



The Woods

Dan Mitchell & Richard Sides

Bel Ami, LA

18th July - 12th September 2026

Dan Mitchell, Richard Sides
"The Woods", 2026



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family Drama (Auntie), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Richard Sides

Family Drama (Auntie), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell

New Dark Age 3, 2026

Powder coated aluminum, steel, vinyl

102 x 86 x 86 in (259.1 x 218.4 x 218.4)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family Drama (Father), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Dan Mitchell

New Dark Age 2, 2026

Powder coated aluminum, steel, vinyl

102 x 86 x 86 in (259.1 x 218.4 x 218.4)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Dan Mitchell

New Dark Age I, 2026

Powder coated aluminum, steel, vinyl

102 x 86 x 86 in (259.1 x 218.4 x 218.4)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family drama (Cousins), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family Drama (Sister), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Richard Sides

Family Drama (Sister), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family Drama (Stepmom), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Richard Sides

Family Drama (Stepmom), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Dan Mitchell, Richard Sides

Ten Years Later, 2026

Microwave, motor, plinth

44 1/2 x 24 x 18 1/4 in (113 x 61 x 46.4 cm)



Richard Sides

Universal Basic Income (Atlas, 2026), 2026

Card packaging, wood, resin, acrylic

73 1/2 x 24 x 20 in (186.7 x 61 x 50.8 cm)



Richard Sides

Universal Basic Income (G1, 2024), 2026

Card packaging, wood, electrical cable, resin, acrylic

79 x 29 x 21 1/2 in (200.7 x 74 x 54.6 cm)



Dan Mitchell, Richard Sides
"The Woods", 2026



Richard Sides

Universal Basic Income (Atlas, 2020), 2026

Card packaging, wood, foam insulation, resin, acrylic

71 1/2 x 27 x 15 in (181.6 x 68.6 x 38.1 cm)



Richard Sides

Universal Basic Income (Atlas, 2020), 2026

Card packaging, wood, foam insulation, resin, acrylic

71 1/2 x 27 x 15 in (181.6 x 68.6 x 38.1 cm)



Richard Sides

Universal Basic Income (Atlas, 2020), 2026

Card packaging, wood, foam insulation, resin, acrylic

72 x 28 x 17 in (183 x 71.1 x 43.2 cm)



Dan Mitchell, Richard Sides
"The Woods", 2026



Richard Sides

Family Drama (Mother), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Richard Sides

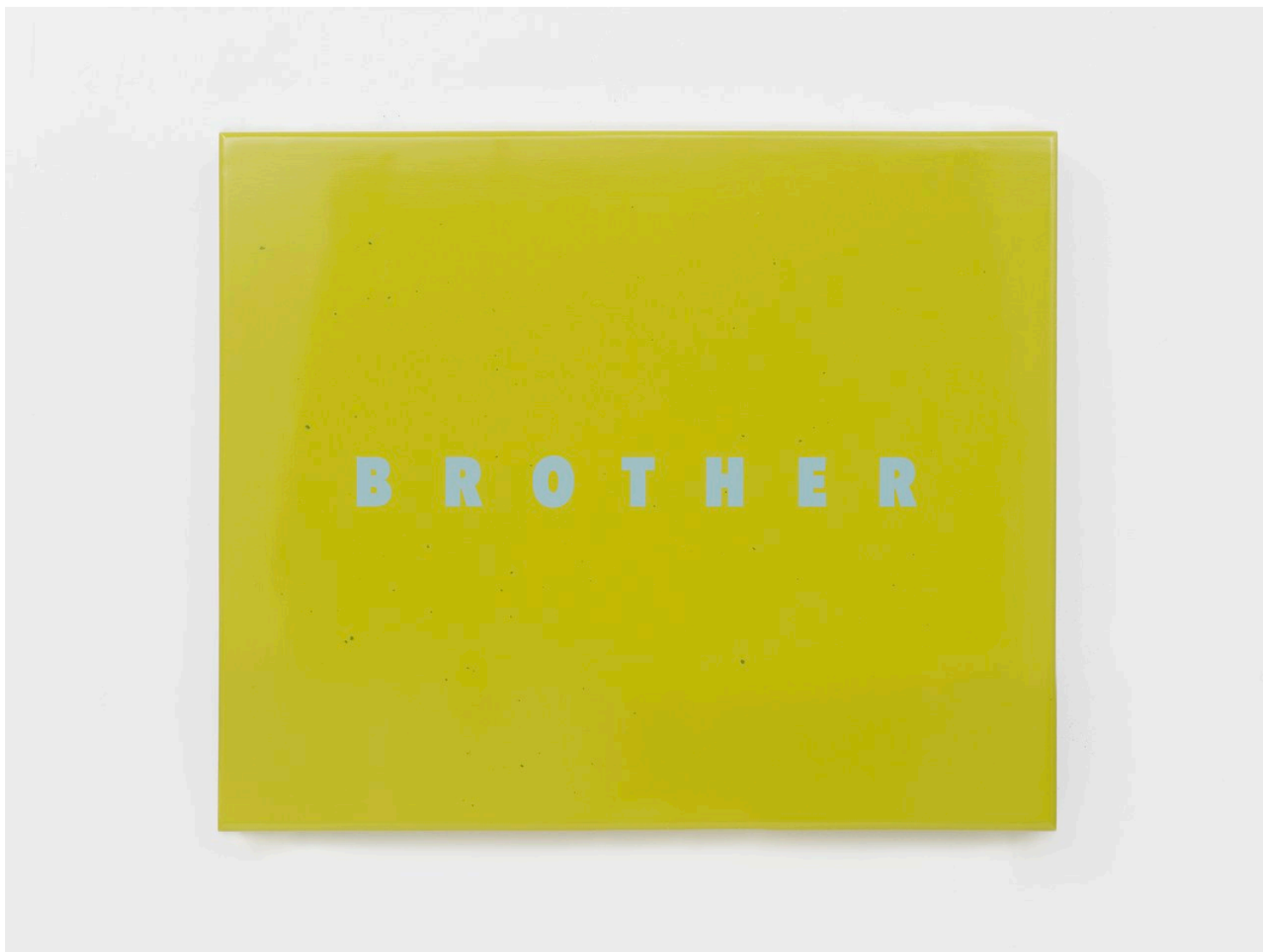
Family Drama (Mother), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell, Richard Sides
“The Woods”, 2026



Richard Sides

Family Drama (Brother), 2026

Enamel on wood

19 5/8 x 23 5/8 x 2 in (50 x 60 x 5 cm)



Dan Mitchell

Shame, 2026

Pencil on Fabriano 300 gsm paper

16 1/2 x 11 5/8 in (42 x 29.7 cm)



Dan Mitchell

Spanking, 2026

Pencil on Fabriano 300 gsm paper

11 5/8 x 16 1/2 in (29.7 x 42 cm)



Dan Mitchell

Molesting, 2026

Pencil on Fabriano 300 gsm paper

11 5/8 x 16 1/2 in (29.7 x 42 cm)

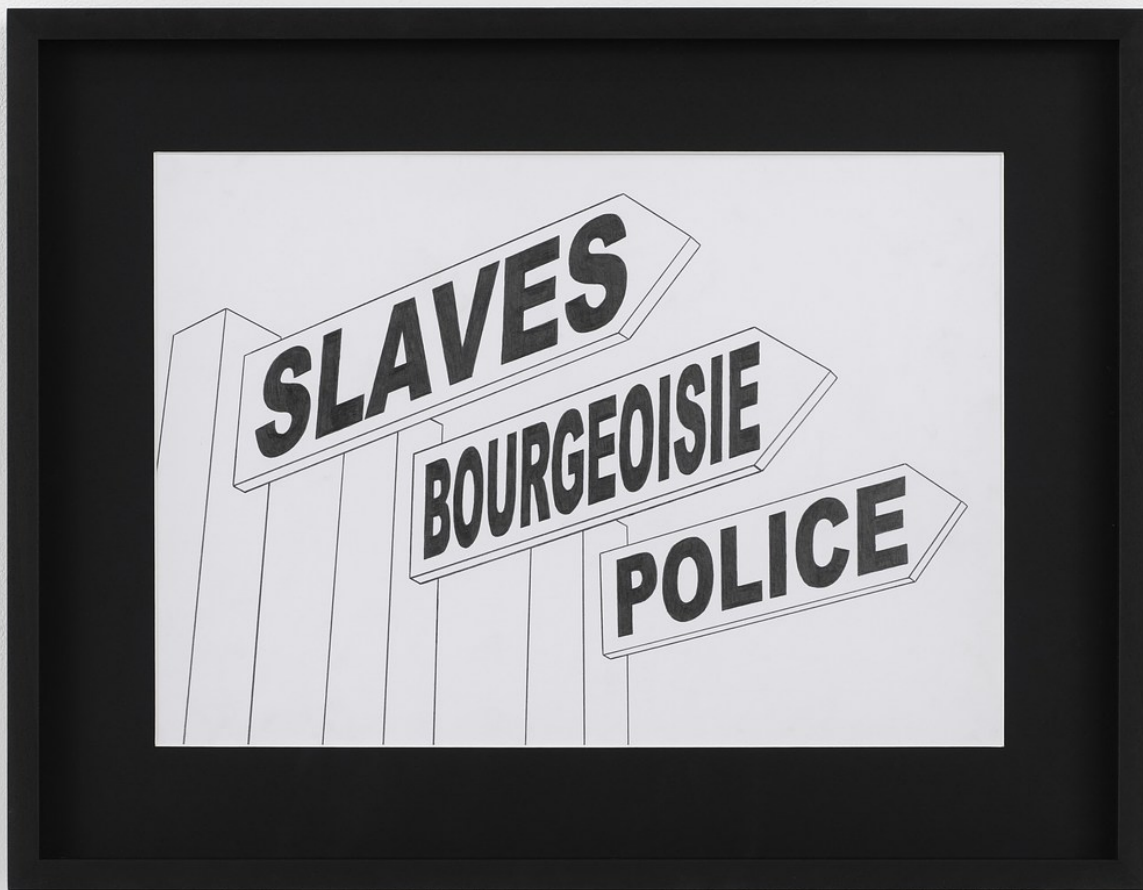


Dan Mitchell

Gossip, 2026

Pencil on Fabriano 300 gsm paper

11 5/8 x 16 1/2 in (29.7 x 42 cm)

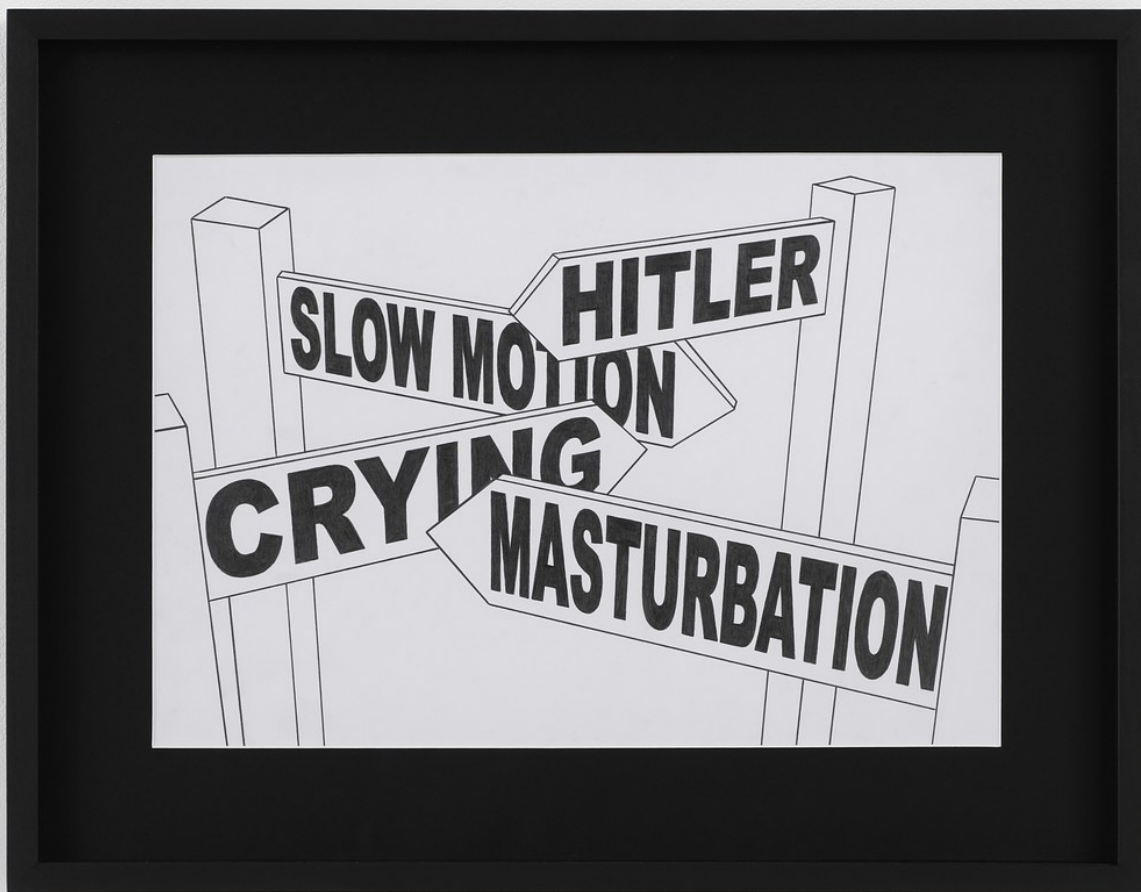


Dan Mitchell

Bourgeoisie, 2026

Pencil on Fabriano 300 gsm paper

11 5/8 x 16 1/2 in (29.7 x 42 cm)



Dan Mitchell

Crying, 2026

Pencil on Fabriano 300 gsm paper

11 5/8 x 16 1/2 in (29.7 x 42 cm)