

Romain Kloeckner

Ding-dong me plait

Treignac Projet

2 rue Ignace Dumergue

25.07 - 06.09.2026

Romain Kloeckner is a visual artist based in the village of Uzerche. Having received training that was heavily focused on the object, function remains the starting point for his work and he explores it in various ways. Most often, he does so by highlighting small gestures of everyday life, emphasizing their poetry. His practice revolves around the viewer or user, who interacts with an installation or object to trigger a movement, a function, or a sound. Since 2020, he has developed a fondness for the sound of the earth, beginning, through trial and error, to make bells.

A new collection of bells has been created in Treignac.

Diverse in form and sound, these bells have been waiting just for you.

Their sounds delight, soothe, heal, or intoxicate.

When played together, they can be tuned to bring them into the realm of music.

They are here for your ears; their vibrations are ceramic.

Ring them, listen to them.

Ding-dong to you.

Image list :

1 installation view

2 installation view

3 *Doung*, Grès noir, 2026

4 installation view

5 *Diiing*, Grès émaillé, 2022 & *Dng*, Grès rouge, 2022

6 *Dng*, Grès rouge, 2022 & *Ding Dong*, Grès Noir émaillé, 2022

7 *Ding Dong*, Grès Noir émaillé, 2022

8 *Dooong*, Grès de Saint-Amand, 2026

9 *Dooong*, Grès de Saint-Amand, 2026 & *Ding Dong*, Grès Noir émaillé, 2022

10 installation view

11 *Dg*, Grès Noir, cuissons bois chez Nicole Crestou, 2025

12 *Ding,Dang,Dong*, Grès de Saint-Amand, cuissons bois chez Nicole Crestou, 2025

13 *Ding Banc Dong*, Grès roux et rouge, chêne, 2026

14 installation view

15 *Don-oong*, Grès de Saint-Amand, cuissons bois chez Nicole Crestou, 2025

16 *Tong*, Grès de Saint-Amand, cuissons bois au CCLB La Borne, 2025

17 *Tong*, Grès de Saint-Amand, cuissons bois au CCLB La Borne, 2025 & *Dog*, Grès de Saint-Amand, cuissons bois chez Nicole Crestou, 2025

18 *Dog*, Grès de Saint-Amand, cuissons bois chez Nicole Crestou, 2025

19 *Cling, clang, clong, clung*, 11 pièces en grès et porcelaine, 2025-2026

20 *Cling, clang, clong, clung*, 11 pièces en grès et porcelaine, 2025-2026

21 performance battons and invitation