Inner Light, *CATALOGUE*

15.07 – 31.07.2026
Opening, 09.07.2026

Inner Light presents *CATALOGUE*, an exhibition created in collaboration with Lyna Azwaw. The collective invited the artist to conceive a display, which she accompanies with an opening performance titled *a serious flaw in her costume*. The lyrics sung during the performance are drawn from a work by American artist Kristin Oppenheim, presented at the Centre d'édition contemporaine in 1996, thirty years ago.

For *CATALOGUE*, Inner Light draws on documents and editions held at the CEC. Their edition borrows graphic motifs and textual elements that speak to a local passion for publishing. From Bernadette Corporation to Throbbing Gristle, from artist stamps to Fabrice Gygi, by way of Sylvie Fleury, Inner Light hijacks artist *merch* and perverts the very ownership of appropriation. These sources feed the expansion of their codex of prints.

Turning to the paper or plastic bag, Inner Light pushes its reflections on fashion to their limit. An accessory tied to consumption, of no conservational interest, the bag is the banal transitory object par excellence – an advertising surface, waste in the making. In its series of 12 printed, sewn, and lined plastic bags, the object's degradation manifests a reaction to the abjection of consumption. A latent trope of their practice, this aggression is nonetheless a sign of attention and attachment. In a moment situated after the time of possession, reuse synthesizes and exceeds the morbid pleasure of conservation.

In the exhibition, a series of prints on paper traces a creative process that makes no distinction between the work and the document. Lined up along a wall, the prints reveal, in negative, the garments previously printed. Textile matter becomes motif; it absorbs the matrix and circulates by transfer. This ambivalence recurs in the sculptural silhouette by designer Leandro Russo, interpreted and reinterpreted from performance to installation.

The arrangement and assemblages proposed by Lyna Azwaw incorporate the Centre d'édition's own furniture and conservation equipment. Boxes of edition stock, packaging, folders, tarpaulins, tables, a plan chest — so many islands to which the editions attach themselves. The scenography spills beyond its usual perimeter. This poetics of infrastructure and logistics guides attention toward the regimes of value, classification, and status that structure the institution. It touches on the stratification of symbolic capital on which the venue's historical reputation rests.

For Inner Light, collaboration is the primary engine. The brand's financial realism is constantly subverted. The label freely practices gift-giving, sacrifice, and potlatch; depending on the mood, alliances and placement strategies more situationist than commercial. Under punk cover, their practice inscribes itself within a tradition of expanding the field of art, forcing an institutional deconditioning, and tending to the revision of the operations and protocols of an art space in flux.

By extending the hang across all four rooms, the collaboration fantasizes the dissolution of the public/private divide, the division of labor between reception, exhibition, storage, and archives. By offering visitors the possibility of navigating these other rooms, the artists expose the institution and its habits – as though it needed them to restore its living continuum and lead it to make an *œuvre* of its own shell.

15 rue des Rois
1204 Genève

T
+41 22 310 51 70

edition@c-e-c.ch
www.c-e-c.ch

Credits

Performance
a serious flaw in her costume, 2026
Performance by Lyna Azwaw for the opening of Inner Light, CATALOGUE, July 9, 2026, Centre d'édition contemporaine, Geneva.

Creation: Lyna Azwaw
Lyrics: Kristin Oppenheim
Music and vocals: Js Donny, Rosalie Dubois
Performers: Iris Pfyffer, denis tân desir, Chirine Samii
Sound engineering: Eliott Riat
Filming: Carmen Sibha Keiso

Plastic bags
Inner Light, *Polka dot bag, Chicorée bag, Jamiroquai bag, CVS bag, Victoria bag, Wine bag, CEC bag, Manor bag, Coin mini bag, Polka dot bag II*, unique plastic bags, xylographic prints with offset inks, paper or faux-leather lining, variable dimensions. Edition of 10 unique bags, including 2 H.C. Edition of Centre d'édition contemporaine, 2026.

Paper bags
Inner Light, *Craft bag SS25/26*, paper bags, mixed printing techniques (xylography, linocut, monotype), various inks (offset, etching, screenprint), variable dimensions. Edition of 32 copies, including 3 A.P. and 3 H.C. Signed and dated on the colophon. Edition of Centre d'édition contemporaine, Geneva, 2026.

Book
Inner Light, *Corpus*, Kermesse, Paris, 2026.

Silhouette
Leandro Russo, *Silhouette*, cardboard, tulle, 2026.
Second skin by Naïma Brentini, 2026.

Archival prints
Inner Light, *Ghosts prints (selection)*, 7 archival prints from the matrices after printing a garment, plastisol on paper, dimensions variable, 2021 (ongoing).

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Inner Light
Kim Coussée, Eliott Villars, Gaïa Vincensini

Thanks
Hugo Baud, Gaspard Perdrisat, L'Abri

CEC Team
Nicolas Brulhart, Remy Ugarte Vallejos, Christine Glassey, Lotta Grammatikopoulos-Niinikoski, Angelina Yerly

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