

Bar Far is the latest manifestation of Clementine Keith-Roach and Christopher Page's ongoing collaboration, a series of artworks and installations that manifest questions about the destruction of old worlds and the possibility of new ones emerging from the ruins. As world-orders that once held fast fall apart in front of our eyes, *Bar Far* offers a playful space to contemplate such questions, a space to talk and drink amidst paradoxes and contradictions, a metaphysical space in which, who knows, we might find answers at the bottom of a glass.

This dreamlike space will be activated by a programme of live performances throughout the duration of the exhibition, beginning on 4 December with contributions by poet Florence Uniacke, artist and soprano Nyla van Ingen, and musician Lukas De Clerck. Uniacke's work considers text, image and movement, and their rhythmic/historical interstices, van Ingen's research focuses on chance encounters and on creating sonic experiences that lie outside formal structures and De Clerck explores archeological research in music reinterpreting the historical double reed Greek instrument the aulos.

On 8 February, poet Jahan Khajavi and filmmaker and artist Ben Russell will animate the space. Khajavi's poetry inhabits a zone where devotion and obscenity, lyricism and bodily candour coexist without hierarchy. His voice moves through fragments of ritual, desire and autobiography, treating language as a tactile material — something to be tasted, wounded and adorned. Russell is an artist and filmmaker whose work lies at the intersection of ethnography and psychedelia.

Bar Far can be imagined as the metaphysical set of an unwritten film, through modular synthesis and live manipulation Russell will treat the installation as a resonant stage set, producing its own hallucinated soundtrack.

The third activation of *Bar Far* is scheduled for the closing of the exhibition with interventions by LUKI, Emiliano Maggi and Michele Ferrari, each engaging the space through distinct sonic languages—songs stretched into theatrical atmospheres, ritual voices and electronics, and layered tape manipulations.

Opening - 4 December 2025

Florence Uniacke (b.1988, London, UK) is a London-based poet and editor of the young press *sun_sun*, published by Earthbound Press, Crater Press, Ma Bibliotheque and Veer 2. The work considers text, image and movement and their rhythmic/historical interstices.

Nyla van Ingen (b.1964, Montreal, CA) is a soprano whose repertoire spans from Monteverdi to Debussy, Messiaen, Berg, Cage and contemporary composers, with a particular focus on opera and Lieder of the German Romantic tradition. She has performed internationally with leading conductors and theatres, and collaborates extensively with curators and visual artists. Her research focuses on chance encounters and on creating situations of sonic experience that lie outside more formal structures.

Lukas De Clerck (b.1994, Leuven, BE) is a Brussels-based musician and researcher who explores a niche of archaeological research in music. His artistic practice is currently centered around the aulos, the ancient double-reed Greek–Roman instrument. De Clerck's approach is driven by playful curiosity and a strong interest in processes of transformation. With his contemporary approach to drone, post-minimalist music, and contemporary folk, he presents a distinctive body of songs, timbral exercises, and compositions. De Clerck has performed at various festivals around Europe, such as Rewire 2025 (NL), Sonic Acts (NL), BRDCST (BE), Meakusma (BE), Sonic Protest (FR), Archipel Festival (CH), and UH Fest (HU).

8 February 2026

Jahan Khajavi (b.1986, Fresno, USA) is "the best kind of pervert" (Farid Matuk) who composes "wildly amusing and explicit queer poetry" (Hamish Bowles, *Vogue*) "with elements of swagger and sex" (Rob McLennan) that "luxuriates in the labor of the real" (PJ Lombardo, *Tripwire*) and "juggles truly absurd

comedy and frank body talk with overwhelming tenderness and genuine corporeal joy" (Louis Fratino, *Mousse*). Khajavi's "fabulous, fierce first collection" (Moirá Egan) *Feast of the Ass* (Ugly Duckling Presse, 2023), is "one of the most unique books of recent memory" (Johannes Göransson), which "at once flourishes and makes a flourish of classical Persian forms" (Joyelle McSweeney) "in which the sacred and profane fuck on the page" (*After 8 Books*) & "saturated lines cluster and cloister together detail's sound and vision" (Alicia Wright, *Annulet*) in "an explosion of queer diasporic sexuality" (Hasti) "fragrant of jasmine and trace fecal matter" (Charlie Stuij, *Grotto*).

Ben Russell (b.1976, Springfield, USA) is an artist and filmmaker whose work lies at the intersection of ethnography and psychedelia. His films and installations are in direct conversation with the history of the documentary image, providing a time-based inquiry into trance phenomena and evoking the research of Jean Rouch, Maya Deren and Michael Snow. He became known through his series *Trypps* (2005–10), in which he first worked with the physical experience of noise music. Russell was an exhibiting artist at *documenta 14* (2017) and his work has been presented at the Centre Georges Pompidou, the Museum of Modern Art, the Tate Modern, the Museum of Modern Art Chicago, the Venice Film Festival and the Berlinale, among others. Curatorial projects include *Magic Lantern* (Providence, USA, 2005-2007), *BEN RUSSELL* (Chicago, USA, 2009-2011), and *Hallucinations* (Athens, Greece, 2017). He is currently in residency at The French Academy in Rome – Villa Medici.

Closing – 20 March 2026

LUKI (Lucy Duncan) (b.1985, London, UK) is a singer, composer and performer exploring the depths and careful staging of song. Mixing the heartfelt and the irreverent, the magical and the mundane, LUKI's music creates a sense of time and place out of joint - a kind of science-fiction-music for sensitive souls. A new EP 'Old Feelings' will be released on Staying Out records in April (2026), followed by an album 'Half True' later in the year.

Emiliano Maggi (b.1977, Rome, IT) is an artist and musician whose research unfolds through an ongoing dialogue between symbolism, mythology, and imagination, drawing on popular iconography as well as on an ancestral dimension of nature and the body. Working across a wide range of media — from painting to ceramics, from performance to sound — Maggi constructs imaginary universes in which the human form expands beyond the limits of recognizability, giving rise to figures, objects, and presences that evoke transformation, memory, and desire.

Michele Ferrari (b.1986, Rome, IT) is a visual artist and musician. Moving between sound, painting, and writing, he explores territories open to contamination, where perception becomes ambivalent and unstable. His musical production, predominantly electronic, incorporates a recurring presence of the spoken word and develops through the use of drum machines, synthesizers, and tape players, often employed in processes of overdubbing and layering. His research moves across electroacoustics, sound poetry, electromagnetism, and field recordings, investigating sound both as material and as a perceptual device. Since 2020, he has co-directed Villa Lontana Records, an independent and experimental record label based in Rome, dedicated to the production and dissemination of new sonic practices.

Clementine Keith-Roach (b. 1984, London, UK) is a sculptor of new ruins. Drawing on historical typologies of sculpture, human gesture, and material cultures around birth and death, her work explores the tension between the archaeological and the contemporary. Her practice is centered around plaster casting. Body casts are merged with antique vessels and occasionally sculpted into architectural space, Keith-Roach then trompe-l'oeil paints these new assemblages creating continuous surfaces that blur the boundaries between body and object, skin and matter. Keith-Roach's work has been exhibited internationally. Her work was recently included in 'Holes' at Clifford gallery Colgate University, Hamilton NY (2025); 'Wonder and Wakefulness: The Nature of Pliny the Elder,' Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (2023); 'Milk,' Wellcome Collection, London, UK (2023) and 'Slip Tease,' Kasmin, New York (2023). She has previously exhibited at Centre Regional D'art Contemporain (CRAC), Sète, and the Museum of Contemporary Art (MOCA) Storefront, Los Angeles. Keith-Roach is represented by Ben Hunter, London and PPOW, New York. She is an editor of Effects journal.

Christopher Page (b. 1984, London, UK) is a painter of light, shadow and reflection. He makes trompe l'oeil paintings that confuse the boundaries between real and virtual space. Paintings of framed paintings with shadows cast across their surfaces call into question where the work begins and ends; mirrors that don't reflect us back confront us with our own absence; glowing skies distort architectural space. Page's work has been exhibited internationally. His work was recently included in 'Wonder and Wakefulness: The Nature of Pliny the Elder,' Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (2023), 'Present Tense,' Hauser & Wirth, Somerset, UK (2024) and 'The Desk,' Blue Projects, London (2025). He has previously exhibited at Museu de Arte Moderna (MAM), Rio de Janeiro, and the Museum of Contemporary Art (MOCA) Storefront, Los Angeles. Page is represented by Ben Hunter, London. He is a founding editor of Effects journal.

Both Clementine Keith-Roach and Christopher Page have exhibited at Villa Lontana in 2018 and 2021.

Villa Lontana is a non-profit project space dedicated to exploring the intersections of ancient and contemporary practices in visual arts and sound. Initiated from the archaeological collection of the Santarelli Foundation, the project develops a layered archaeology encompassing exhibitions, publications, screenings, artist editions, and sound projects through its own label Villa Lontana Records, run in collaboration with Michele Ferrari. The project is run by Vittoria Bonifati and was founded in 2018 in collaboration with Jo Melvin.