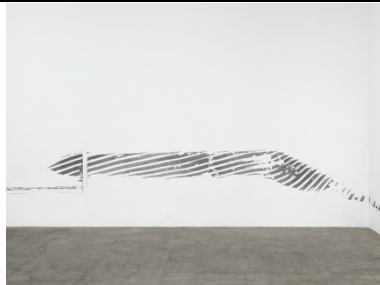


Carlos Agredano, Merlin Carpenter, Fiona Connor, Sylvie Fleury, Max Göran, Jason Hirata, Alan Michael, Josephine Pryde, Ed Ruscha, Lucien Samaha, Nicole-Antonia Spagnola, Angharad Williams

The Cars of Los Angeles

Curated by Dan Mitchell and Richard Sides

July 18 – September 12, 2026

<i>After Richard Hamilton, 2026</i> matte vinyl 14 x 18 in (35.6 x 45.7 cm)	
Jason Hirata <i>God, 2026</i> cable spacer, exhaust section dimensions variable	
Fiona Connor <i>Automobile Skid Mark, 2026</i> existing wall, graphite installation dimensions variable	
Josephine Pryde <i>I let the car drive me (I), 2003</i> c-print framed: 19 1/8 x 17 1/8 in (48.6 x 43.5 cm) unframed: 12 1/4 x 9 1/2 in (31 x 24 cm)	

Alan Michael <i>A Rainbow</i>, 2016 oil on canvas 33 1/8 x 23 1/4 in (84 x 59 cm)	
Merlin Carpenter <i>Untitled</i>, 1991-2/2022/2026 Barbie Ferrari boxes 14 x 18 x 22 in (35.6 x 45.7 x 55.9 cm)	
Angharad Williams <i>Maserati Royal, 1989 (Royale Is Vivaldi)</i>, 2026 charcoal on paper 78 x 140 1/4 in (198.1 x 356.2)	
<i>Fake John Chamberlain</i>, 2026 card packaging, hot glue, enamel, spray paint 29 x 15 x 19 3/4 in (74 x 38 x 50 cm)	
Nicole-Antonia Spagnola <i>Ragged Dick</i>, 2023 MP4 runtime: 00:03:08	

Max Göran <i>Nothing Runs Like a Deere</i>, 2023 video runtime: 00:17:11	
Ed Ruscha <i>Universal Studios, Universal City</i>, 1967–2013 gelatin silver print on paper framed: 15 3/4 x 15 1/4 x 1 in (40 x 38.7 x 2.5 cm) unframed: 14 x 11 in (35.6 x 27.9 cm) Copyright and credit line © Ed Ruscha. Courtesy Gagosian. Please note, this image must be reproduced with notice of attribution and copyright credit information exactly as it appears above. The copyright credit; artist's name; and title, date, medium, and dimensions of the artwork must be displayed alongside the published image. There is to be no additional cropping, bleeding, cutting into, overlaying, or altering of the image in any way. The image file is for one-time use only and must not be stored for future use.	
Carlos Agredano <i>Collector</i>, 2020 smog, carbon monoxide (CO), sulfur dioxide (SO2), nitrogen dioxide (NO2), ground-level ozone (O3), particulate matter (PM2.5 and PM10), soot, dirt, dust, guano, automobile tire microplastics, and other unidentified debris sourced from Lynwood, California on canvas framed: 102 3/4 x 72 1/4 in (261 x 184 cm) unframed: 101 x 71 1/2 in (257 x 182 cm)	
Lucien Samaha <i>Untitled 0392-01-Las Vegas</i>, 1994 archival inkjet print, aluminium frame framed: 17 x 22 1/4 in (43.2 x 56.5 cm) unframed: 10 1/2 x 15 3/4 in (26.7 x 40 cm)	

Ed Ruscha <i>Motor</i>, 2021 lithograph framed: 20 1/4 x 29 1/2 in (51.4 x 74.9 cm) unframed: 16 3/4 x 26 in (42.5 x 66 cm)	
Sylvie Fleury <i>She Devils Pit Stop</i>, 2026 mixed media installation dimensions variable	
Sylvie Fleury <i>Beauty Case</i>, 1995 SD video, color, sound runtime: 00:05:52	