

PRESSE FOTOS

«Pedro Reyes. Return to Sender» Museum Tinguely, Basel: 24.06. – 15.11.2020

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1a

1a

Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, 2020

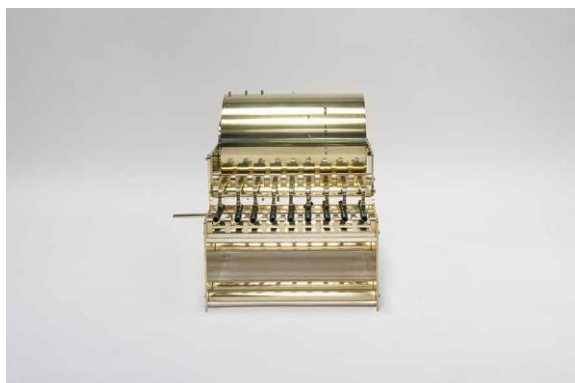
Messing und Waffenteile, 51 x 58 x 56 cm, 67 kg

© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, 2020

Brass mechanism and gun parts, 51 x 58 x 56 cm, 67 kg

© Courtesy of the artist



1b

1b

Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, 2020

Messing und Waffenteile, 51 x 58 x 56 cm, 67 kg

© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, 2020

Brass mechanism and gun parts, 51 x 58 x 56 cm, 67 kg

© Courtesy of the artist



2a

2a

Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020

Messing und Waffenteile, 51 x 87 x 47 cm, 65 kg

© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020

Brass mechanism and gun parts, 51 x 87 x 47 cm, 65 kg

© Courtesy of the artist



2b

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Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020

Messing und Waffenteile, 51 x 87 x 47 cm, 65 kg

© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020

Brass mechanism and gun parts, 51 x 87 x 47 cm, 65 kg

© Courtesy of the artist



3a

3a

Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020

Messing und Waffenteile, 51 x 80 x 52 cm, 65 kg

© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020

Brass mechanism and gun parts, 51 x 80 x 52 cm, 65 kg

© Courtesy of the artist



3b

3b

Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020

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© Courtesy of the artist

Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020

Brass mechanism and gun parts, 51 x 80 x 52 cm, 65 kg

© Courtesy of the artist



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Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, *Disarm Music Box (Beretta/Vivaldi)*, *Disarm Music Box (Karabiner/Matter)*, 2020, Installationsansicht Museum Tinguely, (v.l.n.r.)

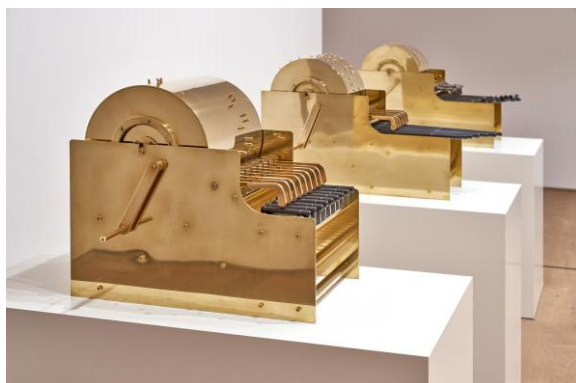
Courtesy of the artist

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*Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, *Disarm Music Box (Beretta/Vivaldi)*, *Disarm Music Box (Karabiner/Matter)*, 2020, Installation view Museum Tinguely, (l.t.r.)*

Courtesy of the artist

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Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, *Disarm Music Box (Beretta/Vivaldi)*, *Disarm Music Box (Karabiner/Matter)*, 2020, Installationsansicht Museum Tinguely, (v.l.n.r.)

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2c

2c

Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020, Installationsansicht Museum Tinguely

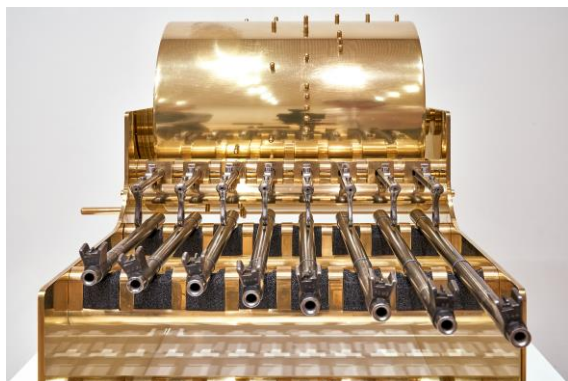
Courtesy of the artist

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*Pedro Reyes, *Disarm Music Box (Beretta/Vivaldi)*, 2020, Installation view Museum Tinguely*

Courtesy of the artist

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3c

3c

Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020, Installationsansicht Museum Tinguely

Courtesy of the artist

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Pedro Reyes, *Disarm Music Box (Karabiner/Matter)*, 2020, Installation view Museum Tinguely

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Courtesy of the artist

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Pedro Reyes, *Disarm Music Box (Glock/Mozart)*, *Disarm Music Box (Beretta/Vivaldi)*, *Disarm Music Box (Karabiner/Matter)*, 2020, Installation view Museum Tinguely (l.t.r.)

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Pedro Reyes, *Disarm (Mechanized) II*, 2014, Installationsansicht Museum Tinguely

Courtesy of the artist

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Pedro Reyes, *Disarm (Mechanized) II*, 2014, Installation view Museum Tinguely

Courtesy of the artist

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Pedro Reyes, *Disarm (Mechanized) II*, 2014, Installationsansicht Museum Tinguely

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Pedro Reyes, *Disarm (Mechanized) II*, 2014, Installation view Museum Tinguely

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installationsansicht Museum Tinguely**

Courtesy of the artist

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installation view Museum Tinguely**

Courtesy of the artist

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installation view Museum Tinguely**

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installationsansicht Museum Tinguely**

Courtesy of the artist

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installation view Museum Tinguely**

Courtesy of the artist

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**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installationsansicht Art Unlimited, Basel**

Installation aus recyceltem Metall, bestehend aus 6 mechanisierten Instrumenten, Masse variable

© Pedro Reyes, Courtesy Lisson Gallery

**Pedro Reyes, *Disarm (Mechanized) II*, 2014,
Installation view Art Unlimited, Basel**

Recycled metal installation comprising 6 mechanized instruments, dimensions variable

© Pedro Reyes, Courtesy Lisson Gallery



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Pedro Reyes, *Palas por pistolas [Guns into Shovels]*, 2007

Dokumentation der Zerstörung der gespendeten Waffen 2007

© Courtesy of the artist

Foto: Rafael Ortega

Pedro Reyes, *Palas por pistolas [Guns into Shovels]*, 2007

Documenting of the destruction of the donated weapons, 2007

© Courtesy of the artist

Photo: Rafael Ortega



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Pedro Reyes, *Palas por pistolas [Guns into Shovels]*, 2007

Aufnahme der Baumpflanzung bei der Biennale von Lyon, 2009

Image courtesy of Biennale de Lyon

© Courtesy of the artist

Foto: Stephane Rambaud

Pedro Reyes, *Palas por pistolas [Guns into Shovels]*, 2007

View of tree planting at the Lyon Biennale, 2009

Image courtesy of Biennale de Lyon

© Courtesy of the artist

Photo: Stephane Rambaud



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Pedro Reyes, 2019

© Pedro Reyes

Pedro Reyes, 2019

© Pedro Reyes



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Jean Tinguely, *Mengele-Totentanz*, 1986

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Foto: Museum Tinguely Basel, Serge Hasenböhler

Jean Tinguely, *Dance of Death*, 1986

© 2020 ProLitteris Zurich

Photo: Museum Tinguely Basel, Serge Hasenböhler