

LOWLAND LULLABY

UGO RONDINONE WITH JOHN GIORNO AND URS FISCHER

MARCH 26 – MAY 11, 2002

The SI becomes the venue for a complex collaboration of sound and vision. Swiss artist Ugo Rondinone's stainless steel floor, printed with an undulating wave pattern, imbedded with speakers, amplifies the voice of seminal, New York spoken-word poet John Giorno as he reads his poem, 'There Was A Bad Tree'. This installation provides the platform for Swiss artist Urs Fischer's work. His drawings and sculpture though seemingly caught in a state of flux and unrest serve to fuse the diverse elements of this unique collaboration.

This exhibition has been co-produced by the Swiss Institute; The Fabric Workshop and Museum, Philadelphia; and Galerie Hauser & Wirth & Presenhuber, Zurich.

MAIN GALLERY

Urs Fischer, Drawings, courtesy, Sadie Coles HQ, Flick Collection, Sammlung Ringier, Speyer Family Collection

Urs Fischer, 2 Untitled Sculptures, 2002

Ugo Rondinone, *Lowland Lullaby*, 2002

LOUNGE

Urs Fischer, *Undigested Sunset*, 2002

John Giorno, *There Was A Bad Tree*, 2002

Ugo Rondinone, *House of Leaves*, 2002,