

KONRAD FISCHER GALERIE

# LINES

Andre  
brouwn  
Buren  
Channer  
Charlton  
Czerlitzki  
Darboven  
Dekyndt  
by Egan  
LeWitt  
Long  
Nordman  
Ruff  
Takeoka  
Wagner

## KONRAD FISCHER GALERIE

Konrad Fischer Galerie is pleased to present the group exhibition LINES, gathering an array of works dating from 1960 until 2020. The common thread through-out the diverse positions can be found in the use of the most minimal form in painting and sculpture - a simple line. A line is mathematically a coherent, one-dimensional geometric structure without traverse extension, being the shortest connection between two points, no more, no less. With its strictness, simplicity and clarity the line is a recurring motif for artists of the preeminent Conceptual Art and beyond who are presented in this exhibition.

Richard Long, Carl Andre and Sol LeWitt have deeply investigated the linear form, setting up a strict framework for their artistic process to unfold variations of the similar. In the same wake, Daniel Buren or Alan Charlton have restricted most of their oeuvre to specific units of measurements. While the stripes of Buren's work always have the exact width of 8.7 cm, Charlton once stated: «I am an artist who makes a grey painting», which hasn't changed until this day. Additionally, the size of his works are always based on the multiplier of 4.5 cm. Stanley Brouwn, whose work is never to be depicted, had chosen distance, size and time as his artistic medium, documenting his own movement in various forms.

Rita McBride focuses on inconspicuous elements, often architectural forms, of the urban landscapes and reinterprets them as minimalistic sculptures through the change of scale and material. She transmutes the technical pipe systems and cable ducts made of plastic, steel or copper in her «Glass Conduits» into pristine Murano Glass. In her work «De Ondas» (From the Waves) Maria Nordman transfers the wavy lines of water into a wooden modular system, depicting a deconstructed raft.

Merrill Wagner creates her structures with masking tape. In 1970, she begins experimenting with adhesive tape after constructivist minimalist paintings in the 1960s. She used the tapes in combination with oil and acrylic paints, but also graphite and carbon on plexiglass, transferring the still wet colors of wood fiber boards to plexiglass.

The series “cycles” by Thomas Ruff have a complex genesis, which has its roots in scientific copperplate engravings of magnetic fields from the 19th century. The artist transfers these ornamental curves from mathematics digitally into a three-dimensional space by means of computer programs.

Yuji Takeoka's main body of work evolves around the pedestal, as the very foundation for placing other works. Takeoka reinterprets the pedestal in ever new forms, giving justice to its minimalistic beauty and simplicity as an object of interest.

Edith Dekyndt often uses ephemeral materials such as fabric, earth, liquids or salts. In doing so, she reveals those hidden forces of natural transformation and attempts to capture the change of living material. For her „Ogum“ series, towels, or tablecloth are stretched over a thick wooden frame. Using a tweezer, Dekyndt removes all horizontal weft threads, taking her several weeks of labor. What remains are very fine and fragile meshes of lines.

Alice Channer's work embodies a new nature imitated by digitalised structures. Her works describe a state of being in which organic and mechanical relics merge into a common system. Two casts from stirrup leggings in translucent resin and aluminum are draped along the wall. While the titles remind of scientific descriptions their lush translucency share appearance to sweets. Her work “Gills” blurs the borderlines between clothing and sculpture. Here she used printed spandex that is wrapped around aluminum bars.

Paul Czerlitzki's conceptual approach to image making, often times puts him in the position of the passive observer of his creations using a variety of techniques that gives in into the self-determination of the painterly process. In his recent works “Bye By” he uses pre-primed canvases that are acquired from a local art supplier store. Wrapped in plastic as a protective layer, these packagings often show cracks and fissures. Through these, Czerlitzki applies spray paint revealing those marks.

# Carl Andre

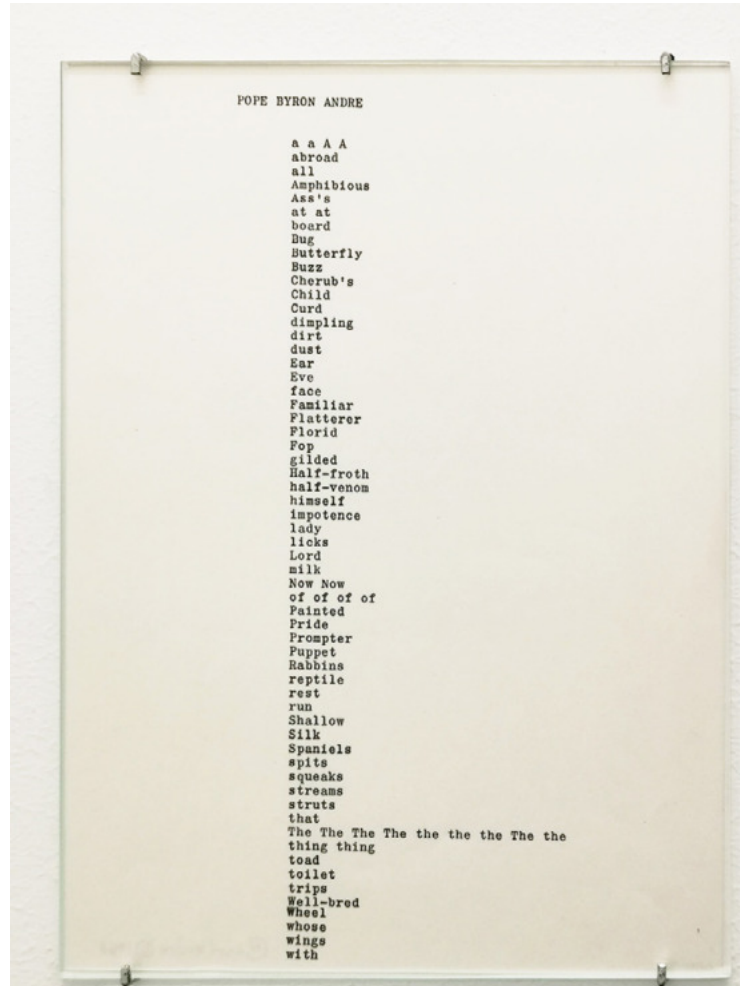
(b. 1935 Quincy, MA - lives & works in New York)



Carl Andre  
39 Aluminum Line, 2008  
Aluminum 1 x 39  
0.5 x 40 x 1560 cm



Carl Andre  
From Map of Poetry Gaze A, 1960  
Xerox CA LYRI458  
28 x 21 cm



Carl Andre  
From Map of Poetry Pope Byron Andre, 1966  
Xerox CA LYRI458  
28 x 21 cm

# Daniel Buren

(b. 1938 in Boulogne-Billancourt - lives in Paris and  
works in situ)



Daniel Buren

Three Paintings (Flags), 1973

white acrylic paint on cotton canvas woven in alternating white and blue/  
grey vertical stripes, each 8.7 cm wide

300 x 220 cm



Daniel Buren  
Eclats no° 24 Travail situé, 1982  
acrylic on glass, 12 elements, blue  
182 x 182 cm

# Alice Channer

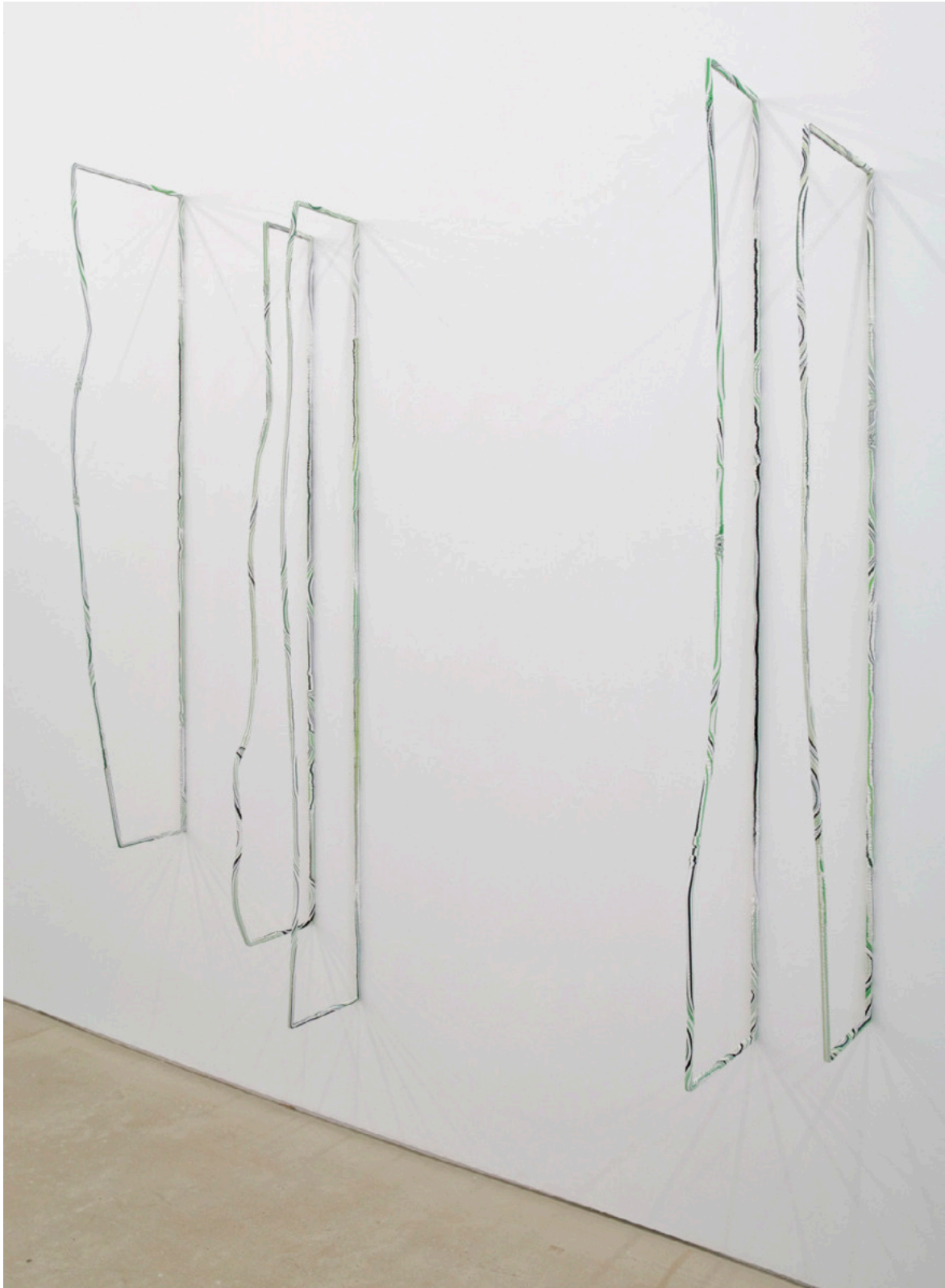
(b. 1977 Oxford, UK - lives & works in London)



Alice Channer  
24D2, 2014  
Cast and Mirror Polished Aluminium  
103.50 x 17 x 16 cm



Alice Channer  
R317, 2013  
cast, pigmented, translucent Polyurethane Resin  
90 x 17 x 19 cm



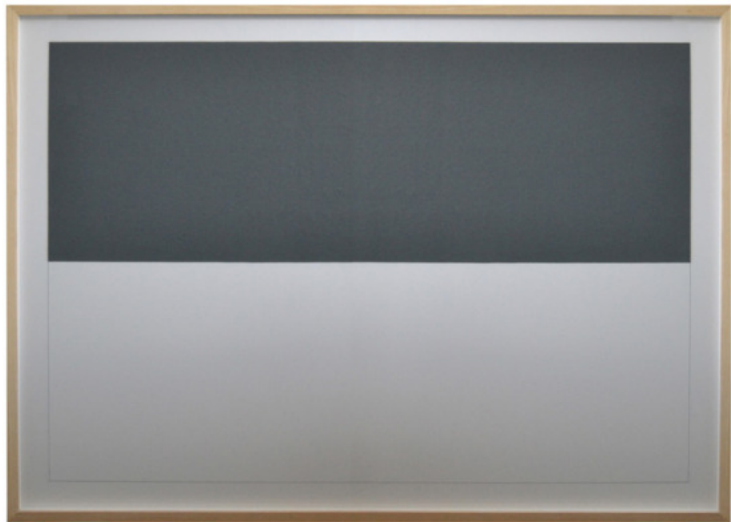
Alice Channer  
Gills, 2012  
digital print on Spandex; Aluminium  
216 x 197 x 37 cm

# Alan Charlton

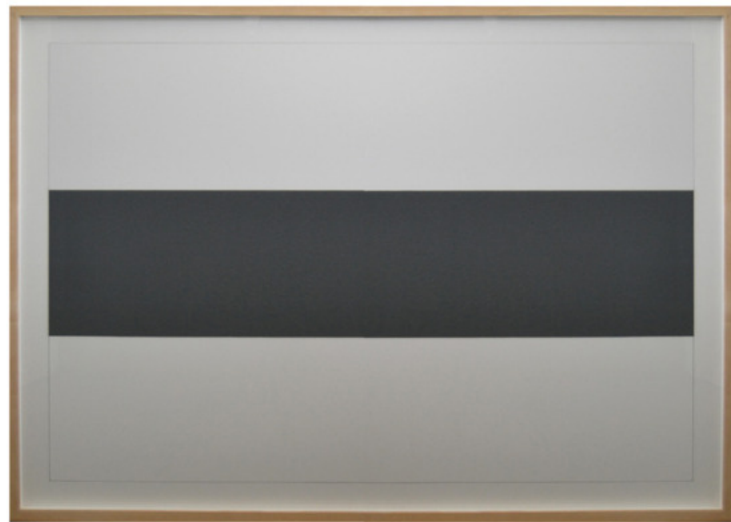
(b. 1948 Sheffield, UK -  
lives & works in England)



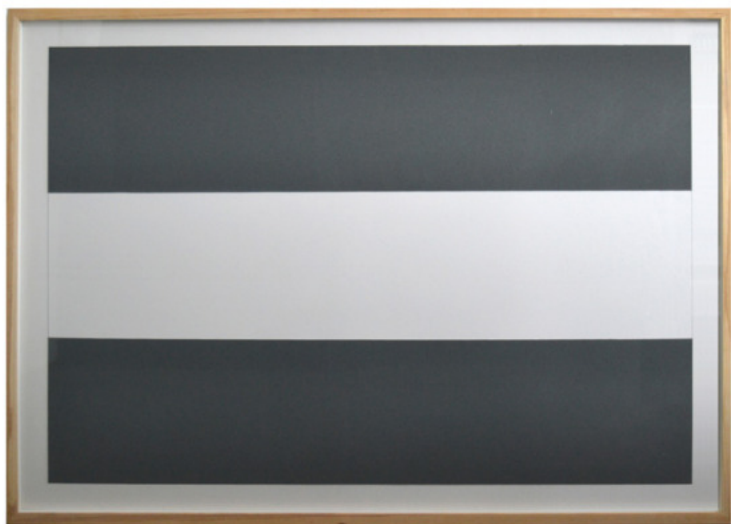
Alan Charlton  
Untitled, 1997  
acrylic on canvas  
202 x 202 cm



Alan Charlton  
Untitled (Collage 4), 2001  
acrylic on canvas and pen on cardboard  
87 x 122 cm



Alan Charlton  
Untitled (Collage 5), 2001  
acrylic on canvas and pen on cardboard  
87 x 122 cm



Alan Charlton  
Untitled (Collage 6), 2001  
acrylic on canvas and pen on cardboard  
87 x 122 cm



Alan Charlton  
Untitled (Collage 7), 2001  
acrylic on canvas and pen on cardboard  
87 x 122 cm

# Paul Czerlitzki

(b. 1986 Gdansk, Poland -  
lives and works in Dusseldorf)



Paul Czerlitzki  
Bye By, 2020  
spray paint on canvas  
120 x 100 cm



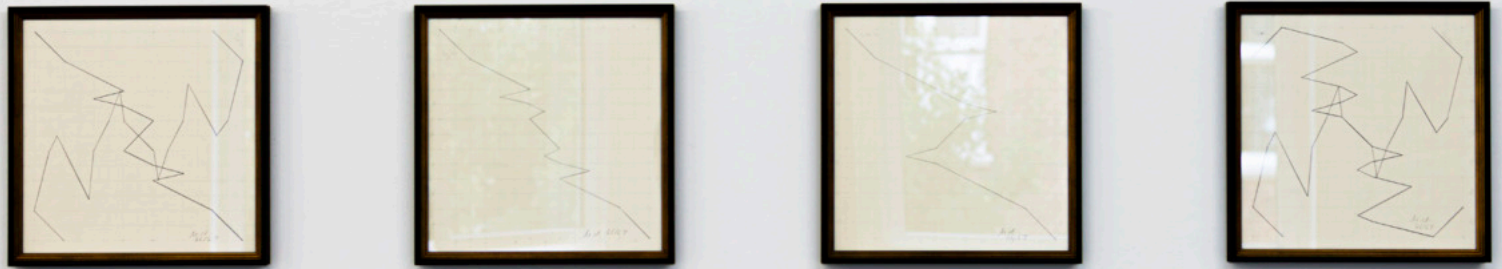
Paul Czerlitzki  
Bye By, 2020  
spray paint on canvas  
100 x 80 cm



Paul Czerlitzki  
Bye By, 2020  
spray paint on canvas  
100 x 80 cm

# Hanne Darboven

(b. 1941 Hamburg - 2009)



Hanne Darboven  
Ohne Titel (New York), 1966  
4 parts  
pencil on paper  
41 x 41 cm

# Edith Dekyndt

(b. 1960 born in Ypres, BE -  
lives and works in Brussels and Berlin)



Edith Dekyndt  
Burned Piece (Dark Brown Velvet from  
Spain), 2020  
ink on fabric  
110 x 148 cm



Edith Dekyndt  
Ogum 06, 2017  
fabric, wood  
70 x 50 cm



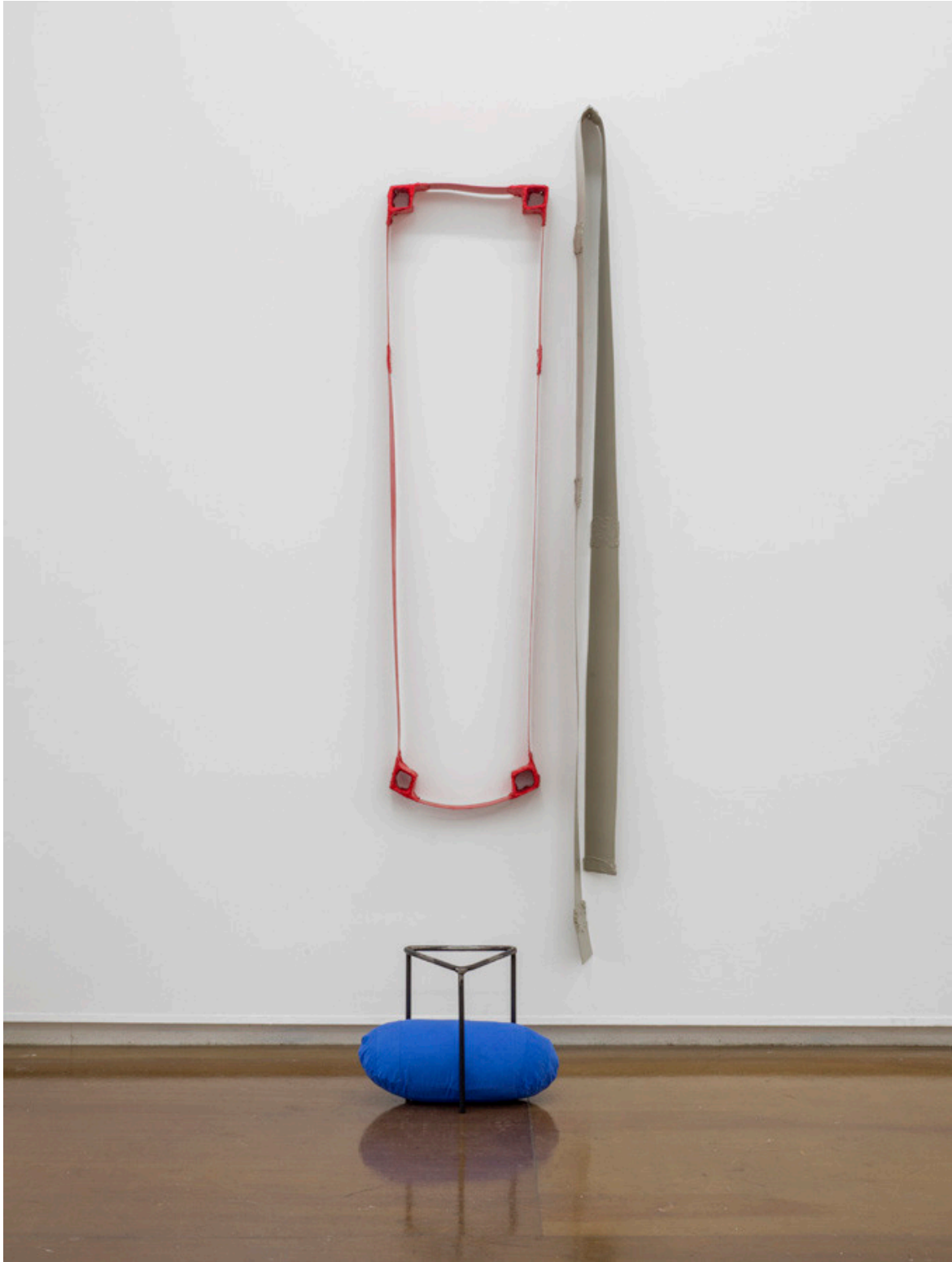
Edith Dekyndt  
Ogum 14, 2017  
fabric, wood  
40 x 30 cm



Edith Dekyndt  
Ogum 07, 2017  
fabric, wood  
40 x 30 cm

# Aleana Egan

(b. 1979 Dublin - lives and works in Dublin)



Aleana Egan  
description of the sets, 2014  
cardboard, filler, tape, paint, varnish, steel, fabric cushion  
215 x 51 x 51 cm

# Sol LeWitt

(b. 1928 in Hartford, Connecticut - 2007)



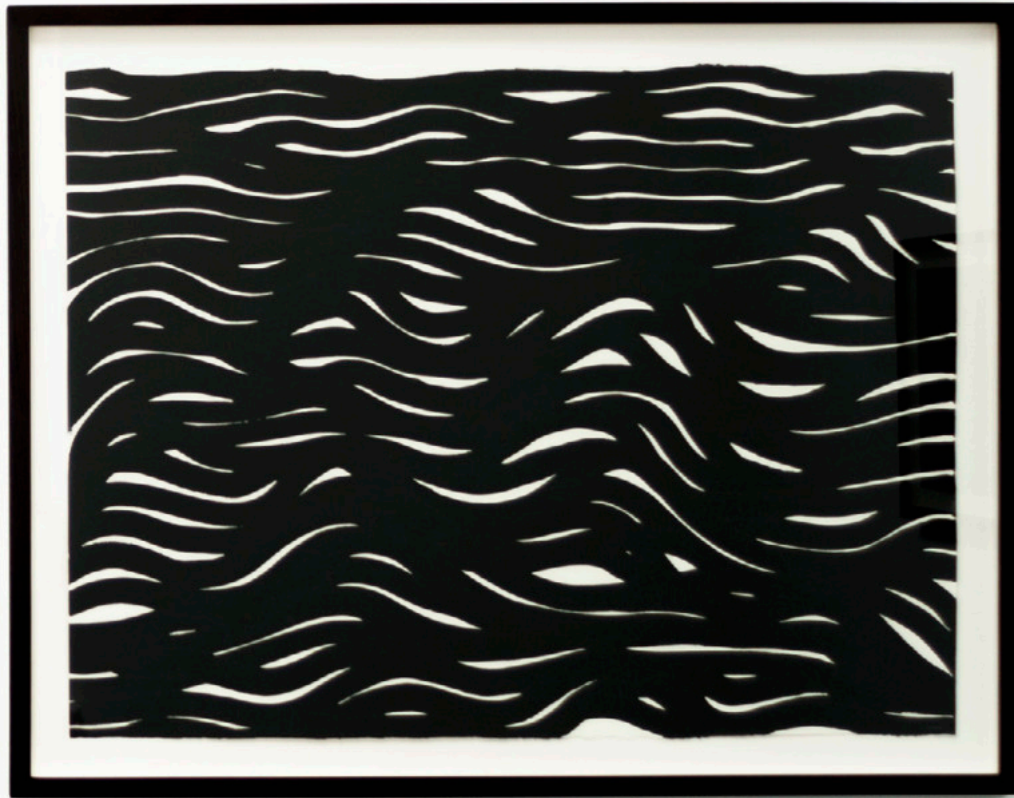
Sol LeWitt  
Irregular Grid, 2000  
gouache on paper  
77.5 x 77.5 cm



Sol LeWitt  
Horizontal Lines, 1996-2005  
gouache on paper  
57.15 x 38.1 cm



Sol LeWitt  
Horizontal Lines, 1996-2005  
gouache on paper  
57.50 x 38.4 cm



Sol LeWitt  
Horizontal Lines in Color, 2002  
gouache on paper  
57.15 x 76.2 cm

# Richard Long

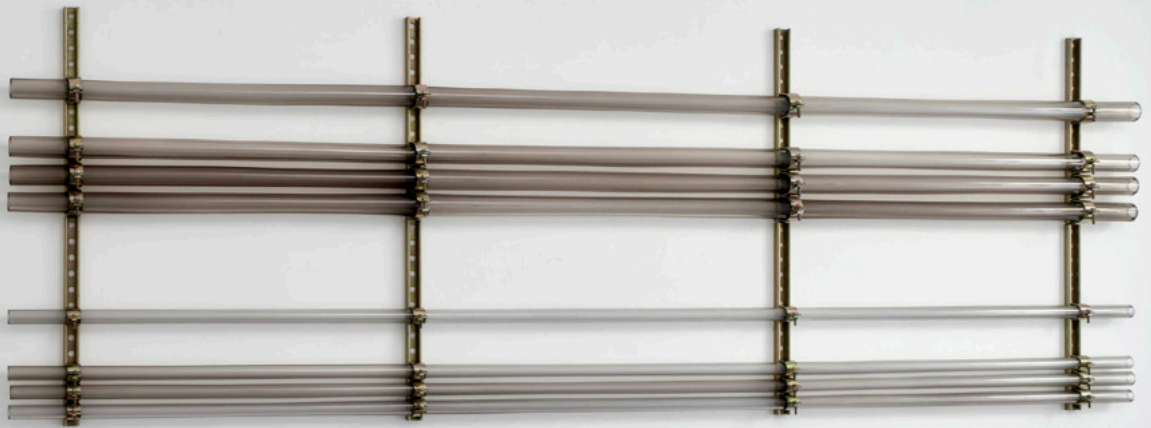
(b. 1945 Bristol, UK - lives and works in Bristol)



Richard Long  
Wallonia Line, 2018  
brown limestones  
25 x 80 x 700 cm

# Rita McBride

(b. 1960 Des Moines, Iowa -  
lives and works in Düsseldorf)



Rita McBride  
Glass Conduits, 2003  
champagne Murano glass, steel  
300 x 76 cm

# Maria Nordman

(b. 1943 Görlitz - lives and works in New York)



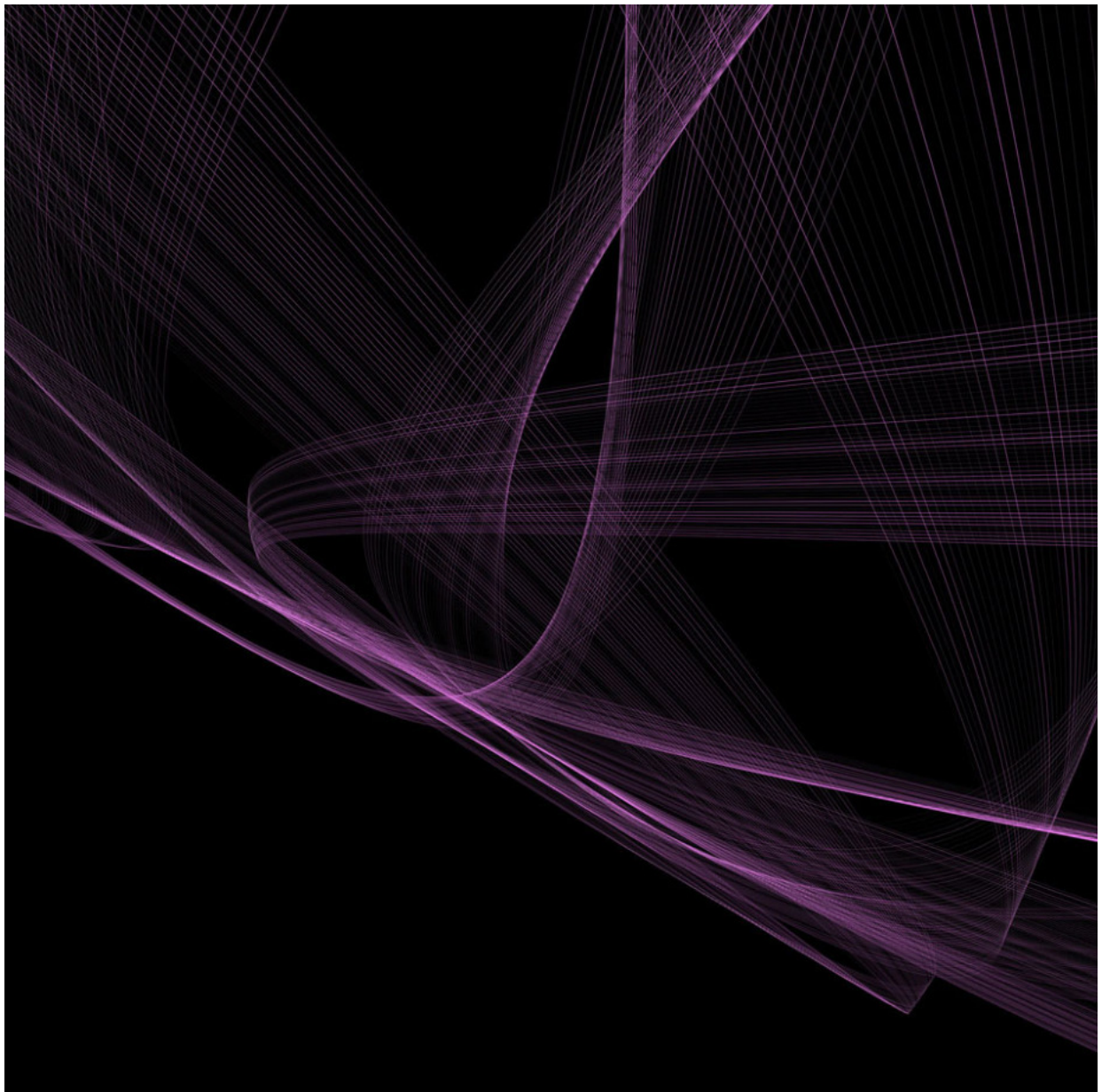
Maria Nordman  
De Ondas, 1983  
white cedar, canvas, paint  
215 x 396 x 400 cm

# Thomas Ruff

(b. 1958 Zell am Harmersbach -  
lives and works in Düsseldorf)



Thomas Ruff  
cycles 6024, 2009  
DITONE-PRINT auf PhotoRag Ultrasmooth  
144 x 144 cm  
Edition: 6



Thomas Ruff  
cycles 4084, 2009  
C-Print  
185 x 185 cm  
Edition: 4

# Yuji Takeoka

(b. 1948 Kyoto - lives and works in Dusseldorf)



Yuji Takeoka  
Standing Sculpture II, 1989/2008  
Bluestone  
130 x 12 x 24 cm

# Merrill Wagner

(b. 1935 Tacoma, WA - lives and works in New York)



Merrill Wagner  
Untitled #1, 1980  
tape and oil on plexiglass  
114 x 170 cm





Merrill Wagner  
Untitled #2, 1980  
tape and oil on plexiglass  
114 x 170 cm



Merrill Wagner  
Untitled, 1970  
vinyl and masking tape on plexiglas  
10 x 15 x 4 cm