

Fine Arts, Sydney

Yona Lee

2 September — 17 October, 2020

Fine Arts, Sydney is presenting a solo exhibition of new work by Yona Lee.

Yona Lee makes sculptural objects and installations that combine elaborate linear structures of stainless steel tubing with everyday objects of urban and domestic spaces.

For this exhibition at the gallery in Sydney, Yona Lee has made eight new individual wall-based sculptures composed of welded stainless steel in combination with elements including lamps, mops, bus handles, and table tops.

A new large-scale sculptural commission by Yona Lee will be exhibited for the 2020 Busan Biennale, Busan, South Korea, and her work is concurrently the subject of a solo exhibition at Dunedin Public Art Gallery, Dunedin, New Zealand. Yona Lee's work has recently been the subject of solo exhibitions at institutions including the Art Gallery of New South Wales, Sydney, Australia; City Gallery, Wellington, New Zealand; Te Tuhi, Auckland, New Zealand; and Westspace, Melbourne, Australia. Her work has recently featured in thematic exhibitions including the 15th Lyon Biennale of Contemporary Art, Lyon, France (2019); and Changwon Sculpture Biennale, Seoul, South Korea (2016).

Yona Lee was born in 1986 in Busan, South Korea. She lives and works in Auckland, New Zealand, and completed MFA at Auckland University Elam School of Fine Arts in 2010. She undertook residencies at SeMA Nanji and Geumcheon Art Space, Seoul, South Korea in 2016, Govett-Brewster Art Gallery, New Plymouth, New Zealand in 2020, and will be resident at Cité internationale des arts, Paris, France, in 2021.

This is Yona Lee's first solo gallery exhibition with Fine Arts, Sydney.

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