Peter Fischli and David Weiss Untitled, 1993-4 painted polyurethane



Sylvie Fleury

Pendulum, 2002



Gianni Motti

Tranquility Base, 2001



Bruno Peinado

The Big One World. 2000



Stéphane Sautour

Fight Club, 2003



Roman Signer

Waagaen, 1999



Barré, Blanckart, Peinado and Sautour works are courtesy of Galerie Loevenbruck, Paris. Delvoye work is courtesy of Sperone Westwater, New York. Peter Fischli and David Weiss work is courtesy of Sonnabend Gallery, New York. Fleury work is courtesy of Galerie Thaddaeus Ropac, Paris.

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EXTRA

How many extra layers can we graft onto reality before it collapses?

Published for the occasion of the group exhibition EXTRA at the SWISS INSTITUTE - CONTEMPORARY ART

New York, March 5 - April 26, 2003

With EXTRA, the book, 28 artists have come together, joined by critics, curators and physicists, to expose the depth and complexity of reality in a grand collaboration. Each artist has contributed an eight to ten page original visual essay in full color. These artist inserts are complimented by different texts: David Deutsch and Seth Lloyd, quantum physicists, deliver a passionate round of "Brain Tennis," in their exchange of correspondence discussing the concept of multiple universes; the ephemeral texts of Martin Tupper supplement the book as nonsensical transmissions from another reality; and the texts of art critic Bob Nickas and several artists (John Giorno, Jutta Koether, Olivier Mosset and Steven Parrino) serve to round out and complete this multilayered, 440 color pages collaboration.

With EXTRA, we begin to understand that there is no end or beginning to reality: it is continuous, a constant slow and fast that is not definable by any common means, but by the practice of gliding through the many folds and facets of the real.

VISUAL ESSAYS: Virginie Barré, Olivier Blanckart, Olaf Bruening, Stéphane Dafflon, Wim Delvoye, Peter Fischli and David Weiss, Sylvie Fleury, Daniel Firman, Gelatin, Janine Gordon, Fabrice Gygi, Lori Hersberger, Christian Jankowski, Jutta Koether / Steven Parrino, Olivier Mosset, Gianni Motti, Erik Parker, Bruno Peinado, Ugo Rondinone / John Giorno / Urs Fischer, Jean-Claude Ruggirello, Stéphane Sautour, Jim Shaw, Roman Signer, Olav Westphalen and Erwin Wurm.

TEXTS: David Deutsch (Centre for Quantum Computation, Oxford) / Seth Lloyd (Massachusetts Institute of Technology), Bob Nickas, Martin Tupper and Marc-Olivier Wahler.

440 pages, full color, 8 in. \times 6^{3/8} in. Available as of April 2003.

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