

1. Mario Schifano, *Paesaggio Anemico*, 1974/75

Enamel on canvas

Courtesy Collection of Giuseppe Garrera

2. Lucy McKenzie, *Shell Light (I)*, 2017

Shell, light, copper base, fabric covered cable

Courtesy the artist and Cabinet, London

3. Selection of sounds looped in the following order:

Walter Maioli, The dance of leaves (leaf rattle, reed, slate, woods, feather whistles)

From the album *Art Of Primitive Sound – Musical Instruments From Prehistory - The Paleolithic*, 1993

Walter Maioli, River stones (pebbles scraped and beaten)

From the album *Art Of Primitive Sound – Musical Instruments From Prehistory - The Paleolithic*, 1993

Walter Maioli, Sea language shells (shells, rattles, scraper, whistles, shell trumpet, buzzer)

From the album *Art Of Primitive Sound – Musical Instruments From Prehistory - The Paleolithic*, 1993

David Ryder, *28 stations*

From the album Amalia Del Ponte, *Lithovocis*, 1996

Stephan Micus, Part 2 - Resonating Stone - Two players

From the album *The Music of Stones*, 1989

Stephan Micus, Part 6 - Resonating Stones - Voice

From the album *The Music of Stones*, 1989

Aphex Twin, Track #20 (Lichen)

From the album *Selected Ambient Works Volume II*, 1994

4. Pier Leone Ghezzi, reproduction images from the text *Studio di molte pietre*, 1726

Courtesy Biblioteca dell'Università Alessandrina di Roma

5. Vitrine 1

Patrick R. Crowley, *The Phantom Image: Seeing the Dead in Ancient Rome*, 2019

Hubert Damisch, *A Theory of Cloud: Toward a History of Painting*, 2002

BOMB, Winter 2019-2020

Artforum, Summer 1982

Alexander Cozens, *A new method of assisting the invention in drawing original compositions of landscape*, 1785

Isabelle Graw, *Painting Beyond Itself: The Medium in the Post-Medium Condition*, 2016

Isabelle Graw, *Thinking Through Painting: Reflexivity and Agency Beyond the Canvas*, 2012

Stephan Micus - *The Music of Stones*, 1989, LP

Aphex Twin - *Selected Ambient Works Volume II*, 1994, LP

Walter Maioli, *Art of Primitive Sound*, 1991, CD

Amalia Del Ponte, *Lithovocis*, 1996, CD

6. Vivian Suter, *Untitled*, 2020

Mixed media on canvas

Courtesy the artist and Gaga, Mexico City and Los Angeles; Gladstone Gallery, New York and Brussels; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala City

Vivian Suter, *Untitled*, 2020

Mixed media on canvas

Courtesy the artist and Gaga, Mexico City and Los Angeles; Gladstone Gallery, New York and Brussels; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala City

7. Anne Minich, *Touch Touch*, 2014

Shells and found objects

Courtesy the artist and Thomas Erben Gallery, New York

Anne Minich, *Blue Shell/Sky/Water*, 2008

Oil on wood, shell

Courtesy the artist and Thomas Erben Gallery, New York

Anne Minich, *Capped*, 2019

Oil on wood, stones, found metal

Courtesy the artist and Thomas Erben Gallery, New York

8. Delfina Scarpa, *Untitled (Giardini d'Acqua)*, 2021

Acrylic and oil on canvas

Courtesy the artist

Delfina Scarpa, *Untitled (Invidia Romana - Invidia Romana)*, 2021

Enamel, acrylic, solid marker on canvas

Courtesy the artist and Galleria Alessandra Bonomo

9. Adelaide Cioni, *Ab ovo. Green palm*, 2020

Wool stitched on canvas

Courtesy the artist and P420, Bologna

10. Isabella Ducrot, *La Bella Terra*, 2016

Pigments and collage on paper

Courtesy the artist and Galerie Gisela Capitain, Cologne

11A. David Kakabadze, Negatives from the film *Monuments Of Georgian Material Culture*, 1929-1931
Scanned film negatives mounted as a slide show of 21 slides
Courtesy David Kakabadze Foundation, Tbilisi

11B. David Kakabadze, Sketches for the film *Monuments Of Georgian Material Culture*, 1929-1931
Reproduced as a fanzine for this exhibition
Courtesy David Kakabadze Foundation, Tbilisi

12. Adelaide Cioni, *Kew*, 2019
Super 8mm film, 3:06 min
Realised with the support by Home Movies
Courtesy the artist

13. Jeffrey Stuker, *Mimes*, 2020
C-Prints
Courtesy the artist

14. Architecture fragment from Imperial Rome
Brown Breccia from the Apennine
Courtesy Dino ed Ernesta Santarelli Collection

Architecture fragment from Imperial Rome
Serpentine porphyry (retro)
Courtesy Dino ed Ernesta Santarelli Collection

15. Francis Offman, *Untitled*, 2019
Acrylic, ink, paper, Bolognese plaster on jute
Courtesy artist and P420, Bologna

Francis Offman, *Untitled*, 2019
Acrylic, ink, paper, Bolognese plaster on jute
Courtesy artist and P420, Bologna

16. Isabella Ducrot, *Grande Abito*, 2021
Pigments and collage on Chinese paper
Courtesy the artist and Galerie Gisela Capitain, Cologne

17. Jeffrey Stuker, *Dupes*, 2021
6x6 CM Fuji Provia transparencies, sound
Courtesy the artist

18. Francis Offman, *Untitled*, 2020
Acrylic, ink, coffee grounds, Bolognese plaster on chestnuts paper
Courtesy the artist and P420, Bologna

Francis Offman, *Untitled*, 2020
Acrylic, ink, coffee grounds, Bolognese plaster on chestnuts paper
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Acrylic, ink, coffee grounds, Bolognese plaster on chestnuts paper
Courtesy the artist and P420, Bologna

19. Adelaide Cioni, *Ab ovo. Grey and white checkers*, 2021
Wool stitched on wool, wood
Courtesy the artist

20. Central wall (right side)

Assunzione della Vergine (Assumption of the Virgin), XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Crocifisso con la Maddalena (Crucifix with Mary Magdalene), XVII century
Oil on Cipollino marble from the Apuane mountains
Courtesy Dino ed Ernesta Santarelli Collection

Cena in Emmaus (Supper at Emmaus), XVII century (?)
Oil on marble
Courtesy Dino ed Ernesta Santarelli Collection

L'Assunta (The Assumption), XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Natura morta e paesaggio con upupa (Still life and landscape with hoopoe),
early XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Flemish painter in Italy, *Riposo nella fuga da Egitto* (Rest on the flight from Egypt), early XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Central wall (left side)

Susanna ed i Vecchioni (Susanna and the Elders), XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Gesù e la Samaritana (Jesus and the Samaritan woman), XVII century
Oil on Alabaster
Courtesy Dino ed Ernesta Santarelli Collection

Flemish painter, *Maria Maddalena penitente* (Penitent Mary Magdalene), XVII century
Oil on Agate
Courtesy Dino ed Ernesta Santarelli Collection

Giovanni Bilvert, *Tobia e l'angelo in un paesaggio* (Tobias and the Angel in a Landscape), XVI century
Oil on Paesina stone
Courtesy Dino ed Ernesta Santarelli Collection

21. Vitrine 2

Selection of coloured marble fragments, stone, agate, Paesina stones
Courtesy Dino ed Ernesta Santarelli Collection

22. Lucy McKenzie, *Shell Light (2)*, 2017
Shell, light, copper base, fabric covered cable
Courtesy the artist and Cabinet, London

23. Christopher Page, *Cubiculum*, 2021
Acrylic on plastered panels
Courtesy of the artist and Ben Hunter, London