Front room:

Giorgio Orbi
'RomaRomaLondonLondonAmsterdamAmsterdam', 2013 ; 2012 ; 2011
Field recording, 9:16 min.
Courtesy the artist and Galleria Alessandra Bonomo, Rome

Edoardo Servadio
'The Shop', 2020
'Tor di Quinto' T-Shirt, 'Tor di Quinto' Mug, 'Tor di Quinto' Hat
Editions available for order

'Testaccio I', 2020
Bronze, colour patinated

'Campitelli I', 2020
Bronze, colour patinated

'Gianicolense I', 2020
Bronze, colour patinated

'Memory Game', 2020
2 sets of 57 cards
Edition of 3 (2 AC)

Small room:

Rosalind Nashashibi + Lucy Skaer
'Flash in the Metropolitan', 2006
16 mm film
Col., Silent, 4mins
Courtesy the artist and LUX, London

Large room:
Right to left

Tauba Auerbach
'GHOST/GHOST", 2013
Edition of 24 copies. Accompanied by a certificate signed by the artist
9 colors silkscreened recto/verso, Oak frame, Clear Plexiglas
Courtesy Three Star Books, Paris

Susan Hiller
'The Last Silent Movie', 2007/2008
22-minute audio-visual work
Produced as single screen BluRay dvd, soundtrack of extinct and endangered languages subtitled on black screens; can be accompanied by 24 etchings completed the following year
Courtesy Lisson Gallery, London

Joëlle Tuerlinckx
'BARREs des RONDs', 2012/2020
Mixed media
Courtesy the artist and Galerie Nagel Draxler, Berlin/Colonge/Munich

Andrés Saenz de Sicilia + Emiddio Vasquez
'Sediment Versions (I-IX)', 2020
Sound, 14:25
Dubplate printed on Transco lacquers from 1974. Cut at Music House, London
Produced by Villa Lontana Records
Courtesy the artists

Olu Ogunnaike
'From one space to an/other,' 2020
Italian Pine, Nigerian Sapele, English Oak, French Oak, Cedar of Lebanon, American Black Walnut, English Ash, English Cherry, English Silver Birch, Italian Chestnut, American & British Maple, tree sap bio-resin, aluminium stud wall, charcoal silkscreen prints
Courtesy the artist

Corridor:

Charlotte Moth
'excerpt', 2020
Re-edit 2020, colour 16mm digital transfer, without sound, continuous loop
Courtesy the artist

Large room:

John Latham
Preliminary photographic prints for the 'Review of a Dictionary series', 1966
Slideshow video, 3:36 min.
Courtesy Flat Time House © John Latham Foundation

Cyprien Gaillard
‘Untitled’, 2010
Carrara marble fragment
Courtesy Port Authority of New York and MUDAC, Carrara

Thomas Hutton
‘Polyglyph (Roman travertine I)’, 2020
Roman travertine
Dimensions variable (8 blocks: 24 x 25 x 27cm and 4 slabs: 27 x 100 x 6cm)
Courtesy the artist

‘Polyglyph (prototype II)’, 2020
Sheetrock, adhesive, leveling plaster, slaked lime plaster
Dimensions variable (8 blocks: 24 x 25 x 27cm and 4 slabs: 27 x 100 x 6cm)
Courtesy the artist

Giorgio Orbi
‘Monte Pelmo’, 2017
Inkjet print
Private Collection

‘Lylibetano’, 2019
Cocciopesto, wood, iron oxide
Courtesy the artist and Galleria Alessandra Bonomo, Rome

‘Marmarole’, 2014
Canvas, Tabacco Map 016, tape, Xerox, still frame (Perdido, 2008, double channel video)
Courtesy the artist and Galleria Alessandro Bonomo, Rome

‘MOUNTAINS’, 2020
Sound, 5:50 min.
Courtesy the artist

‘Rete da Giardino’, 2014
Garden net, Tabacco Map 017
Courtesy the artist and Galleria Alessandro Bonomo, Rome

Edoardo Servadio
‘Tor di Quinto I (Villa Lontana)’, 2020
Bronze, Venetian enamels, Antique Green, Lapis, Cipollino, Sodalite

On platform:

Chest of drawers (probably attributed to the Belli Brothers), XIX century
560 samples of coloured marbles, wood
Courtesy Fondazione Dino ed Ernesta Santarelli

'Enciclopedia dell'Arte Antica', Treccani, 1995
Courtesy Fondazione Dino ed Ernesta Santarelli