SI

SWISS INSTITUTE - CONTEMPORARY ART 495 Broadway / 3rd Floor / NEW YORK NY 10012

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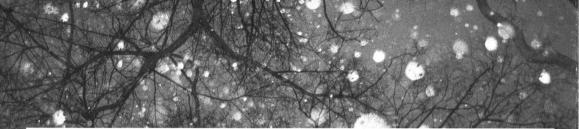
TUES - SAT / 11 AM - 6 P.M.
Subway / N / R to Prince Street / 6 to Spring Street
Wheelchair accessible

FIRST CLASS U.S. POSTAGE PAID PERMIT Nº 4814 NEW YORK NY

UGO RONDINONE WITH JOHN GIORNO AND URS FISCHER

MARCH 26 - MAY 11 2002

OPENING: TUESDAY MARCH 26 2002 6 - 8 P.M.
LECTURE: BICE CURIGER / TUESDAY APRIL 2 2002 6:30 P.M.



LOWLAND LULLABY

The SI becomes the venue for a complex collaboration of sound and vision. Swiss artist Ugo Rondinone will install a stainless steel floor printed with an undulating wave pattern. Within this constructed stage, speakers will be imbedded and will amplify the voice of seminal, New York spoken-word poet John Giorno as he reads his poem, "There Was A Bad Tree". This installation provides the platform for Swiss artist Urs Fischer's work. His drawings and sculpture though seemingly caught in a state of flux and unrest, will, in turn serve to fuse the diverse elements of this unique collaboration.



EXHIBITION:

LOWLAND LULLABY / BE USED RONDINONE WITH JOHN GIORNO AND URS FISCHER / MARCH 26 - MAY 11 2002

6 - 8 P.M.

TUESDAY MARCH 26

LECT

BICE CURIGER
TUESDAY APRIL 2 2002 /
6:30 P.M.

NEXT EXHIBITION:

OLAF BREUNING / MAY 30 - AUGUST 17 2002

The Swiss Institute is an independent art center founded in 1986 to promote artistic dialogue between Switzerland and the United States. Exploring both contemporary and historical avenues, it emphasizes both Switzerland's cultural heritage as well as its place in the context of American arts and culture. In our SoHo gallery, the Swiss Institute holds art exhibitions, hosts lectures, concerts and dance performances, and presents film and video

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screenings throughout the year.





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