

DUST MEMORIES / JUNE 3 – AUG 2 2003 / CURATED BY EMMANUEL LATREILLE

LIST OF WORKS

MEL BOCHNER, '*Smear*', 1968/2001, photographs, Courtesy Sonnabend Gallery

JORDI COLOMER, '*Pianito*', 1999, video, 3 min, Courtesy Les Abattoirs, Toulouse

JEAN DUPUY, '*Aero Air*' 1983-2003, record player, fan, dust, light, Courtesy FRAC Burgundy

FABRICE GYGI, '*Domestic Performance*' 1995, video, Courtesy ECAL

JONATHAN HOROWITZ, '*Je t'aime*' 1996, video, Courtesy Greene Naftali

JONATHAN MONK, '*Empire (After Andy Warhol In Reverse)*' 2002, slide, to be projected until it deteriorates, Courtesy Casey Kaplan Gallery

PIET MONDRIAN, '*The Landzicht Farm with the Moon on a Dark Night*' 1907-08. Courtesy Piet Moget, Sigean, France

ROBERT MORRIS, '*Earth Projects*' 1969, lithographs, courtesy the artist

CORNELIA PARKER, '*Exhaled Blanket*', 1996, Dust and fibers from Freud's couch, slide projected, Courtesy Frith Street Gallery and D'Amelio Terras Gallery

CLAUDIO PARMIGGIANI, '*Polvere*' 1999, dust and wood, Courtesy FRAC Burgundy

RÉGIS PERRAY, '*To Clean Brick*', 2002, video, 12 min, courtesy the artist

DAVID POISSENOT, '*Dust Jam*' food and dust, 2003

DARIO ROBLETO,

'*My Magnetic Flaw*' 2000-2001, custom made 7 minute hourglass, hand ground fulgurites (glass produced when lightning strikes the Earth and melts surrounding sand), laser engraved maple, pedestal, text.

'*The Abstractness of a Blown Off Limb*' 2002, Handmade clay and lead marbles used by soldiers from the Civil War, American-Indian Wars and Mexican-American War, human and dinosaur dust from femur bones.

'*Skeleton Wine*' 2002, Cast and carved bone, one dust from every bone in the body, ground wisdom teeth, homemade wine (water, sugar, fermented grapes, black cherries, plums, red raspberries, yeast, gelatin, tartaric acid, pectinase, sulphur dioxide, oak flavoring) fortified with calcium, potassium, creatine, zinc, iron, nickel, tin, copper, boron, vitamin K, crushed amino acids, glutamine, chromium, sodium, magnesium, colostrum, phosphorus, iodine, microcrystalline cellulose, quartz, rust, water extendable resin, letraset, shelf

All Courtesy Inman Gallery, Houston, TX

MICHAEL ROSS, "*The Smallest Type Of Architecture For The Body Containing The Dust From My Bedroom, My Studio, My Living Room, My Kitchen And My Bathroom*" 1991, Thimble, Dust, collection Stedelijk Museum voor Actuele Kunst, Gent, Belgium

ED RUSCHA, '*Spot*', 1972, gun powder and pastel on paper, Courtesy Piet Moget, Sigean, France

LAWRENCE WEINER, '*Wood (Hard as a Rock) & Wood (Light As Can Be) Crushed Together Into Dust*', 1991, Courtesy of the artist

ERWIN WURM, Untitled, 2003, instructions, wood, dust, courtesy of the artist