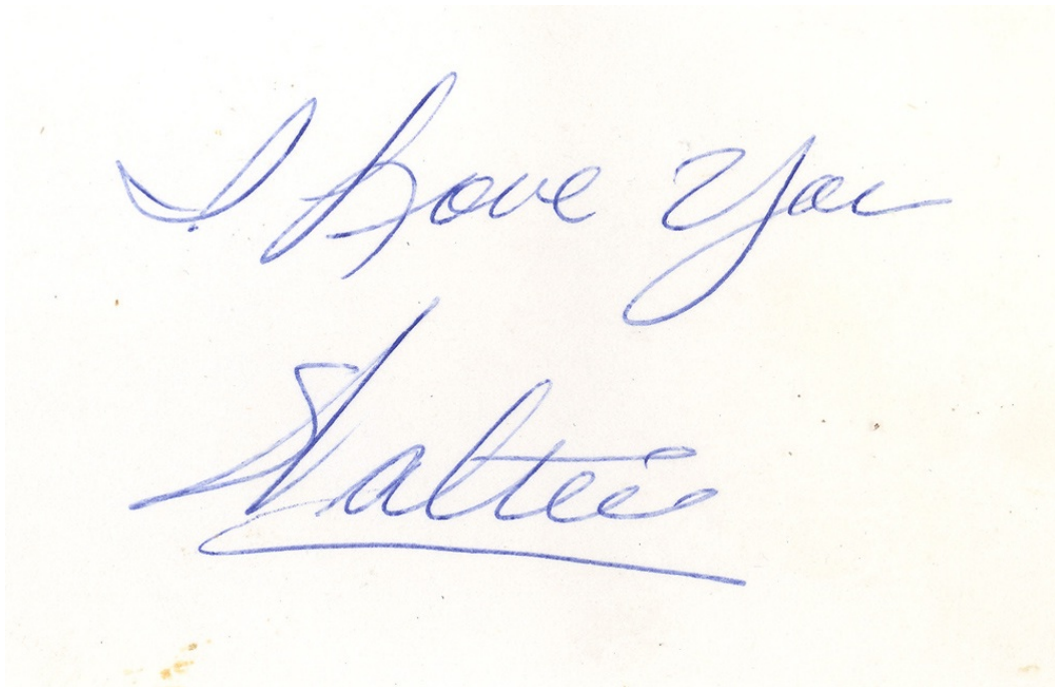


For Immediate Release

Lutz Bacher

February 23rd thru March 29th, 2008

Opens Saturday, February 23rd from 6-8 pm



I love you
Lutz

Taxter & Spengemann is pleased to present the second solo exhibition of works by Lutz Bacher.

On September 12th, 2008, Bacher will open a one-person exhibition at the Contemporary Art Museum St. Louis, MO. Her latest solo exhibitions were *Bots* at Mason Gross Galleries at Rutgers University, New Brunswick, NJ, and *Organic* at Ratio 3, San Francisco, CA, in 2006. Recent group exhibitions include: *Some Kind of Portrait*, curated by Simon Watson and Craig Hensala of Scenic, Marc Selwyn Fine Art, Los Angeles, CA; *All Mirrors are Broken*, curated by Anthony Huberman, Galerie LH, Paris, France; *Closed Circuit*, curated by Douglas Eklund The Metropolitan Museum of Art, New York, NY; *Grey Flags*, Sculpture Center, Long Island City, NY, and Bordeaux Musée d'Art Contemporain, Bordeaux, France; *Defamation of Character*, curated by Neville Wakefield, PS 1 Contemporary Arts Center, Long Island City, NY; *Six Feet Under: Flagships for Chelsea*, curated by Jarrett Gregory, White Box, New York, NY; and *A Broken Arm*, curated by Mari Spirito, 303 Gallery, New York, NY. In Summer, 2008, Regency Arts Press will publish *Smoke*, a Lutz Bacher monograph.