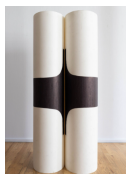




Justin Nalley: *Confession*
7.11 - 8.16.2026



Justin Nalley
When I Meet Myself, 2025
Ballpoint pen, pencil, residue, paper
55 x 25 x 18 inches



Justin Nalley
Stride, 2026
Ballpoint pen, pencil, document repair tape, residue, paper
55 x 25 x 18 inches



Justin Nalley
I Crossed Into Something Beautiful, 2026
Ballpoint pen, pencil, document repair tape, residue, paper
55 x 25 x 18 inches



Justin Nalley
Circle, 2026
Ballpoint pen, pencil, residue, paper
55 x 25 x 18 inches

To present any piece of writing on the occasion of Justin Nalley's *Confession* is to risk the delicate balance of clarity and obfuscation at play here. Over the past months, we've discussed various entry points into this work—the *lyric I* and the universal self, mark making as a means of recording labor and life, ritual and dependency, cardioid geometry. I've seen the process, and it's something like prayer but not, devotion curling in on itself. It felt private, so I left him there.

– Devin Shaffer

Justin Nalley (b. 1987, Detroit, MI) is an artist based in New York. His work has recently been included in group exhibitions at Historic Hampton House (Miami), Eidmann Gallery at Tara Downs (NYC), Turquoise (NYC), Shisanwu (Queens), and Everybody (Tucson). *Confession* is Nalley's debut solo exhibition in New York. He received an MFA from Mason Gross School of the Arts at Rutgers University in 2024, a BA in Photography from Columbia College Chicago in 2010, and is a 2025-2027 resident of the Hercules Studio Program (NYC).