404Team).