

List of artworks according to the photos:

- 1-3. Jaakko Pallasvuo. "the way you almost wholly omit to flower". 2020. Pages from the PDF book. Various locations throughout the exhibition.
04. Katrīna Neiburga. "Traffic". 2003. 18 mins., video installation.
05. Katrīna Neiburga. "Traffic". 2003. 18 mins., video installation. A still.
06. Artur Żmijewski. "Glimpse". 2017. Single channel video transferred from 16 mm, b/w, no sound, 14 min.
- 07-09. Darius Žiūra. "Gustoniai". 2001-ongoing. 6-channel video installation.
10. Laura Kaminskaitė. "Its Own Unfolding Elsewhere". 2019. Text, light box (42 cm x 60 cm)
11. Laura Kaminskaitė. "Its Own Unfolding Elsewhere". 2019. Text, light box (42 cm x 60 cm).
- 12-15. Laura Kaminskaitė. "Sugar Entertainment". 2011– (ongoing). Sugar (1.5 cm³).
16. Tomas Daukša. "No Limit". 2019. Various sizes, plastic, rubber, foam, hot glue, artificial fur, aerosol paint, metal, LED lights, sound. Various locations throughout the exhibition.
17. Artūras Raila. "Under the Flag". 1999-2015. Video, 00:20:00. 2 channel digital video, color, sound.
18. Donna Kukama. "In Not Yet (And Nobody Knows Why Not)". 2008. Video, 4'56"
19. Uli Golub. "Babushka in space". 2017, video 00:23:46; HD 1920:1080, 24 fps; color, stereo sound, English subtitles.
20. Jaakko Pallasvuo. "Blue". 2016. Video. "the way you almost wholly omit to flower". 2020. Pages from the PDF book. Various locations throughout the exhibition.
21. Gailė Cijūnaitytė. "FEELS SO REAL! Binaural ASMR personal attention while WHISPERING". 2020. VR installation. Tomas Daukša. "No Limit". 2019. Various sizes, plastic, rubber, foam, hot glue, artificial fur, aerosol paint, metal, LED lights, sound. Various locations throughout the exhibition.
22. Gailė Cijūnaitytė. "FEELS SO REAL! Binaural ASMR personal attention while WHISPERING". 2020. VR installation. A still.
23. Tomas Daukša. "No Limit". 2019. Various sizes, plastic, rubber, foam, hot glue, artificial fur, aerosol paint, metal, LED lights, sound. Various locations throughout the exhibition.
24. Tomas Daukša. "No Limit". 2019. Various sizes, plastic, rubber, foam, hot glue, artificial fur, aerosol paint, metal, LED lights, sound. Various locations throughout the exhibition. A detail.

Documentation by Tomas Souček

"Blue" (2016), video by Jaakko Pallasvuo:

<https://www.youtube.com/watch?v=dzlCvKAQHyl>

