

Rirkrit Tiravanija

Born in 1961, Buenos Aires, Argentina.

Lives and works in New York, U.S.A., Berlin, Germany and Chiang Mai, Thailand.

The work of Rirkrit Tiravanija has not stopped questioning the format of artworks and the exhibition system. A mix of performance, sculpture, installation, and more, with Tiravanija, the artistic space transforms into a place of social interaction, often dotted with meeting points, encounters, and exchanges. Frequently immaterial, his work invents new connections in a world based on reciprocity, conviviality, and hospitality. Whether transforming art centers and galleries into banquets, printing workshops, or pirate radio stations, the artist enjoys overcoming the usual spatial and temporal limitations of the “white cube.”

Recent projects and solo exhibitions include: Traversée, Poitiers, France (2019); Hirschhorn Smithsonian Museum, Washington DC, USA (2019); Chaos Omotesando, Tokyo, and Fondation Luma in Arles, France (2018); *The NG Teng Fong Roof Garden Commision: Rirkrit Tiravanija*, National Gallery, Singapor (2018); *untitled 2017 (fear eats the soul) (white flag)*, Creative Time, NY in collaboration with more than 20 American cultural institutions (2018); and *All the worlds futures*, La 56e Biennale di Venezia, Arsenale Artiglierie, Venice (2015).

More solo exhibitions include Musée d’art moderne de la Ville de Paris (2005); Los Angeles County Museum of Art (1999); Philadelphia Museum of Art (1998); Museum of Modern Art, New York (1997); and Reina Sofia, Madrid (1994).

Tiravanija’s work has also been included in major exhibitions such as the Solomon R. Guggenheim Museum in New York (2008); São Paulo Biennial (2006); Liverpool Biennial (2002 and 2004); Whitney Biennial (1995 and 2005); Venice Biennale (1993 and 1999).

He has exhibited widely in numerous institutions: MAXXI, Rome, Italy (2019); Villa Medici, Rome, Italy (2018); Walker Art Center, Minneapolis, U.S.A. (2017); Stedelijk Museum, Amsterdam, The Netherlands (2016); Plaza del Museo Jumex, Mexico D.F., Mexico (2015); Garage museum of contemporary art, Moscow, Russia (2015); Tate Modern, London, UK (2013); Centre Pompidou, Paris, France (2012); Kunsthalle Bielefeld, Bielefeld, Germany (2010); CAC Centro de Arte Contemporaneo Malaga, Malaga, Spain (2009); The Drawing Center, New York, USA (2008); Salomon R. Guggenheim Museum, New York, USA (2005); Museum Boijmans van Beuningen, Rotterdam, Netherlands (2004); City Opera Gallery, Tokyo, Japan (2002); Portikus, Frankfurt, Germany (2001); Kunstverein, Wolfsburg, Germany (2000).

Tiravanija’s work has been recognized with numerous awards and grants including the Hugo Boss Prize from the Solomon R. Guggenheim Museum in New York (2004) and the Gordon Matta Clark Foundation Award, National Endowment for the Arts Visual Artist Fellowship (1994).

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Vit et travaille entre New York, U.S.A., Berlin, Allemagne et Chiang Mai, Thaïlande.

Le travail de Rirkrit Tiravanija ne cesse de questionner le format des oeuvres d'art et le système de l'exposition. Un mélange de performance, de sculpture, d'installation, où l'espace artistique se transforme en un lieu d'interaction sociale, souvent parsemé de points de rencontres et échanges. Le plus souvent immatériel, son travail invente de nouvelles connexions dans un monde fondé sur la réciprocité, la convivialité et l'hospitalité. Que ce soit la transformation de centres et galeries d'art en banquets, ateliers d'impression, ou stations de radio pirates, l'artiste s'applique à dépasser les limites spatiales et temporelles habituelles du «white cube».

Ses derniers projets et expositions personnelles : Traversée, Poitiers, France (2019); Hirschhorn Smithsonian Museum, Washington DC, Etats-Unis (2019) ; Chaos Omotesando, Tokyo, et Fondation Luma in Arles, France (2018) ; *The NG Teng Fong Roof Garden Commision: Rirkrit Tiravanija*, National Gallery, Singapour (2018) ; *untitled 2017 (fear eats the soul) (white flag)*, Creative Time, New York en partenariat avec plus de 20 institutions culturelles américaines (2018) ; *All the worlds futures*, 56e Biennale de Venise, Arsenale Artiglierie, Venise (2015).

Il a bénéficié d'expositions personnelles dans les institutions suivantes : Musée d'art moderne de la Ville de Paris (2005) ; Los Angeles County Museum of Art (1999) ; Philadelphia Museum of Art (1998) ; Museum of Modern Art, New York (1997) ; Reina Sofia, Madrid (1994).

Le travail de Rirkrit Tiravanija a été présenté dans le cadre d'expositions de renom : Solomon R. Guggenheim Museum de New York (2008) ; Biennale de São Paulo (2006) ; Biennale de Liverpool (2002 et 2004) ; Biennale du Whitney (1995 et 2005) ; à la Biennale de Venise (1993 et 1999).

Il a notamment été présenté au sein de nombreuses institutions: MAXXI, Rome, Italie (2019); Villa Medici, Rome, Italie (2018); Walker Art Center, Minneapolis, Etats-Unis (2017); Stedelijk Museum, Amsterdam, Pays Bas (2016) ; Plaza del Museo Jumex, Mexico D.F., Mexico (2015) ; Garage museum of contemporary art, Moscow, Russia (2015) ; Tate Modern, London, UK (2013) ; Centre Pompidou, Paris, France (2012) ; Kunsthalle Bielefeld, Bielefeld, Germany (2010) ; CAC Centro de Arte Contemporaneo Malaga, Malaga, Spain (2009) ; The Drawing Center, New York, USA (2008) ; The Hugo Boss Prize 2004, Salomon R. Guggenheim Museum, New York, USA (2005) ; Museum Boijmans van Beuningen, Rotterdam, Netherlands (2004) ; City Opera Gallery, Tokyo, Japan (2002) ; Portikus, Frankfurt, Germany (2001) ; Kunstverein, Wolfsburg, Germany (2000).

Son travail a reçu de nombreux prix et distinctions en particulier, le Hugo Boss Prize du Solomon R. Guggenheim Museum de New York (2004) et le Gordon Matta Clark Foundation Award, National Endowment for the Arts Visual Artist Fellowship (1994).