CHRIS SHARP

MUNA ISLAND

Tom Allen, Sophie Barber, Joe Brainard, Benjamin Echeverria, Aaron Gilbert, David Gilbert, Anna Glantz, Ishi Glinsky, Glenn Goldberg, Adam Higgins, Merlin James, Ian Kiaer, Laura Larraz, Audrey Leshay, Deborah Hanson Murphy, Edgar Ramirez, Angeline Rivas, Mark A. Rodriguez, Sean Sullivan, Altoon Sultan, Masanori Tomita, Tyler Vlahovich, Eri Yagi, Evian Wenyi Zhang

July 18 – August 22, 2026

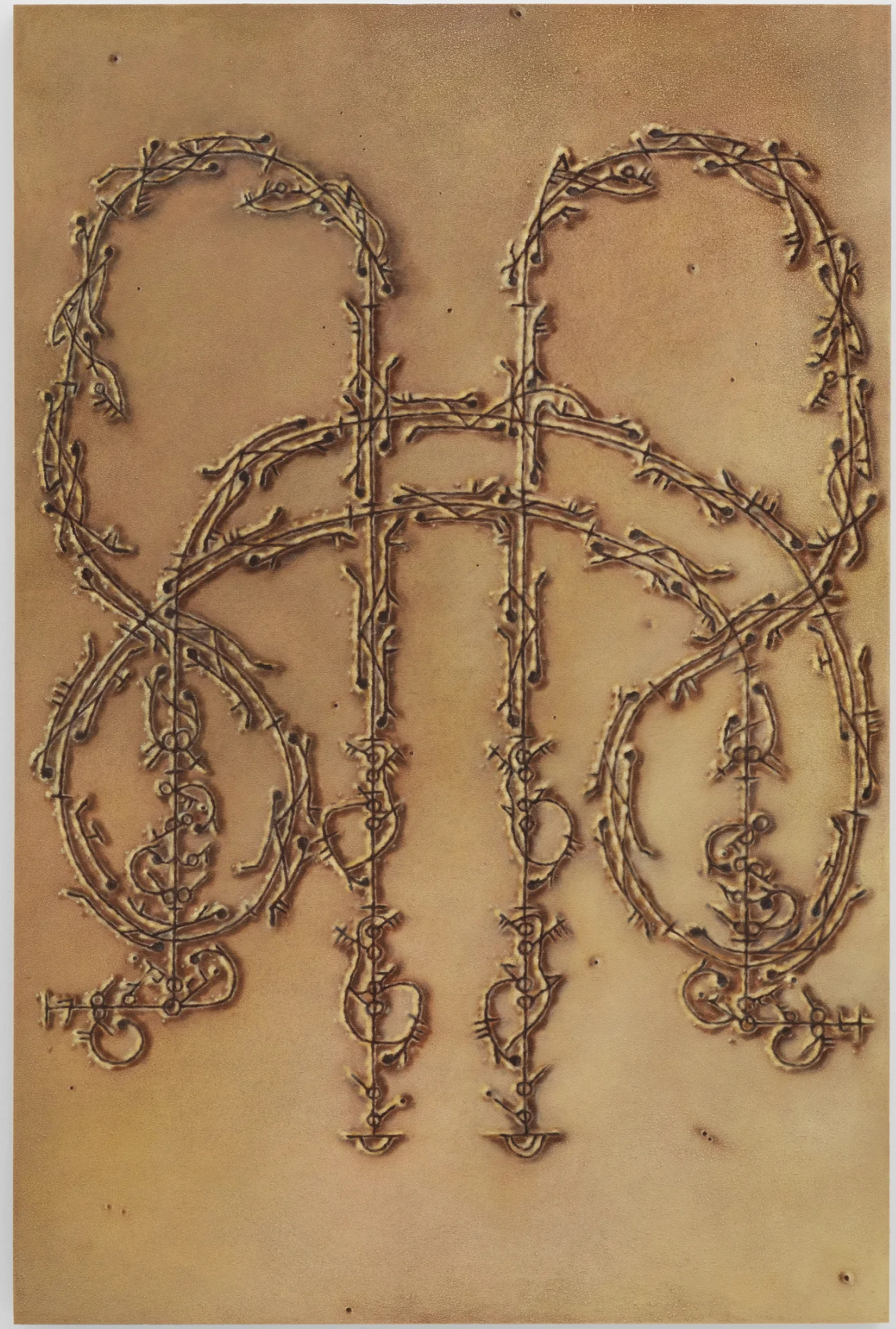


Press Release

Chris Sharp Gallery is pleased to present the group exhibition, Muna Island.

Muna Island, Southeast Sulawesi, Indonesia, is where the oldest known cave paintings can be found. The paintings are at least 67,800 years old. Less a metaphor than a point of departure for this exhibition, Muna Island contains incontestable proof that painting is the oldest known recorded art form, predating writing by roughly 35,000 years. This not only means that anyone who paints has to contend with close to 70,000 years of art history, but that it is also pretty safe to say that painting is virtually timeless. Given the sheer, almost geological vastness of the field, painting might very well be the hardest medium to add something new, or even meaningful, to. And yet, painters keep trying. It's as if they have no choice, or that the will to paint is part of some fundamental human drive, regardless of trend, technological innovation, or cultural taboo.

In good old-fashioned semiotic terms, Muna Island could be seen as the mythical signified, the point of origin in an ongoing pictorial colloquy— a timeless and even placeless mural, to which painters throughout the ages seek to add if only one significant mark. The exhibition then is not only a multifarious meditation on this primeval impulse, but also ultimately constitutes a part of the ongoing conversation started in Muna Island some 70 millennia ago. Here's to keeping it going in ways as diverse as they are deliberate and impactful.



AUDREY LESHAY
Hermes on Flatlands, 2026
Oil on panel
24 x 36 in
61 x 91.4 cm
(CS-AL-013)





DEBORAH HANSON MURPHY
Variation 292, 1986/1989
Oil on canvas
21 1/4 x 28 3/4 in
54 x 73 cm
(CS-DHM-020)





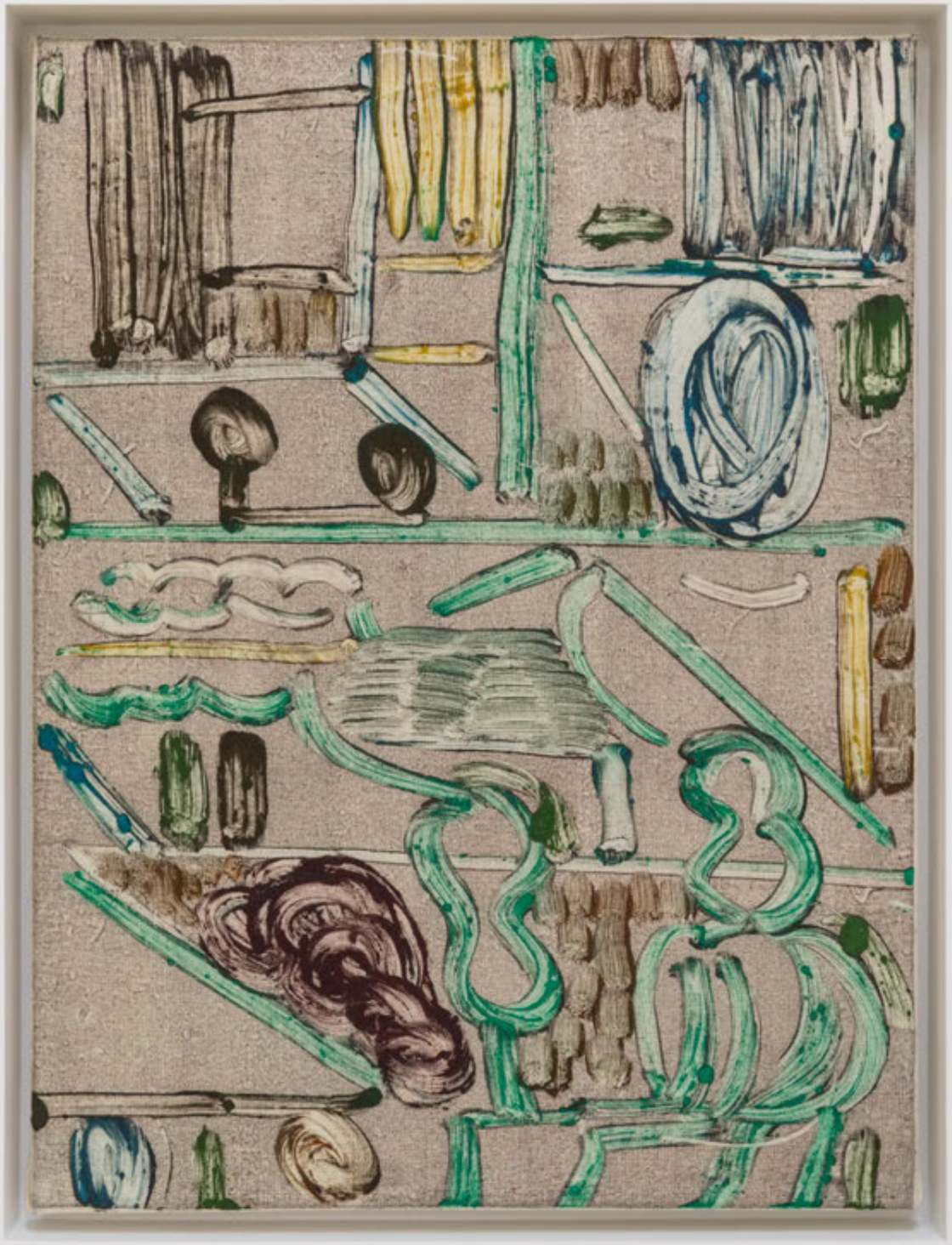
ADAM HIGGINS
Memphis airport salad with tentacles, 2025
Oil on canvas
43 x 47 in
109.2 x 119.4 cm
(CS-AH-023)











SEAN SULLIVAN
Olive Grove, 2023
Oil stick on muslin monotype mounted on canvas
12 x 9 in
30.5 x 22.9 cm
(CS-SS-048)





ERI YAGI
Hook, Secret, Tails, Milk, Kindness (釣り針、秘密、尻尾、牛乳、やさしさ), 2024
Watercolor and pencil on washi paper mounted on gessoed wood panel
16 1/8 x 12 1/2 in
41 x 31.8 cm
(CS-EY-005)





DAVID GILBERT
Ass Alp, 2020
Acrylic on panel
14 x 11 x 1 1/2 in
35.6 x 27.9 x 3.8 cm
(CS-DG-004)



JOE BRAINARD
Untitled (Goldfish), N.d.
Gouache and collage on paper
3 3/4 x 2 in
9.5 x 5.1 cm
(CS-JB-077)





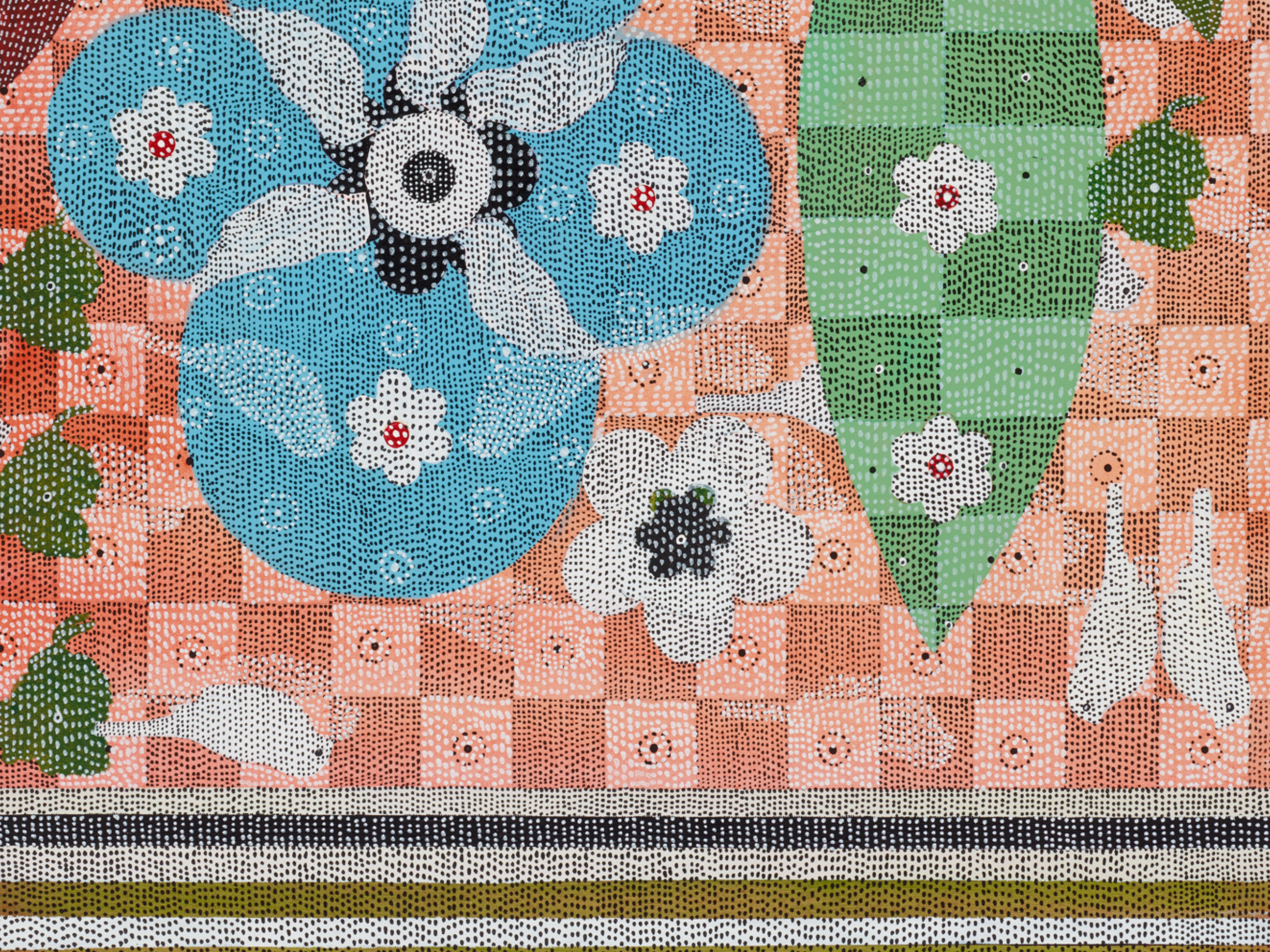








GLENN GOLDBERG
An Other Place (120), 2025
Acrylic and pencil on canvas
40 x 30 in
101.6 x 76.2 cm
(CS-GG-063)







MARK A. RODRIGUEZ
Forever .0039, Forever .0040, 2026
Postage stamp, acrylic, sculptamold, plywood
(L) 10 3/4 x 9 1/4 x 3 3/4 in
27.3 x 23.5 x 9.5 cm
(R)11 1/8 x 9 1/4 x 4 in
28.3 x 23.5 x 10.2 cm
(CS-MAR-072)


2011
FOREVER
Fort Sumter April 12-13, 1861
USA







ANNA GLANTZ
Untitled, 2026
oil on dyed canvas over panel
11 1/2 x 18 in
29.2 x 45.7 cm
(CS-AG-027)





MERLIN JAMES
Torso (front), 2011-12
Acrylic on canvas
26 1/8 x 19 3/4 in
66.5 x 50 cm
(CS-MJ-028)



ALTOON SULTAN
Into a Circle, 2026
Egg tempera on calfskin parchment
7 x 7 in
17.8 x 17.8 cm
(CS-AS-117)



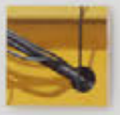




IAN KIAER
health house, south elevation, 2025
acrylic, pencil, varnish on vinyl
7 7/8 x 16 1/8 in
20 x 41 cm
(CS-IK-002)

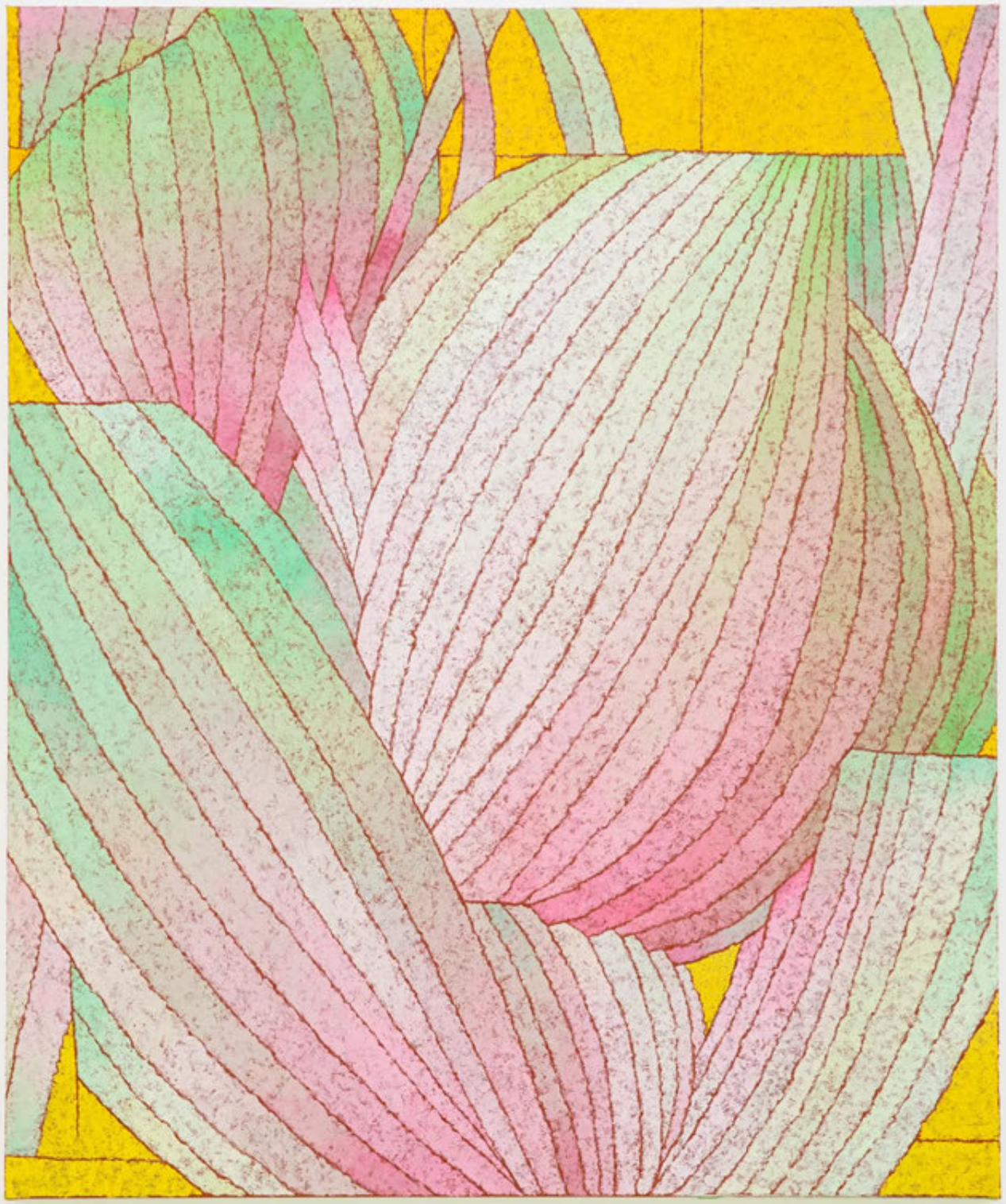


SOPHIE BARBER
A Midsummer Nights Dream, 2026
Oil on canvas
6 x 9 in
15.2 x 22.9 cm
(CS-SB-084)






A Midsummer
Night's Dream



TYLER VLAHOVICH
Untitled (98), 2025
Oil on canvas
36 x 30 in
91.4 x 76.2 cm
(CS-TV-098)



LAURA LARRAZ
Two Little Owls Looking, 2024
Oil and pencil on oil ground on linen
12 1/4 x 11 3/8 in
31 x 29 cm
(CS-LL-046)





TOM ALLEN
Grotesques, 2024
Oil on canvas
23 x 17 1/8 in
58.5 x 43.5 cm
(CS-TA-030)





ANGELINE RIVAS
IS-NESS, 2025
Acrylic, gouache, graphite on canvas
20 x 16 x 1 1/2 in
50.8 x 40.6 x 3.8 cm
(CS-AR-021)











AARON GILBERT
Hyundai in the rain, 2026
Oil on linen
22 x 18 in
55.9 x 45.7 cm
(CS-AAG-011)





BENJAMIN ECHEVERRIA
Fader, 2026
Oil, acrylic, enamel and adhesives on canvas
28 3/8 x 22 7/8 in
72.1 x 58.1 cm
(CS-BC-001)

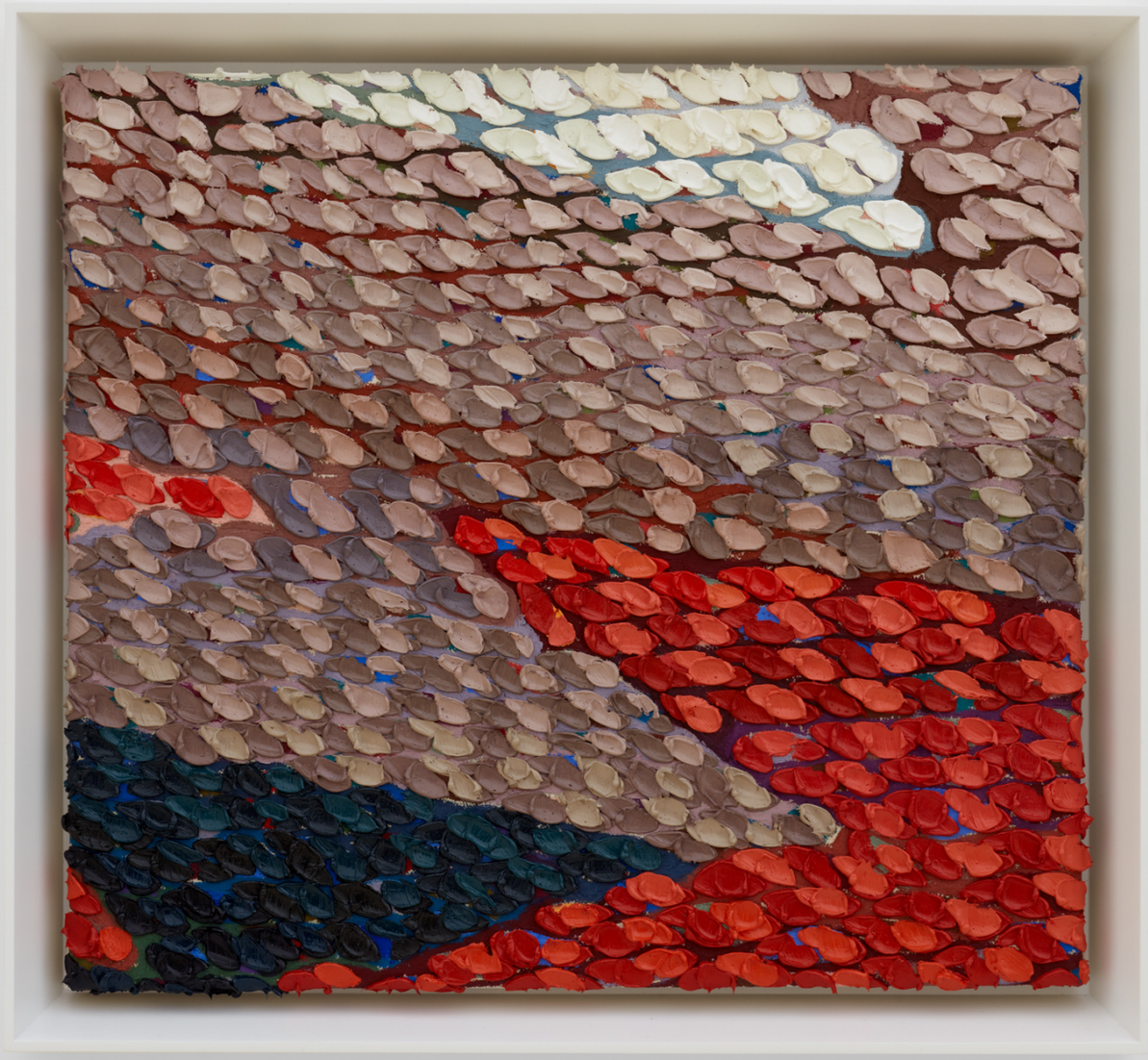




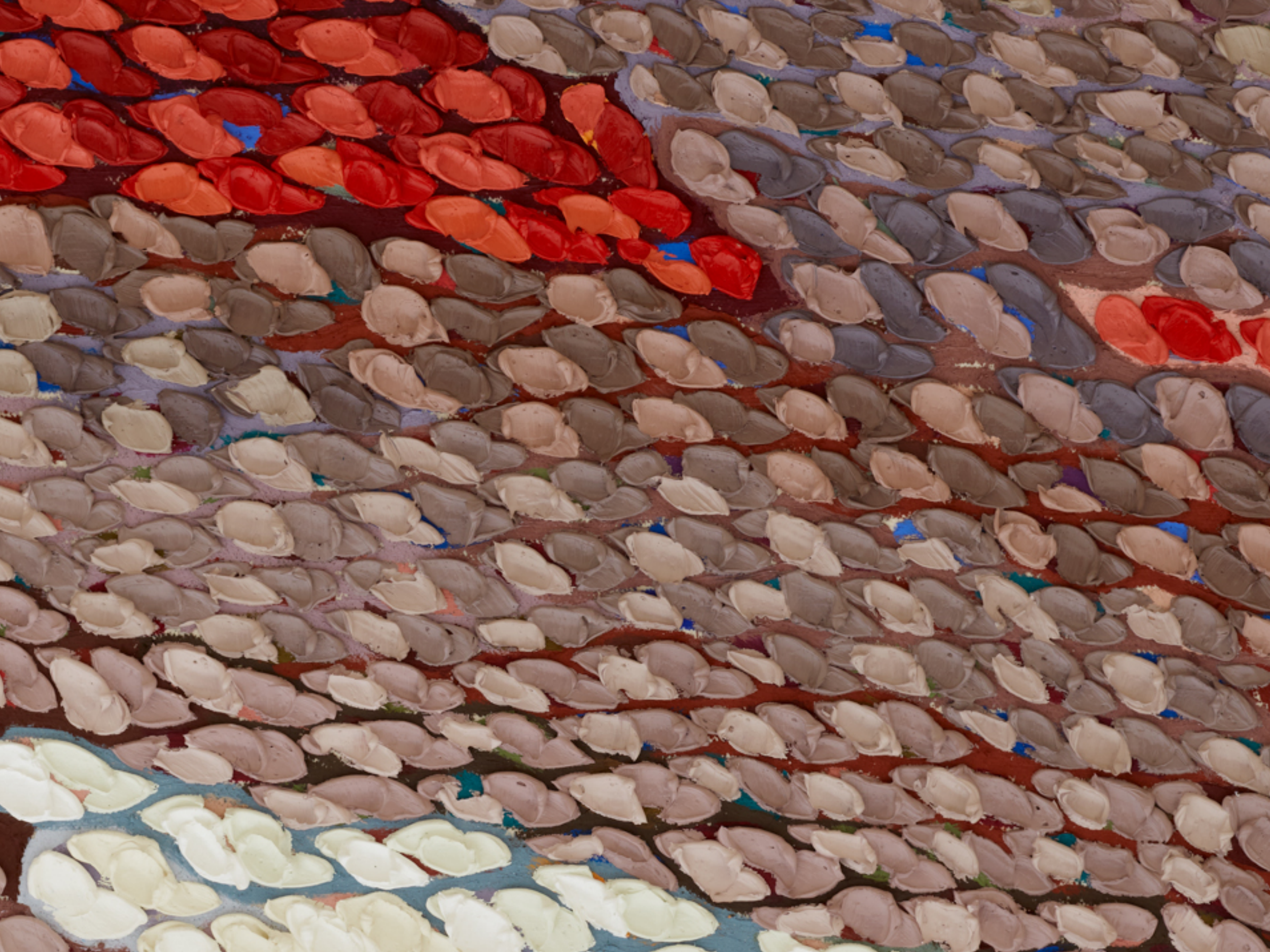
EDGAR RAMIREZ
Chayote's, 2026
House paint on cardboard and vinyl mounted to canvas
24 x 24 in
61 x 61 cm
(CS-ER-125)







ISHI GLINSKY
Do I have a story to tell, 2026
Oil paint and oil pastel on canvas
Framed 14 1/2 x 16 in
36.8 x 40.6 cm
(CS-IG-074)





MASANORI TOMITA
basin, 2026
Oil, ink, and resin on canvas
28 5/8 x 23 7/8 in
72.7 x 60.5 cm
(CS-MT-011)

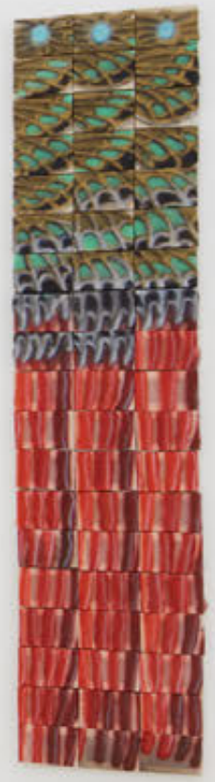




EVIAN WENYI ZHANG
Titanic J Peterman Company Rose's (Kate Winslet) Butterfly Hair Comb, 2026
Acrylic on polyester canvases (57 units)
55 1/8 x 11 3/4 x 1 in
140 x 30 x 2.5 cm
(CS-EWZ-009)







Artists

Audrey Leshay (b. 1997, Los Angeles) lives and works in Los Angeles. She graduated from UCLA in 2019 with a BA in Fine Art, and has exhibited at Chris Sharp Gallery, Los Angeles, 2025; Roberts Projects, Los Angeles, 2024; Human Resources, Los Angeles, 2024; Punto Lairs, Los Angeles, 2021; and The Los Angeles Municipal Art Gallery, 2020.

Deborah Hanson Murphy (b. 1931, Stockton, CA; d. 2018, Paris, France) lived and worked in Paris, France. Solo exhibitions include Galerie Balice Hertling, Paris, 2023; Espace culturel de Sully-sur-Loire, Loiret, 2011–12; Galerie Emeric Hahn, Paris, 2011; Galerie Darial, Paris, 1987, 1991; and Galerie Valmay, Paris, 1981. Group exhibitions include Salon des Réalités Nouvelles, Paris (1988–2009); Feingarten Galleries, Los Angeles, CA, 1982) Small Works Competition, New York University, New York, NY, 1985; and Salon des Femmes, Paris, 1978–1992.

Adam Higgins (b. 1989, Huntington Beach, CA) lives and works in Los Angeles. Recent solo exhibitions include My Salad Years: La Suite, Place des Vosges, Paris, 2023; My Salad Years, Chris Sharp Gallery, Los Angeles, 2023; Lonesome, Tops Gallery, Memphis, 2022; and Flatfish, Hunter Shaw Fine Art, Los Angeles, 2020. Recent group exhibitions include Trespass sweetly urged, Tanya Leighton, Berlin, 2024; Nián Nián: The Power and Agency of Animal Forms, Deji Art Museum, Nanjing, 2023; No Hard Place, Galerie Dengyun, Shanghai, 2022; and The Imaginary Sea, Villa Carmignac, Hyères, 2021.

Sean Sullivan (b. 1975, Bronx, NY) lives and works in Hudson Valley, NY. Recent solo exhibitions include Isthmus in formation, Linn Lühn, Düsseldorf, 2024; Excitations (drawings of concern), Et Al., San Francisco, 2023; Faith in Doubt, Chris Sharp Gallery, Los Angeles, 2023; In the shade of a tree, Devening Projects, Chicago, 2023; and Elegysome, Feuilleton, Los Angeles, 2020. Recent group exhibitions include DEEP COLOR, Halsey McKay Gallery, NY, 2025; Hudson Valley Artists 2024: Bibliography, The Dorsky Museum of Art, New Paltz, 2024; lucent, Uillinn: West Cork Arts Centre, Skibbereen; Highlanes Gallery, Drogheda; Wexford Arts Centre, Wexford; The Levinsky Gallery, Plymouth, 2023; A Minor Constellation, Chris Sharp Gallery, Los Angeles, 2022; Feelings are Facts, Poker Flats, Williamstown, 2021; Three Painters, The Arts Center at Duck Creek, East Hampton, 2020; Slow and Everywhere Like Breath, Markus Luettgen Gallery, Düsseldorf, 2020; and Solitude, Shrine Gallery, New York, 2020.

Eri Yagi (b. 1994, Okinawa, Japan) lives and works in Tokyo, Japan. Recent solo exhibitions include The Half-fishman's Table, Gallery Blue 3143, Tokyo, 2024. Recent group exhibitions include Watercolours, Chapter III, XYZ collective, Tokyo, 2023.

David Gilbert (b. 1982, New York, NY) lives and works in Los Angeles. Recent solo exhibitions include Stationary, Klaus von Nichtssagend Gallery, New York, 2026; I Capture the Castle, Chris Sharp Gallery, Los Angeles, 2025; Flutter, North Carolina Museum of Art, Raleigh, 2024; Fairy Tale, Rebecca Camacho Presents, San Francisco, 2024; Heaven and Earth, Klaus von Nichtssagend Gallery, New York, 2023; My Heavens, Chris Sharp Gallery, Los Angeles, 2022; and The Great Outdoors, Gallery 12.26, Dallas, 2020. Recent group exhibitions include Possible Rainbow, Beauty Salon, Los Angeles, 2025; Made in My Bedroom, NOON Projects, Los Angeles, 2024; Return of Histoire Naturelle, Chez Max et Dorothea, Los Angeles, 2024; Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, 2024; Purple Prose: Queer II Literalism & A Flowering Cacophony, Marianne Boesky Gallery, New York, 2023; 10 artists / 10 years, Lighthouse Works, Fishers Island, 2022; 87 Franklin Inaugural, Klaus von Nichtssagend Gallery, New York, 2022; and INSIDE.OUT UPSIDE.DOWN COSMIC.SPACE, Rebecca Camacho Presents, San Francisco, 2020.

Joe Brainard (b. 1942, Arkansas; d. 1994, New York). Joe Brainard's work has been included in a number of gallery and museum exhibitions across the United States such as MoMA P.S.1 and the Berkeley Art Museum. His work is also included in many notable private and public collections including The Metropolitan Museum of Art, the Whitney Museum of America Art, the Colby College Art Museum and the Museum of Modern Art, New York. In addition to his many visual art accomplishments, Brainard achieved notoriety for his 1970 Angel Hair publication I Remember, as well as many other publications, leading to The Library of America to publish The Collected Writings of Joe Brainard in 2012.

Glenn Goldberg (b. 1953, Bronx, NY) lives and works in New York. Goldberg received an MFA from Queens College in 1981 and a BA from Queens College in 1977. His work has been presented in recent solo exhibitions at Chris Sharp Gallery, Los Angeles (2025); The Approach, London and Paris (2024); Marvin Gardens Ridgewood, New York (2021); 5. Gallery, Santa Fe (2020); Aidron Duckworth Museum, Meriden, NH; and Maharishi University of Management, Fairfield, IA (2019). Recent group exhibitions include Springs Projects, Brooklyn; Basket Two, Houston; and Hill Gallery, Birmingham (2023); O'Flaherty's NYC, Miguel Abreu Gallery, Below Grand, and the Scully Tomasko Foundation, New York (2022); Good Naked Prospect Park, Brooklyn; and Inman Gallery, Houston (2021); Sharpe Walentas Studios, Planthouse, New York; and Inman Gallery, Houston (2020); and the National Academy of Design, Platform Gallery, John Molloy Gallery, and 56 Henry Street, New York (2019). Goldberg is the recipient of numerous honors, including a Guggenheim Fellowship (1988), a National Endowment for the Arts Fellowship (1989), and the Margaret Hall Silva Foundation Award (1996). His work is held in major public collections including the Metropolitan Museum of Art, Whitney Museum of American Art, Solomon R. Guggenheim Museum, Brooklyn Museum, Museum of Contemporary Art Los Angeles, National Gallery of Art, and the High Museum of Art.

Mark A. Rodriguez (b. 1982, Chicago, IL) lives and works in northern New Mexico. A selection of solo exhibitions include: Great Recession Drawings, Gallery Paul Soto, Los Angeles, 2020; Account, Gallery Paul Soto, Los Angeles, 2019; Earth Day AF, Park View, Los Angeles, 2016; Search. Connect. Move. Review, 5 Car Garage, Los Angeles, 2015; Cup or Lovers, Park View, Los Angeles, 2015; Exclusive Power Night, metro pcs, Los Angeles, 2014; ESQ., Gridspace, New York, 2014; 18 Double Rolls, Night Gallery, Los Angeles, 2013. Some recent publications include: After All is Said and Done: Taping the Grateful Dead 1965-1995. New York, Anthology Editions: 2022; Idea Art For Kids. Belgium, Zolo Press: 2020.

Anna Glantz (b. 1989, Concord, MA) lives and works in Los Angeles. Recent solo exhibitions include Knowing what you know, Chris Sharp Gallery, Los Angeles, 2025; Lichens, The Approach, London, 2023; Cement Answers, Chris Sharp Gallery, Los Angeles, 2022; and Baby Grand, The Approach, London, 2020. Recent group exhibitions include Surface Streets, Mary Ann Goodman, Los Angeles, 2025; Untitled (for Jenni), Gordon Robichaux, New York, 2025; It's getting grayer and gold and chilly, curated by Elisa Carollo, Fondazione Bonollo, Italy, 2025; Trespass sweetly urged, Tanya Leighton, Berlin, 2024; A Minor Constellation, Chris Sharp Gallery, Los Angeles, 2022; The Stands-Ins: Figurative Painting from the Collection, Zabludowicz Collection, London, 2022; Therein / Thereof / Thereto, Standard (OSLO), Oslo, 2021; and A Love Letter to a Nightmare, Petzel Gallery, New York, 2020.

Merlin James (b. 1960, Cardiff, UK) lives and works in Glasgow, Scotland. Recent solo exhibitions include Hobby Horse, Sikkema Malloy Jenkins, New York, 2025; Maureen Paley, London, UK, 2024; Some Steps, Kunstsaele, Berlin, 2023; Arrival, Chris Sharp Gallery, Los Angeles, 2023; Merlin James: Piers and Other Structures, 20 Albert Road, Glasgow, 2023; Far and Near, Anton Kern Gallery, New York, 2022; Window, Kerlin Gallery, Dublin, 2021; Merlin James, P420, Bologna, 2020; and River, Sikkema Jenkins & Co., New York, 2020. Recent group exhibitions include Glawr, Hannah Hoffman Gallery, Los Angeles, 2025; 15 years, P420, Bologna, IT., 2025; Elegy, As It Stands, Los Angeles, CA, 2025; Magicians less prone to mental disorders than other artists, finds research, Altman Siegel, San Francisco, 2024; Voyage, Morena di Luna, Hove, 2024; light the light at the beginning of the world, Kerlin Gallery, Dublin, 2024; Double Shuffle, Kerlin Gallery, Dublin, 2023; Landschaft, Galerie Khoshbakht, Cologne, 2023; I MET, Spazio Mutina, Fiorano, 2023'; I've never met anyone quite like you before, Queens Park Railway Club, Glasgow, 2023; To be a giant and keep quiet about it, Margot Samel, New York, 2022; Moderato Cantabile, Stoppenbach & Delestre, London, 2022; Gracie DeVito/Gabriel de la Mora/Merlin James, Philadelphia Art Alliance, Philadelphia, 2022; Mixing It Up: Painting Today, Hayward Gallery, London, 2021; Prunella Clough, A small thing edgily, June, Berlin, 2021; Feel the Soul?, Willumsens Museum, Frederikssund, 2021; Double-M, Double-X, Kerlin Gallery, Dublin, 2020; and Slow Painting, The Levinsky Gallery, Plymouth, 2020. James' work can be found in the following collections: Arts Council England, UK; Bowdoin College Museum of Art, Brunswick, Maine, US; Boxes Museum, Shunde, CN; British Council, UK; Brooklyn Museum, US; The Bunker Artspace, Miami, Florida, US; Colby Art Museum, Maine, US; Dallas Museum of Art, US; Kistefos Museum, Jevnaker, NO; Musée d'Art Moderne de la Ville de Paris, FR; National Museum of Wales, UK; HUA Art Museum, Shenzhen, CN; San Antonio Art Museum, US; San Francisco Museum of Modern Art, US; Sifang Art Museum, Nanjing, CN; and Tate, London, UK.

Altoon Sultan (b. 1948, Brooklyn, NY) lives and works in Groton, Vermont. Recent solo exhibitions include: Altoon Sultan, Hoffman Donahue, New York, 2026; Altoon Sultan, ZERO…, Milan, 2025; New Paintings, Chris Sharp Gallery, Los Angeles, 2024; Altoon Sultan, Hollybush Gardens, London, 2023; Altoon Sultan, Robischon Gallery, Denver, 2022; and Paintings, Chris Sharp Gallery, Los Angeles, 2021. Recent group exhibitions include Still Life and the Poetry of Place, Pamela Salisbury Gallery, Hudson, NY, 2022; A Minor Constellation, Chris Sharp Gallery, Los Angeles, 2022; Small Paintings, Venus Over Manhattan, New York, 2022; and The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, 2021. She is represented by Chris Sharp Gallery, Los Angeles; Hollybush Gardens, London; and ZERO..., Milan. Her works can be found in the following public collections: Library of Congress, Washington, DC; Metropolitan Museum of Art, New York, NY; Museum of Fine Arts, Boston, MA; Tate Gallery, London, UK; Walker Art Center, Minneapolis, MN; Yale University Art Gallery, New Haven, CT, among others.

Ian Kiaer (b. 1971, London) lives and works in Oxford. In addition to recent exhibitions at Heidelberger Kunstverein, Heidelberg, Germany (2020) and Kunsthalle Lingen, Germany (2019), he has exhibited extensively since 2000 with solo exhibitions at institutions including Tate Britain, London; Galleria Civica d'Arte Moderna e Contemporanea, Turin; Kunstverein München, Munich; and Fondazione Querini Stampalia, Venice. He has also exhibited at the Venice Biennale (50th), Istanbul Biennale (10th), Berlin Biennale (4th), Lyon Biennale (10th) and Manifesta 3, Ljubljana. His work can be found in many public collections including Arts Council Collection, London, UK; Centre Pompidou, Paris, France; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Fondo Regionale Arte Contemporanea Piemonte, Turin, Italy; Galleria Civica di Arte Moderna e Contemporanea, Turin, Italy; The Hammer Museum, Los Angeles, California, US; Museum für Moderne Kunst, Frankfurt, Germany; Musée d'Art Moderne de la Ville de Paris, France; Rose Art Museum, Brandeis University, Waltham, Massachusetts, US; Tate Collection, London, UK; Vancouver Art Gallery, Vancouver, Canada. Kiaer is represented by Alison Jacques Gallery, London, Marcelle Alix, Paris and Galerie Barbara Wien, Berlin.

Sophie Barber (b. 1996, St Leonards-on-Sea) lives and works in Hastings. Recent solo exhibitions include Mackerel sky, mackerel sky, never long wet, never long dry, Hastings Contemporary, Hastings, 2025; Sophie Barber, MASSIMODECARLO Pièce Unique, Paris, 2025; They don't make 'em like they used to, Chris Sharp Gallery, Los Angeles, 2024; How much love can a love bird love, can a love bird love a love bird, Alison Jacques, London, 2021; Kim and Kanye kiss without tongues, Chris Sharp Gallery, Los Angeles, 2021; and The Greatest Song a Songbird Ever Sung, Goldsmiths CCA, London, 2020. Recent group exhibitions include Sussex Modernism, Towner Eastbourne, Eastbourne, 2025; Last Night I Dreamt of Manderley, Alison Jacques, London, 2025; Painting Sculpture: Sophie Barber & Franz West, Austrian Cultural Forum, London, 2025; Trespass sweetly urged, Tanya Leighton, Berlin, 2024; Spark Birds & the Loneliness of Species, blutenplaats, Kasteel Wijlre, 2023; Chambres d'Amis: IKEA, Office Baroque, Antwerp, 2022; girls girls girls, Lismore Castle, Lismore, 2022; and Particularities, X Museum, Beijing, 2021.

Tyler Vlahovich (b. 1967 Tacoma, Washington) lives and works in Los Angeles. Recent solo exhibitions include The Real Story, Chris Sharp Gallery, Los Angeles, 2024; Chris Sharp, Los Angeles at Tomio Koyama Gallery, Tomio Koyama Gallery, Tokyo, 2022; Pulling Up Roots, Chris Sharp Gallery, Los Angeles, 2022; Cares of a Family Man, Lulu, Mexico City, 2020; and Tyler Vlahovich, Feuilleton, Los Angeles, 2020. Recent group exhibitions include The Airtight Garage, Big Pictures, Los Angeles, 2018; Fierce Generosity, Porch Gallery, Ojai, 2016; Larry Qualls, Five Myles, Brooklyn, 2016; In Our Time, Summit Gallery, Summit, 2016; Sharp Elbows, LAMOA, Los Angeles, 2015; Lets go Let go, 33 Orchard, New York, 2014; I want that inside me, Feature Inc., New York, 2013; Group Show, Wharton + Espinosa, Los Angeles, 2013; Paradox Maintenance Technicians, Torrance Art Museum, Torrance, 2013; and Punt, Feature Inc., New York, 2012.

Laura Larraz (b. 1989, Zaragoza, Spain) lives and works in Berlin, Germany. Recent solo and two-person exhibitions include Mercedes Mangrané / Laura Larraz, Galeria Marta Cervera, Madrid, 2026; Bing Bing Bong Bong Bing Bing Bing, JVDW, Düsseldorf, 2026; Kleines Arschloch, Chris Sharp Gallery, Los Angeles, 2026 and Wyrds, Chris Sharp Gallery, Los Angeles, 2023. Recent group exhibitions include Trespass sweetly urged, Tanya Leighton, Berlin, 2024; The Cave, Le Maximum, Los Angeles, 2022; and The Maestro says it's Mozart but it sounds like bubble gum, Gattopardo, Los Angeles, 2022.

Tom Allen (b. 1975, Springfield, MA) lives and works in Los Angeles. Recent solo exhibitions include Praeternatura, Air de Paris, Paris, 2025; The Hour, The Approach, London, 2023; The Song, Chris Sharp Gallery, Los Angeles, 2021; The Promise, The Approach, London, 2021; and Præternatura, Air de Paris, Paris, 2020.Recent group exhibitions include JUST MORE, Air de Paris, Monte Carlo, MC, 2025; MORE JUST, Air de Paris, Paris, FR, 2025; Random Access Memory, Air de Paris, Paris, 2025; Art Gstaad, Air de Paris, Paris, 2025; Trespass sweetly urged, Tanya Leighton, Berlin, 2024; Immersed, Jack Siebert Projects, Los Angeles, 2023; Imperfect Paradise, Barbati Gallery, Venice, 2023; A Minor Constellation, Chris Sharp Gallery, Los Angeles, 2022; and Particularities, X Museum, Beijing, 2021.

Angelina Rivas (b. 1981, Kansas City, MO) lives and works in Los Angeles. Recent solo exhibitions include I Had a Dark Night of the Soul and All I Got Was This Lousy T-Shirt, Nerman Museum of Contemporary Art, Kansas, 2025 and MKUltramarine, Chris Sharp Gallery, Los Angeles, 2023. Recent group exhibitions include Inner Vision: Abstraction and Cognition, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, 2025; Angeline Rivas and Chelsea Culprit, OSMOS, Stamford, 2024; and TLC PLZ, Crickets Gallery, Los Angeles, 2021.

Aaron Gilbert (b. 1979, Altoona, PA) lives and works in Brooklyn, New York. Gilbert received a BFA in painting from the Rhode Island School of Design (RISD) in 2005 followed by a MFA in painting from Yale University in 2008. Gilbert also holds an Associate of Science in Mechanical Engineering Technology from Penn State University (2000). Gilbert's work has been exhibited with Sant'Andrea de Scaphis, Rome; PPOW Gallery, New York; Chris Sharp Gallery, Los Angeles; Lyles & King, New York; and Deitch Projects, New York. Gilbert's work is in major public collections including the Whitney Museum of American Art, Brooklyn Museum of Art, Hammer Museum, Studio Museum in Harlem, Columbus Museum of Art, High Museum, and RISD Museum. Aaron Gilbert has also been the recipient of many awards including the Colene Brown Art Prize in 2022, Louis Comfort Tiffany Foundation Grant in 2015, and was named the 2010 "Young American Painter of Distinction" by the American Academy of Arts and Letters. Gilbert has held residencies at Fountainhead Residency (2013), Yaddo (2012), Lower Manhattan Cultural Council Workspace Residency (2008), and American Academy in Rome Affiliate Fellowship (2008).

Benjamin Echeverria (b. 1980, Waterloo, IA) lives and works in Los Angeles, California. Echeverria received an MA from the University of Southern California in 2016, an MFA from the San Francisco Art Institute in 2008, and a BA from Goddard College in 2004. His work has been presented in solo exhibitions at Francis Irv, New York (2025, 2023); Michael Benevento, Los Angeles (2025, 2022); and Galerie Parisa Kind, Frankfurt am Main (2024). Recent group exhibitions include presentations at Bel Ami, Los Angeles; Gattopardo, Los Angeles; Francis Irv, New York (all 2024); and Overduin & Co. and Michael Benevento, Los Angeles (both 2023). Echeverria was awarded the Ellen Battell Stoeckel Fellowship at the Yale University School of Art in 2003. His work has been featured in publications including *The New York Times*, *Frankfurter Allgemeine Zeitung*, *Contemporary Art Writing Daily*, and *Monopol Magazine*.

Edgar Ramirez (b. 1989, Los Angeles, CA) lives and works in Los Angeles. Recent solo exhibitions include Alameda Stones, Post-Fair with Chris Sharp Gallery, Los Angeles, 2026; From the Rail to the Water, Meliksetian and Briggs, Dallas, 2024; Smoky Hollow, Chris Sharp Gallery, Los Angeles, 2023; I've Been Dreamin' Too Long, Chris Sharp Gallery, Los Angeles, 2022; and Terminal Island, ArtCenter College of Design, Pasadena, 2020.

Edgar Ramirez (cont.) Recent group exhibitions include Cardboard: Infinite Possibilities, Wönzimer, Los Angeles, 2026; Sick Ass Foos, Charlie James Gallery, Los Angeles, 2024; IdentificarX, ArtCenter College of Design, Pasadena, 2024; Signal to Noise, Diane Rosenstein Gallery, Los Angeles, 2024; Strong Winds Ahead, François Ghebaly, Los Angeles, 2023; Distribuidx, Lisson Gallery, New York, 2023; Color Fields, Long Beach Museum of Art, Long Beach, 2023; Rostro, Charlie James Gallery, Los Angeles, 2022; Quinn Emanuel Artists-in-Residence, Show Gallery, Los Angeles, 2022; Aqux, The Mistake Room, Los Angeles, 2022; Dark Waters, Watts Labor Community Center supported by David Kordansky Gallery, Los Angeles, 2021; and Fell for Everything, ArtCenter DTLA, Los Angeles, 2020.

Ishi Glinsky (b. 1982, Tucson, AZ) lives and works in Los Angeles. Recent solo exhibitions include Duration of Being Known, P.P.O.W., New York, 2024; Lifetimes That Broke the Earth, Chris Sharp Gallery, Los Angeles, 2023; Upon a Jagged Maze, AD&A Museum UCSB, Santa Barbara, 2022; Monuments to Survival, Chris Sharp Gallery, Los Angeles, 2021; and Dead Weight, Visions West, Denver, 2020. Recent group exhibitions include Smoke in Our Hair: Native Memory and Unsettled Time, Hudson River Museum, New York, 2025; A Different Kind of Conversation, Timothy Hawkinson Gallery, Los Angeles, 2025; Step and Repeat, Los Angeles Municipal Art Gallery, Los Angeles, 2025; Needle in the Hay, As-Is, Los Angeles, 2024; Models, Bel Ami, Los Angeles, 2024; Trespass sweetly urged, Tanya Leighton, Berlin, 2024; Western Values: Re-thinking the “Old West,” Torrance Art Museum, Torrance, 2024; Second Skin, Art Gallery of Alberta, Alberta, 2023; Indian Theatre: An Artistic Experiment in Process, Hessel Museum of Art, New York, 2023; Made in L.A. 2023: Acts of Living, Hammer Museum, Los Angeles, 2023; North American Pavilion, Frieze Gallery, London, 2023; Ecstatic: Selections From the Hammer Contemporary Collection, Hammer Museum, Los Angeles, 2023; and I’ve Gone to Look for America, murmurs, Los Angeles, 2023.

Masanori Tomita (b. 1989, Kumamoto, Japan) lives and works in Tokyo, Japan. Recent solo exhibitions includes project N 100, Tokyo Opera City Art Gallery, Tokyo, 2025; manner, Chris Sharp Gallery, Los Angeles, 2024; Lamella, High Art, Paris, 2023; Usen, KAYOKOYUKI, Tokyo, 2022; and Snail Traces, KAYOKOYUKI, Tokyo, 2018. Recent group exhibitions include Statics of an Egg, David Zwirner, New York, 2026; Condo London 2024, Sadie Coles HQ, London, 2024; LE BISCUIT À SOUPE, High Art Arles, Arles, 2022; LA CONSTITUANTE, Parliament, Paris, 2021; and In their shoes 1, KAYOKOYUKI, Tokyo, 2021.

Evian Wenyi Zhang (b. 2000, Shanghai) lives and works in Shanghai and Berlin. She holds a BA in Art History from New York University. Solo exhibitions include Flight girls, skeleton and vampire bug, Lulu by X Museum, Mexico City, MX (2022). Select group exhibitions include (2024) To Supplement the Fragment, Public Gallery, London, UK; Palai, organized by Balice Hertling, Penang, Malaysia; Weaving in Entanglement, Mending in Punctures, 69 Art Campus, Beijing, CN; (2023) Old Sky, Old Dirt, New Grass, Travesia Cuatro, Madrid, Spain; Plastic Stars, Tara Downs, New York, US (2023); Into, Over, And Underneath, Public Gallery, London, UK (2023); Beijing Biennial, Beijing, CN; We Borrow Dreams from Others, Like Debt, MadeIn Art Center, Shanghai, CN (2022); USB Multi-port Linking Exhibition, MadeIn Gallery x In The Park store, Shanghai, CN (2021). Zhang’s work is part of institutional collections including How Art Museum, Shanghai, CN; M Woods Collection, Beijing, CN; and X Museum, Beijing, CN.