

Sculptureless Sculpture

Villa Lontana

Sculptures

Funeral monument 'kline' from the Trajan era, II AD

Capital from Frederick II era with two-headed eagles, XII AD

Column in African marble, I AD

Virile head, I AD

Child of Flavian era, I AD

Giove Eliopolitano, III AD

Male bust, II AD

Greek female head, I BC

Two faced Janus head with elephant cap (symbolising Africa, I BC)

Fragment of striated column in grey marble, I AD

Arm fragment, II AD

Architectural decoration in red porphyry from Egypt, II-IV AD

Pinax with theatrical masks, I AD

Fragment of a statue right foot in a 'calceo' sandle, II-III AD

Oscillium decorated on both sides:

Side A. Dionysian dance scene with maenad and two satyrs.

Side B. Eros riding two hippocampus, I AD

Fragment of a statute left foot in a 'calceo' sandle, II-III AD

Female portrait from Trajan era, II AD

Standing child, II AD

Torso of Alexander the Great, III AD

Fountain mask, XVII AD

Bust of a Palmyrene woman, III AD

Head of a Palmyrene cleric, III AD

Capital of pilaster in granite of Aswan, I AD

Ionic capital II AD

Fragment of sarcophagus, II-III AD

Fragment of a statue. Right leg with club, XVIII AD (?)

Statue of Diana or a woman transformed into the goddess, II AD

Architectural fragment in African marble, I AD

Torso of Faun with fruit in goatskin, II-III AD

Etruscan high relief with Perseus and Medusa, V BC

Video works

John Baldessari

I Am Making Art, 1971

18:40 min, b&w, sound

John Baldessari

Baldessari Sings LeWitt, 1972 12:38 min, b&w, sound

Courtesy of John Baldessari

Ketty La Rocca

Appendice Per Una Supplica, 1972

video silent b/w, 9.30 min

Courtesy of Kadel Willborn, Dusseldorf and the Estate Ketty La Rocca, Florence

Mario Merz Lumaca, 1970

b/w, 1.30 min

Courtesy of GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin

Elisabetta Benassi

Son of Niobe, 2013

HD video transferred onto DVD, colour, silent Approx. 2'

Courtesy of Elisabetta Benassi and Magazzino, Rome

Ad Reinhardt

Travel Slides, 1952-1967

18 min (354 slides)

Courtesy David Zwirner, New York/London/Hong Kong

Vitrine A

“John Baldessari Sings Sol LeWitt”

Edited and designed by Toom Tragel, 2009

Art-Language, Vol. 1, May 1969

George Kubler “The Shape of Time, Remarks on the History of Things”

First published 1962, reprinted 2008

Sol LeWitt “From Monteluco to Spoleto” December 1976

Aspen 5 + 6 for Stephane Mallarmé

Guest editor designer Brian O’Doherty, 1967/68

Ketty La Rocca, “In principio erat” 1971

Georges Didi-Huberman ‘Atlas How to Carry the World on One’s Back?’

2011

Sol LeWitt “Autobiography” 1980

Vitrine B

Fragmentary statue of Victory, II AD

Fragment of a statue, left hand with a final portion of a cornucopia, III AD

Two faced Janus head depicting an elderly bearded man and a beardless young man. Janus depicts simultaneously the past and the future, I-II AD

Capital of pilaster, XVII (?)

Etruscan lucerne with human protome, VII-VI BC

Fragment of a sarcophagus with triton (?) II AD

Villa Lontana

Via Cassia 53, Rome

11am – 7pm

Tuesday – Saturday and by appointment

+39 3392365274