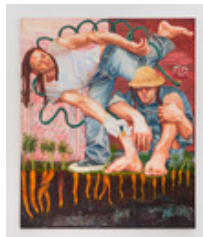


La peau du regard (sight of skin)

Mel Arsenault, Haley Bassett, Maude Corriveau, Claire Drummond, David Elliott, Andréanne Godin, Samuelle Grande, Tristram Lansdowne, Laurent Le Bel-Roux, Natia Lemay, Jérôme Nadeau, Simon Petepiece, Devon Pryce, Carl Trahan, and Justin Weiler

July 18th - September 5th, 2026



Devon Pryce

Myopia, 2025

Huile sur toile | Oil on canvas

182.9 x 152.4 cm (72 x 60 ")

DP-2025-02



Devon Pryce

Laying Hands, 2021

Huile sur papier Arches | Oil on Arches paper

40.6 x 27.9 cm (16 x 11 ")

DP-2023-19



Devon Pryce

The Devil You Know, 2022

Huile sur toile | Oil on canvas

121.9 x 91.4 cm (48 x 36 ")

DP-2023-03



Carl Trahan

What is form / emptiness, 2020

Graphite et caoutchouc

30.5 x 91 x 2.5 cm (12 x 35.8 x 1 in)

CT-2020-11



Carl Trahan

Ce qu'il y a d'abîme en nous, 2020

Édition 1 de 2

Crystal moulé, support en aluminium et plastique |

Molded crystal, aluminum and plastic support

10 x 7.6 x 5 cm (3.9 x 3 x 2 in)

CT-2020-04



Samuelle Grande

Thinking of Someone, 2025

Huile sur toile | Oil on canvas

193 x 152.4 cm (76 x 60 ")

SG-2025-09



Simon Petepiece

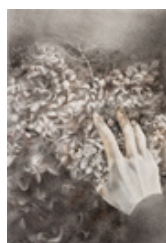
Ultralight Dining Room, 2022

Apprêt et pâte à joint sur cloison sèche | Primer and

Joint Compound on Drywall

91.4 x 162.6 cm (36 x 64 ")

SP-2022-09



Andréanne Godin

Froissements : les yeux clos / Murmur : eyes closed, 2023

Pigments secs sur papier Arches | Dry pigments on

Arches paper

112 x 77 cm (44.1 x 30.3 ")

AG-2023-05



Andréanne Godin

Vision pourpre / Crimson vision, 2023

Pigments secs sur papier Arches | Dry pigments on

Arches paper

112 x 77 cm (44.1 x 30.3 ")

AG-2023-04



Jérôme Nadeau

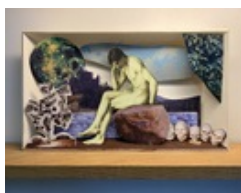
Sans titre, 2019

Unique

Impression jet d'encre sur toile | Inkjet print on canvas

195.5 x 96.5 cm (77 x 38 ")

JN-2019-10



David Elliott

Paysage avec figure, 2019-2020

Collage avec papier imprimé, carton, foamcore, bois et acrylique | Collage with printed paper, cardboard, foam core, wood and acrylic

24.1 x 38.1 cm (9.5 x 15 ")

DE-2021-12



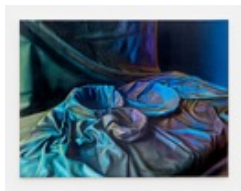
Laurent Le Bel-Roux

Ballista, 2025

Acrylique, latex, pastel à l'huile et transfert d'image sur toile | Acrylic, latex, oil pastel and photo transfer on canvas

154.9 x 114.3 cm (61 x 45 ")

LLBR-2025-05



Maude Corriveau

Nature morte emballée IV, 2023

Huile sur toile | Oil on canvas

99.1 x 132.1 cm (39 x 52 ")

MC-2023-14



Tristram Lansdowne

Lover's Cover, 2025

Aquarelle sur papier | Watercolor on paper

81.3 x 53.3 cm (32 x 21 ")

TL-2025-06



Natia Lemay

She Carried My Softness, 2024

Huile sur toile | Oil on canvas

106.7 x 106.7 cm (42 x 42 ")

NLY-2026-16



Mel Arsenault

Sphénoïde Nocturne, 2021

Glaçures sur grès | Glazes on stoneware

48 x 41 x 5 cm (18.9 x 16.1 x 2 ")

MA-2024-13



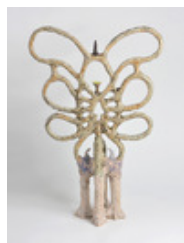
Mel Arsenault

Ethmos Nocturne, 2021

Glaçures sur grès | Glaze on stoneware

40 x 30 x 15 cm (15.7 x 11.8 x 5.9 ")

MA-2024-12



Mel Arsenault

Autel pour la flèche du temps, 2021

Grès, porcelaine, glaçures | stoneware, porcelain, glaze

46 x 31 x 14 cm (18.1 x 12.2 x 5.5 ")

MA-2021-07



Mel Arsenault

Phimerlicipe, 2021

Peaux de verre sur grès, porcelaine | Glass skins on stoneware, porcelain

47 x 20.3 x 20.3 cm (18.5 x 8 x 8 ")

MA-2023-07



Claire Drummond

Here on the verge of things, 2024

Huile sur papier marouflé sur panneau de bois | Oil on
paper mounted on wood panel

126.4 x 83.8 cm (49.75 x 33 ")

-2026-01



Claire Drummond

When I come to shape, 2026

Huile sur toile | Oil on canvas

30.5 x 22.9 cm (12 x 9 ")

-2026-02



Haley Bassett

Valænce, 2025

Perles de rocaïlle anciennes et contemporaines, fil, faux
tendon, gants de travail usés, étagère en épinette |

Vintage and contemporary seed beads, thread,
imitation sinew, worn work gloves, spruce shelf

20.3 x 39.4 x 20.3 cm (8 x 15.5 x 8 ")

HB-2025-03



Justin Weiler

Dédale-Screen 6, 2024

Encre sur double verre | Ink on double glass

58,400 CAD | 39,000 EUR | 40 000 USD

150 x 220 cm (59.1 x 86.6 ")

JW-2024-02