

SI

SWISS INSTITUTE - CONTEMPORARY ART
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TUES - SAT / 11 AM - 6 PM
Subway / N / R to Prince Street / 6 to Spring Street
Wheelchair accessible

PRSR STD
U.S. POSTAGE
PAID
NEW YORK, NY
PERMIT
NO. 5337

JUTTA KOETHER / STEVEN PARRINO

NOVEMBER 12 2002 - JANUARY 4 2003

OPENING: TUESDAY NOVEMBER 12 2002 6 - 9 PM

OPENING PERFORMANCE: ELECTROPHILIA 7 PM

EXHIBITION: BLACK BONDS / WITH PERFORMANCES BY CHRISTIAN MARCLAY, FOOT, MERZBOW,
BLACK DICE AND ELECTROPHILIA

BLACK BONDS "Jutta and I had a discussion about failed paintings. Maybe the color wasn't right or they were fucked-up in some way (physically, ideologically, or by situation). Our solution was to save them by blacking them out, canceling the image/object. A positive/negative, deconstruct to reconstruct, chaos to order to chaos... We decided to show these re-claimed paintings and dedicate the show to George Grosz's Deathdada, caught in the flux between dissonance and consonance." -S.P.



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www.swissinstitute.net

The Swiss Institute is an independent art center founded in 1986 to promote artistic dialogue between Switzerland and the United States. Exploring both contemporary and historical avenues, it emphasizes both Switzerland's cultural heritage as well as its place in the context of American arts and culture. In our SoHo gallery, the Swiss Institute holds art exhibitions, hosts lectures, concerts and presents film and video screenings throughout the year.

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PROHELVETIA
Arts Council of Switzerland

EXHIBITION:

**JUTTA KOETHER AND STEVEN PARRINO /
NOV 12 - JAN 4 2003**

OPENING:

**TUESDAY
NOVEMBER 12 6 - 9 PM /
PERFORMANCE BY ELECTROPHILIA
FEATURING JUTTA KOETHER AND
STEVEN PARRINO AT 7 PM**

LOBBY DISPLAY:

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PERFORMANCE 2:

**CHRISTIAN MARCLAY /
TUESDAY NOV 19 / 8PM**

PERFORMANCE 3:

MERZBOW / FRIDAY DEC 6 / 8PM

PERFORMANCE 4:

**FOOT / FEATURING THURSTON MOORE
AND DON FLEMING /
THURSDAY DEC 12 / 8PM**

PERFORMANCE 5:

BLACK DICE / TUESDAY DEC 17 / 8PM

PERFORMANCE 6:

**ELECTROPHILIA / FEATURING KOETHER
AND PARRINO / SATURDAY JAN 4 / 8PM**

Sound equipment donated by Martin Kunz and Linda Salerno.