

ALEKSANDRA MIR / NAMING TOKYO PART II // JONATHAN MONK / TIME AND OR SPACE //

NOVEMBER 13 - DECEMBER 20 2003

OPENING: THURSDAY NOVEMBER 13 2003 6 - 8 P.M.

BAR: DECLAN CLARKE

LIBRARY: ISABELL HEIMERDINGER

LOBBY: SHIRANA SHAHBAZI

AUTUMN / WINTER 2003

SI is poised this season to offer you a culture overload with the launch of our new rubber video-bar, our extension 17 phone line glowing with stories from Kim Gordon, Lawrence Weiner, John Giorno and others, and a set of lectures featuring the most widely praised European curators of contemporary art. Artists Aleksandra Mir and Jonathan Monk create jungles in the gallery with Mir's proposed Tokyo street signs mingling with Monk's collection of photo-artifacts, films loops and instructions on where to be and when. Get your costume ready for Halloween and our first ever Swiss-Look-Alike contest...

The Swiss Institute - Contemporary Art invites you to be a part of our exciting new season.

SEE MORE ON WWW.SWISSINSTITUTE.NET

SI

SWISS INSTITUTE - CONTEMPORARY ART
495 Broadway / 3rd Floor / NEW YORK NY 10012

t (212) 925-2035 / f (212) 925-2040
info@swissinstitute.net / www.swissinstitute.net
Press Contact: Gabrielle Giattino / ext. 13

TUES - SAT / 11 AM - 6 P.M.
Subway / N / R to Prince Street / 6 to Spring Street
Wheelchair accessible

NON PROFIT
ORGANIZATION
US POSTAGE
PAID
NEW YORK NY
PERMIT N° 5337

SI

EXHIBITION:

ALEKSANDRA MIR /
NAMING TOKYO PART II //
JONATHAN MONK /
TIME AND OR SPACE //
NOV 13 - DEC 20 2003

OPENING:

THURSDAY NOV 13 2003
6 - 8 P.M.

BAR:

DECLAN CLARKE /
METEMPSYDOUGHSIS

LIBRARY:

ISABELL HEIMERDINGER

LOBBY:

SHIRANA SHAHBAZI

NEXT EXHIBITION:

MOMOYO TORIMITSU /
JAN - FEB 2004

Founded in 1986, the Swiss Institute has grown from a showcase of Swiss art and artists for a mostly Swiss audience, into an innovative international venue for art that provides a significant forum for cultural dialogue between Switzerland, the United States and the world. This unique angle fosters the interaction between the Swiss and the many other communities and nationalities present in New York City. The result is a distinctive view of art and a way of thinking which asks audiences to look beyond traditional assumptions about art and national stereotypes.

PROHELVETIA
■ ■ ■
Arts Council of Switzerland

PRS
PRäsenz Schweiz
PRésence Suisse
PRésenza Svizzera
PReschiensche Svizra
PResence Switzerland

SWISS
+
Swiss
Art Lines

BUNDESRAT FÜR KULTUR
OFFICE FÉDÉRAL DE LA CULTURE
UFFICIO FEDERALE DELLA CULTURA
UFFIZIO FEDERAL DA CULTURA
SWISS FEDERAL OFFICE OF CULTURE