Lodos

Paradoxical Effects

Aureliano Alvarado Faesler, Avantgardo, Sofía Berakha, Miguel Calderón, Victoria Colmegna, Azul Ehrenberg, Sophie Jung, Emanuele Marcuccio, Nika Milano, Andrea C. Nieto & Emilianna Vázquez, Berenice Olmedo, Aída Rebull, Ramón Saturnino, James Sibley, Marek Wolfryd

July 9 - August 29, 2026

Checklist

Alumnos 14-C, Col. San Miguel Chapultepec, Mexico City, 11850
www.lodosgallery.com



Installation view, *Paradoxicall Effects,* Lodos, Mexico City, 2026



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Aureliano Alvarado Faesler,
El cielo y la tierra no tienen benevolencia, tratan a los diez mil seres como a perros de paja, 2026
Photograph printed on Canson Platine Fiber Rag 310 gsm paper
62 x 45 cm framed
24.4 x 17.7 ins framed
Unique







Avantgardo,
The plot thickens, 2026
Adhesive vinyl cut
Dimensions variable
Edition 1/3 + 1 AP

Sofía Berakha,
Ghost Bath, 2021-2026
Oil on canvas
170 x 125 cm
70 x 50 ins





Miguel Calderón,
Chapultepec #4, 2003
C-print
Image size: 68 x 101 cm (26.77 x 39.76 in.)
Paper size: 98 x 127 cm (38 5/8 x 50 in.)
Edition 2/6 + 2 AP



Miguel Calderón,
Chapultepec #2, 2003
C-print
Image size: 68 x 101 cm (26.77 x 39.76 in.)
Paper size: 98 x 127 cm (38 5/8 x 50 in.)
Edition 3/6 + 2 AP

Victoria Colmegna,
Doppelgängers (Age Blind), 2025
Plastic Mannequin, school uniform
166 x 48 cm
65.3 x 18.8 ins
Unique




St.Andrew's
Scots School





Victoria Colmegna,
Ayahuasca girls, 2025
Watercolor and ink on canvas
39 x 35 cm
15.3 x 13.7 ins



Victoria Colmegna,
S/t III, 2025
Watercolor and ink on canvas
34 x 42 cm
13.3 x 16.5 ins



Victoria Colmegna,
Whisky y tarot en la biblioteca – Norrthlands 1978, 2025
Watercolor and ink on canvas
35 x 37 cm
13.7 x 14.5 ins

Azul Ehrenberg,
Papalote 1 & 2, 2024
Lottery calendar and printing
90 x 55 cm each
35.4 x 21.6 ins each





Andrea C. Nieto & Emilianna Vázquez,
lolamento, 2025
Video and sound
12:29 mins
Edition 1/5 + 2 AP




Tira fuerte.

Sophie Jung,
Plot Armor, 2026
mixed media sculpture
200 x 53 x 53 cm
78.8 x 20.8 ins





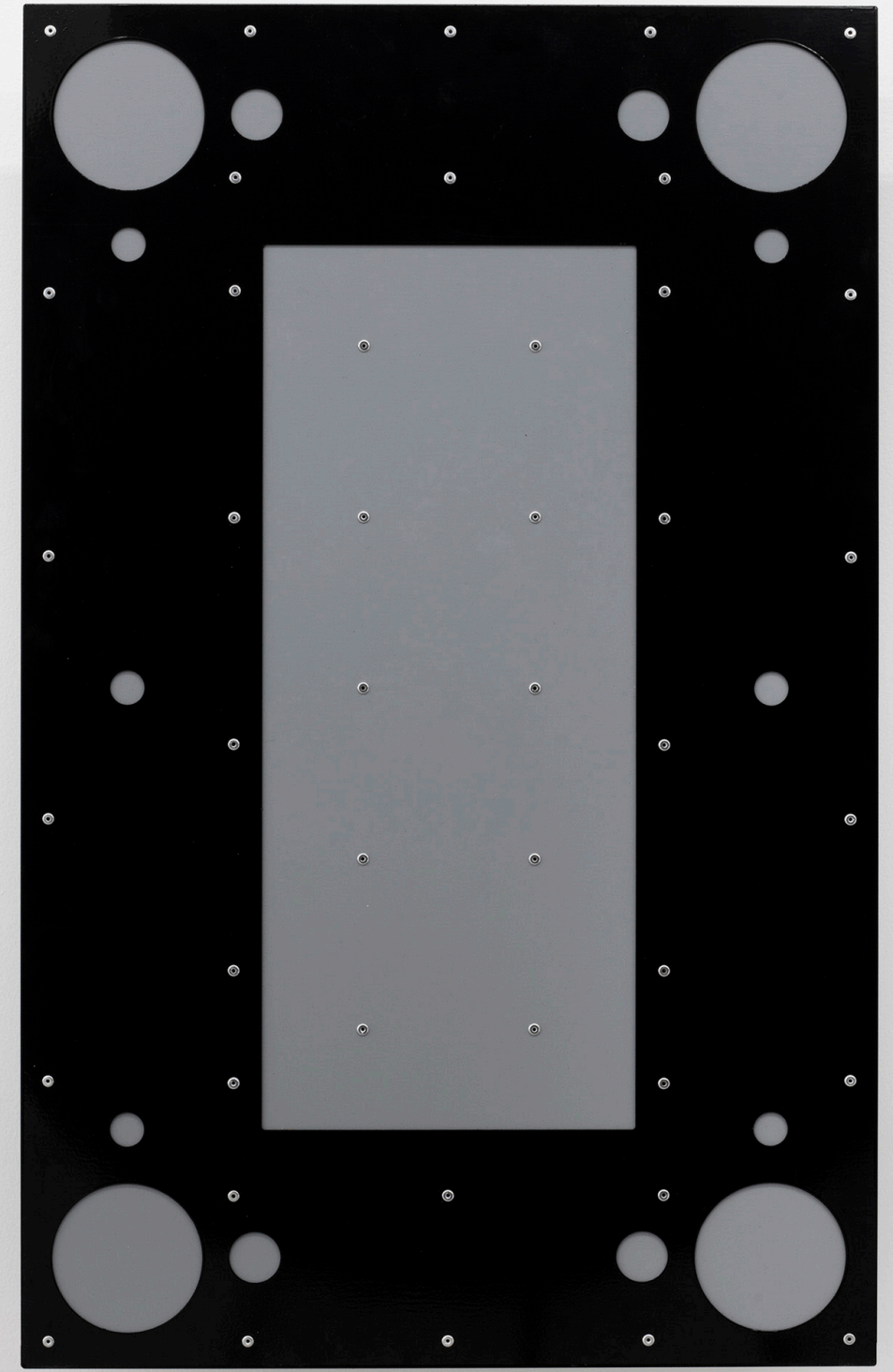


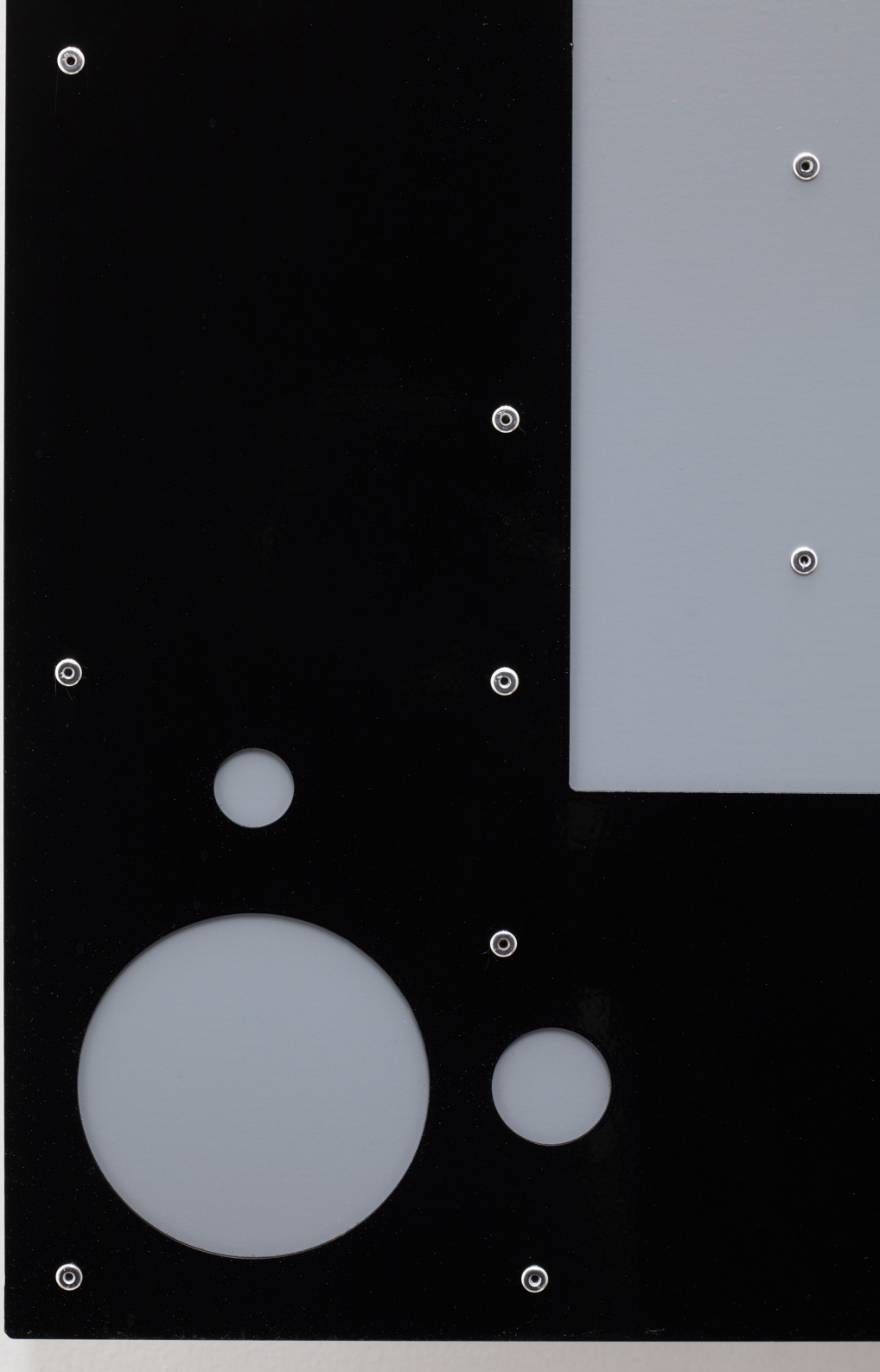
Sophie Jung,
In Dictum, 2026
mixed media sculpture
73 x 25 x 10 cm
28.7 x 9.8 x 4 ins



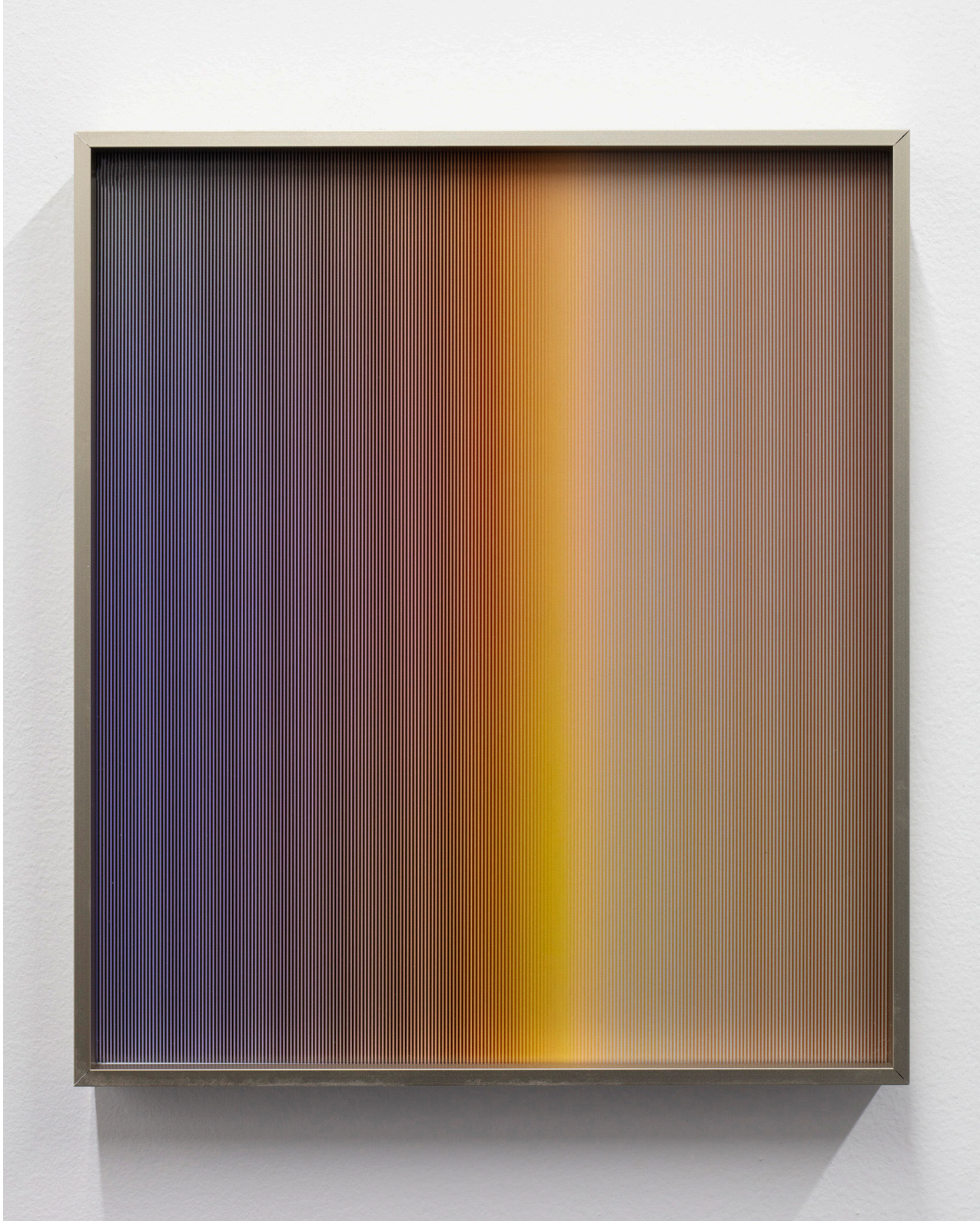


Emanuele Marcuccio,
Mirror, 2022
Powder coated steel and aluminum
80 x 50 x 7 cm
31.5 x 19.6 x 2.7 in
Unique





Nika Milano,
Untitled, 2026
Analog video frame printed on photographic paper
40 x 28.5 cm
15.7 x 11.2 ins
Edition 1/2 + 1 AP



Berenice Olmedo,
Yali, 2025
Hip, knee, ankle and foot orthoses (HKAFOs) for children, aluminum, polypropylene and steel.
76 x 67 x 30 cm
30 x 26.3 x 11.8 ins







Aída Rebull,
Untitled, 2025
Oil on paper
150 x 80 cm
59 x 31.4 ins







Aída Rebull,
BS5715891, 2026
Oil, airbrush and pen on linen
30 x 58 cm
12 x 23 ins

Ramón Saturnino,
Bulgaria-mexicali (10 pm), 2022-2024
Black and white inkjet print on 100% cotton baryta photographic paper
110 x 137 cm
43.4 x 54 ins
Edition 1/3 + 2 AP







Ramón Saturnino,
Bulgaria-mexicali (4 pm), 2022-2024
Black and white inkjet print on 100% cotton photographic paper, aluminum frame
15 x 19 cm
45 x 45 cm Framed
5 $^{7}/_{8}$ x 7 $^{1}/_{2}$ ins
17 $^{3}/_{4}$ x 17 $^{3}/_{4}$ ins Framed
Edition 1/3 + 1 AP





James Sibley
Casing, 2025
16mm film converted to digital, silent
5:38 mins
Edition 1/3 + 1 AP



James Sibley
Slides (Sunrises), 2025
35mm film slides, jump rings, altered lamp, acrylic paint, carpet
30 x 25 x 30 cm
11.8 x 10 x 11.8 ins
Unique

James Sibley
Slides (Eclipses), 2025
35mm film slides, jump rings, altered lamp, acrylic paint, carpet
40 x 40 x 40 cm
15.7 x 15.7 x 15.7 ins
Unique



Marek Wolfryd,
Noised Portrait, 2026
Portrait of the artist processed through a custom web application implementing the variance-preserving forward diffusion process, sublimation print on 35 porcelain ceramic mugs
9.8 x 7 x 7 cm each
3.8 x 2.7 x 2.7 ins each
49 x 54 x 12 cm installed
19.2 x 21.2 x 4.7 installed
Unique





For any further inquiries, please contact the gallery:

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Courtesy of the artist and Lodos, Mexico City.
All photos: Ramiro Chaves

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