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ELMHURST ART MUSEUM ANNOUNCES PROGRAMMING FOR JEANETTE ANDREWS AND JEREMIAH HULSEBOS-SPOFFORD SOLO EXHIBITIONS

(April 20, 2026 - CHICAGO) This Summer, the **Elmhurst Art Museum** (EAM) presents exciting programming to accompany solo exhibitions of **Jeanette Andrews** and **Jeremiah Hulsebos-Spofford**, including a magic performance at the opening with the artists, an evening of live music inspired by the artists' work, a hands-on artmaking workshop, and the return of the Museum's popular McCormick House Tour. This summer's exhibitions celebrate artistic practices that invite viewers to explore their everyday surroundings and the nature of perception through unique, multidisciplinary interventions. ***Jeremiah Hulsebos-Spofford: Near Eternity*** and ***On Wonder, Mind, & Magic: Jeanette Andrews*** will take place across the museum campus, including the main galleries, the McCormick House, and throughout Wilder Park, from May 30 to August 23, 2026.

Allison Peters Quinn, Executive Director and Chief Curator, says, "Presenting exhibitions by Jeanette Andrews and Jeremiah Hulsebos-Spofford advances the Museum's mission to amplify the voices of Midwestern artists. Both practices feel urgent and question America's search for truth and idols. With engaging material intelligence, the artists blur the lines between the manufactured and the real in their own ways. These timely exhibitions will make audiences think, and underscores the Museum's role as a site for inquiry."

On Wonder, Mind, & Magic: Jeanette Andrews
Raised in Wheaton, Illinois, and based in New York, Jeanette Andrews bridges the worlds of illusion, installation, and conceptual art, creating interactive vignettes and surreal, multisensory experiences that investigate perception, cognition, and the seemingly impossible. Andrews applies sensory illusion techniques and her interest in the bounds of perception to create artworks that explore magic, multiple realities, and the human psyche, often inviting audiences in as co-creators in her illusory performances.

Her first solo museum exhibition, *On Wonder, Mind, & Magic* will present interactive and site-specific works including installation, sculpture, video, sound, and performance, alongside new work developed while Artist in Residence at MIT's Center for Art, Science, and Technology in 2024-25. Curated by **Liz Chilsen**, Manager of Exhibitions & Collections, the exhibition represents a return home for Andrews, who cites EAM as an early influence in her pursuit of a career honing her technical skills and applying magic and sensory illusion techniques to create artworks.

Andrews has presented numerous commissioned works with the Museum of Contemporary Art Chicago, as well as for the Quebec City Biennial and Boca Raton Museum of Art, presented talks for Cooper Hewitt, Chicago Ideas Week, The British Society of Aesthetics, and universities, including Yale, Columbia, Princeton, and Harvard. She has held residencies with the Institute for Art and Olfaction and the Cynthia Woods Mitchell Center for the Arts at the University of Houston and is a former National Arts Club Artist Fellow and Affiliate of metaLAB at Harvard. She was a 2024-2025 Visiting Artist for the Center for Art, Science and Technology at MIT and the current visiting artist for the Arts Institute at Brown University.

Jeremiah Hulsebos-Spofford: Near Eternity
In his first exhibition at EAM, visual artist Jeremiah Hulsebos-Spofford presents a series of outdoor sculptures in Wilder Park (on view starting April 18) as well as an immersive installation within the iconic McCormick House. Bridging handcrafted techniques and digital fabrication, featured works serve as a low-carbon alternative to traditional monumental sculpture as a way of reflecting on labor, materiality, the internet age, and architectural legacies. Curated by **Allison Peters Quinn**, EAM Executive Director and Chief Curator, *Near Eternity* features new sculptures inside the McCormick House created from 3D scans of important design items in EAM's collection, including Mies' Barcelona Chair and a leg splint designed by Charles & Ray Eames.

Hulsebos-Spofford is a sculptor and assistant professor of sculpture at Indiana University Northwest. He is also a co-director and founder of the collective Floating Museum, and co-curator of the 2023 Chicago Architecture Biennial. Through his large plaster and silicon sculptures, he reinterprets modern monuments and classical sculptures as glitched assemblages. Although many of his works evoke ancient art history, Hulsebos-Spofford's pieces are rooted in modernist aesthetics and its relevance in the everyday experience.

RELATED PROGRAMS
Opening Reception & Magic performance by Jeanette Andrews
Friday, May 29, 2026 7-9 pm
$23
Elmhurst Art Museum celebrates the opening of its summer exhibitions, *Jeremiah Hulsebos-Spofford: Near Eternity* and *On Wonder, Mind, & Magic: Jeanette Andrews.* Visitors are invited to meet the artists, mingle with the museum community, and enjoy an open bar and light refreshments. The reception will include a brief interactive "small act of magic" performance by Jeanette Andrews exploring along with the audience the nature of perception and her research-based practice.

Create with Us: Jeremiah Hulesbos-Spofford
Saturday, June 6, 1-4pm
Included with museum admission
In 2026, what should monuments be made of—and what should they be about? Exhibiting artist Jeremiah Hulsebos-Spofford leads a hands-on mixed-media session that uses drawing and collage as tools to collectively imagine and remix new forms of monuments for the future. In this participatory drawing and collage workshop, participants explore the kinds of images, stories, and materials that shape our attention today, both online and IRL.

Soundbites
Saturday, July 11, 7-9pm
$40
Experience an evening of art and sound at the Elmhurst Art Museum inspired by the Museum's summer exhibitions *Jeremiah Hulsebos-Spofford: Near Eternity* and *On Wonder, Mind, & Magic: Jeanette Andrews*. **Sima Cunningham, Dr. Goldfoot and the Bikini Machine,** and **Mariachi Cuatro Vientos** will perform sets that accompany themes of Hulsebos-Spofford and Andrews' work. Guests will enjoy drinks, light bites, and mingling while perusing the Museum's galleries.

McCormick House Tour
Sunday, June 28, 1-2pm
$23, includes museum admission
Elmhurst Art Museum reprises its popular tour about the unique history and design of Mies van der Rohe's McCormick House. The McCormick House is a single-family home designed in 1952 by Mies van der Rohe, one of the great architects of the 20th Century. It is one of only three free-standing residences designed and built by Mies in the United States--and one of only two open to the public.

ABOUT THE ELMHURST ART MUSEUM
The Elmhurst Art Museum is located at 150 South Cottage Hill Avenue in Elmhurst (IL), 25 minutes from downtown Chicago by car or public transportation (Metra). On the museum's campus is the McCormick House, a single-family home designed in 1952 by Mies van der Rohe, one of the great architects of the 20th Century. The McCormick House is one of only three residences designed and built by Mies in the United States – and one of only two open to the public.

The Museum is open Wednesday and Thursday from 12:00 p.m. – 5:00 p.m., Friday through Sunday, 11:00 a.m. – 5:00 p.m. Regular admission prices are $18 for adults (ages 18+), $15 for seniors, $10 for students, and $5 for children. For more information, please call 630.834.0202 or visit **elmhurstartmuseum.org.**

The exhibitions are funded in part by the Illinois Arts Council. *Jeanette Andrews: On Wonder, Mind, and Magic* is presented with additional support from Arts DuPage. *Jeremiah Hulsebos-Spofford: Near Eternity* is presented with additional support from Lakeside Bank and the JCS Arts, Health and Education Fund of DuPage Foundation.

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Images L-R: Jeanette Andrews, photo by Michael George. Jeremiah Hulsebos-Spofford, photo by Eric Perez.