

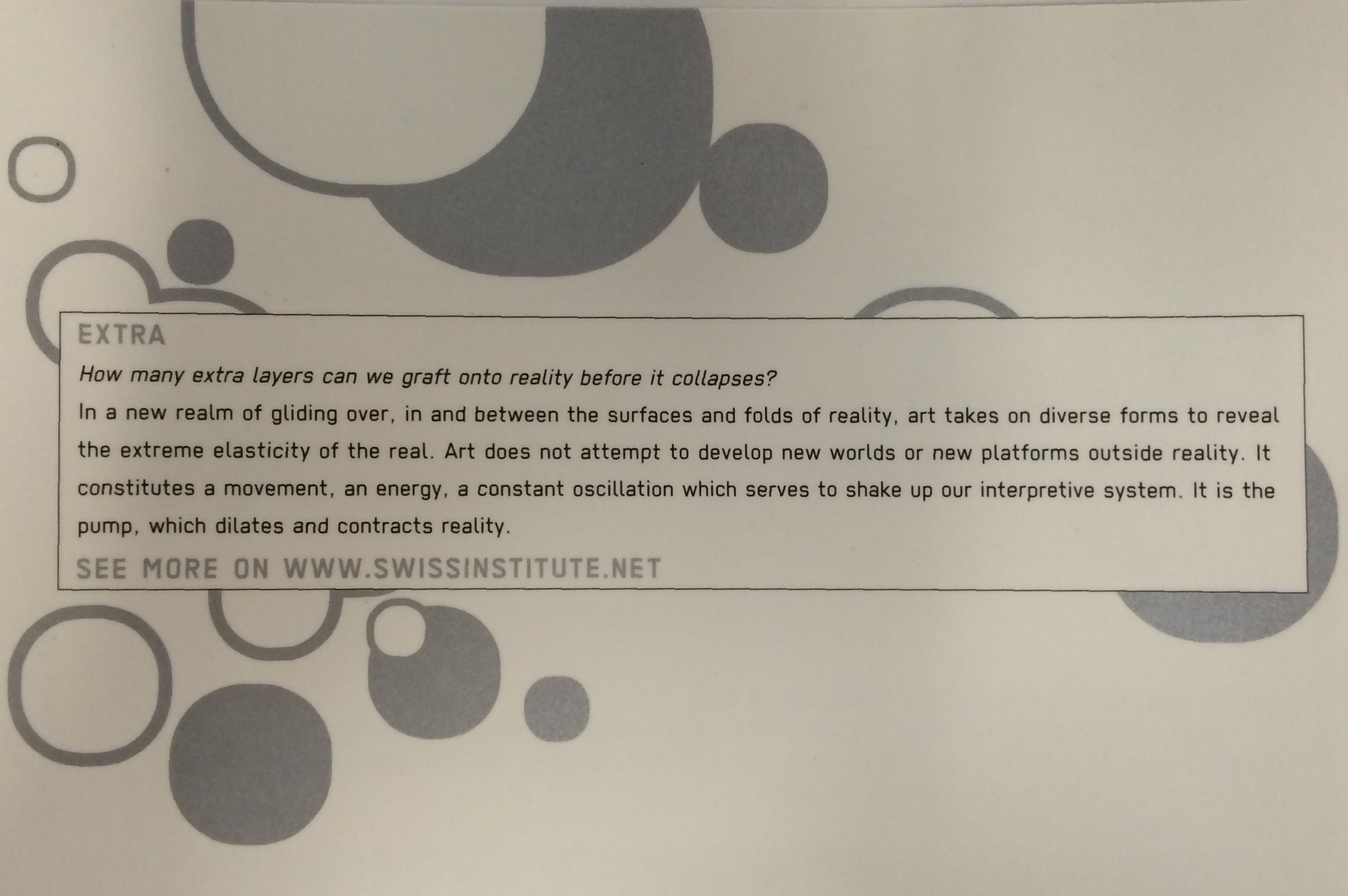
EXTRA

MARCH 5 - APRIL 26 2003

OPENING: WEDNESDAY MARCH 5 2003 6 - 8 P.M.

WITH: VIRGINIE BARRÉ, OLIVIER BLANCKART, STÉPHANE DAFFLON, WIM DELVOYE,
DANIEL FIRMAN, FISCHLI & WEISS, SYLVIE FLEURY, GIANNI MOTTI, BRUNO PEINADO,
STÉPHANE SAUTOUR and ROMAN SIGNER

CURATOR: MARC-OLIVIER WAHLER



EXTRA

How many extra layers can we graft onto reality before it collapses?

In a new realm of gliding over, in and between the surfaces and folds of reality, art takes on diverse forms to reveal the extreme elasticity of the real. Art does not attempt to develop new worlds or new platforms outside reality. It constitutes a movement, an energy, a constant oscillation which serves to shake up our interpretive system. It is the pump, which dilates and contracts reality.

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SWISS INSTITUTE - CONTEMPORARY ART
495 Broadway / 3rd Floor / NEW YORK NY 10012

t (212) 925-2035 / f (212) 925-2040
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Press Contact: Gabrielle Giattino / ext. 13

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EXTRA

A book exploring the folds and layers of the real.

25 international artists, including Olaf Breuning, Gelatin, Christian Jankowski, Ugo Rondinone and Jim Shaw will contribute, each with original visual essays. These inserts will be complemented by texts and stories by well-known critics, artists and physicists.

EXTRA, 450 pages, full color, to be released in April 2003, price \$35.

Special value: pre-order price \$29

Pre-order your copy now at www.swissinstitute.net

This exhibition is supported by the **swisspeaksFESTIVAL**, www.swisspeaks.org, Pro Helvetia Arts Council of Switzerland and Presence Switzerland. Special thanks for the support of Fonds Etant Donnés, SWISS International Airlines and the Cultural Services of the French Embassy and Transcontainer Transport Inc., Cliff Diver and Christian Merian Verlag.

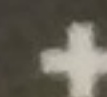
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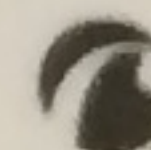


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