



LIQUID CONCRETE

The incidental is taken as subject matter. The repetition and elusive beauty of these captured instances will serve as a kind of trailer: introducing the idea that exhibitions do not begin or end, but rather flow and linger. A new preoccupation at the S I: looking at what happens in the time and space "between", this exhibition is portrayed as a sort of intermission.

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MAIN SPACE:
ERIC HATTAN /
JAN 14 - FEB 15 2003

LOUNGE:
ZOE LEONARD /
JAN 14 - FEB 15 2003

LIBRARY:
MICHEL FRANÇOIS /
JAN 14 - FEB 15 2003

OPENING:
TUESDAY JANUARY 14 2003
6 - 8 P.M.

LOBBY:
EDWARD CHU /
JAN 14 - FEB 15 2003

NEXT EXHIBITION:
EXTRA /
MARCH 5 - APRIL 26 2003

This exhibition has been made possible by the kind support of the Consulate General of Switzerland, New York.

The Swiss Institute is an independent art center founded in 1986 to promote artistic dialogue between Switzerland and the United States. Exploring both contemporary and historical avenues, it emphasizes both Switzerland's cultural heritage as well as its place in the context of American arts and culture. In our SoHo gallery, the Swiss Institute holds art exhibitions, hosts lectures, concerts and dance performances, and presents film and video screenings throughout the year.

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