

Komposition med stol (3): David Schoerner
Genom glas

"A chair has the form of a person in a way that other furniture does not: a table? No. A bed? No. Think of it: a chair has a back, arms and legs, and a seat. It's a seated body."

[...]

"They [the photographs] seem to picture a past fading from view, an overlay of what's present to you as it's already receding into memory. Pictures that describe something inherent to photography, an act of holding onto a person or place with an image, while possibly acknowledging its impossibility. We hold onto a place by returning to it. We hold onto a person in our memories of them — even if a photo is in itself a memory device — and through other people."

— Bob Nickas (utdrag ur e-postmeddelanden till konstnären den 10 och 29 december 2025)