## S

SWISS INSTITUTE - CONTEMPORARY ART 495 Broadway / 3rd Floor / NEW YORK NY 10012

t (212) 925-2035 / f (212) 925-2040 info@swissinstitute.net / www.swissinstitute.net Press Contact: Gabrielle Giattino / ext. 13

TUES - SAT / 11 AM - 6 P.M.
Subway / N / R to Prince Street / 6 to Spring Street
Wheelchair accessible

FIRST CLASS U.S. POSTAGE PAID PERMIT Nº 4814 NEW YORK NY

## OLAF BREUNING

MAY 28 - AUGUST 3 2002

OPENING: TUESDAY MAY 28 2002 6 - 8 P.M.



## HELLO DARKNESS

Following the path of an ax-wielding sex doll, the viewer crawls through a destroyed library and patches of smoke, is hypnotized by a light tunnel and sounds of a crackling fire, and enters a new world, out of the realm of knowledge and abstract ideas. Surfing on glam-trash quotations, Olaf Breuning's new installation for the SI toys with ideas of artifice and luxury and contrasts these to the supposed sublime found in books and in art. Breuning's work manages to transfer the clichés of our recreational pleasures into a transparent and provocative world.

Produced with the kind support of the Fondation Nestlé pour l'art.

SEE MORE ON WWW.SWISSINSTITUTE.NET

S

EXHIBITION:

OLAF BREUNING / MAY 28 - AUGUST 3 2002

OPENING:

TUESDAY MAY 28 6 - 8 P.M.

LOBBY:

YVES NETZHAMMER / MAY 28 - AUGUST 3 2002 SUMMER SPECIAL:

ANNEMARIE SCHWARZENBACH / AUGUST 20 - 30 2002

NEXT EXHIBITION:

JIM SHAW /

LOUNGE: MARIA MARSHALL

LOBBY: ERIK PARKER / SEPT 14 - OCT 26 2002

The Swiss Institute is an independent art center founded in 1986 to promote artistic dialogue between Switzerland and the United States. Exploring both contemporary and historical avenues, it emphasizes both Switzerland's cultural heritage as well as its place in the context of American arts and culture. In our SoHo gallery, the Swiss Institute holds art exhibitions, hosts lectures, concerts and dance performances, and presents film and video screenings throughout the year.







PRäsenz Schweiz PRésence Suisse PResenza Svizzera PReschientscha Sviz



