

*BAR FAR*

An installation and a working bar by Clementine Keith-Roach and Christopher Page.

Cement binder, plaster, scrim, wood, steel bar, wire mesh, silicon glue, epoxy putty, poly filer, screws, raw plugs, acrylic paint, varnish, stucco, neon sign, candles, glasses, matchboxes.

*A Storm is Blowing from Heaven (2025)*

plaster, acrylic paint, wood

72 x 75 x 12 cm

