

wednesday  
2.9.

Electrifying Turkish/Swiss Saadet Türköz with eclectic electric multi-instrumentalist Elliott Sharp. They've recently recorded together but this is a first-time meeting for NY audiences

NY legend Ikue Mori, playing self-programmed drum machines and samplers joins the captivating Swiss duo: Hans Koch (clarinets) and Jacques Demierre (piano) - all three wielding extended techniques to take us to a new frontier.

8pm

10pm

12pm

Inventive experimentalist DJ Olive grounds an open set drawing from the pool of festival participants

thursday  
2.10.

Propelling pianist Irène Schweizer returns to Tonic for a trio set with the incomparable Susie Ibarra on drums and Erik Friedlander on cello

Clarinetist Claudio Puntin has been featured in numerous groups led by Fred Frith. Tonight he is joined by Saadet Türköz and Erik Friedlander

8pm

10pm

12pm

The percussive colorist Susie Ibarra is the eye of the storm of this open set drawing from the pool of festival participants

friday  
2.11.

Featuring the all-too-rarely-heard pianist Marilyn Crispell, drummer Fritz Hauser and saxophonist Urs Leimgruber. This long-standing group with releases on Hat Hut performs for the first time in NYC.

This wild card set brings together reeds of stripes for an exciting inter-continental meeting of clarinetists Puntin, Speed, Leimgruber, and Koch and accordion original Andrea Parkins

8pm

10pm

12pm

Powerful composer pianist Jacques Demierre - unlike anyone you've ever heard - centers this evening's open set, drawing from the pool of festival participants

saturday  
2.12.

The awe-inspiring drum duo Steven Schick and Fritz Hauser perform classic and original compositions from the contemporary music planet

Irène Schweizer is one of Europe's great improvisational pianists. Over the years, she has been particularly attracted to performing duos with percussionists. Tonight she is joined by the legendary Andrew Cyrille on drums

8pm

10pm

12pm

Voice crack, master manipulators of "cracked" everyday electronics, subvert an open set drawing from the pool of festival participants

EAR AND NOW  
info

EAR AND NOW  
swiss american  
new music festival 2000

feb 9-feb 12

what

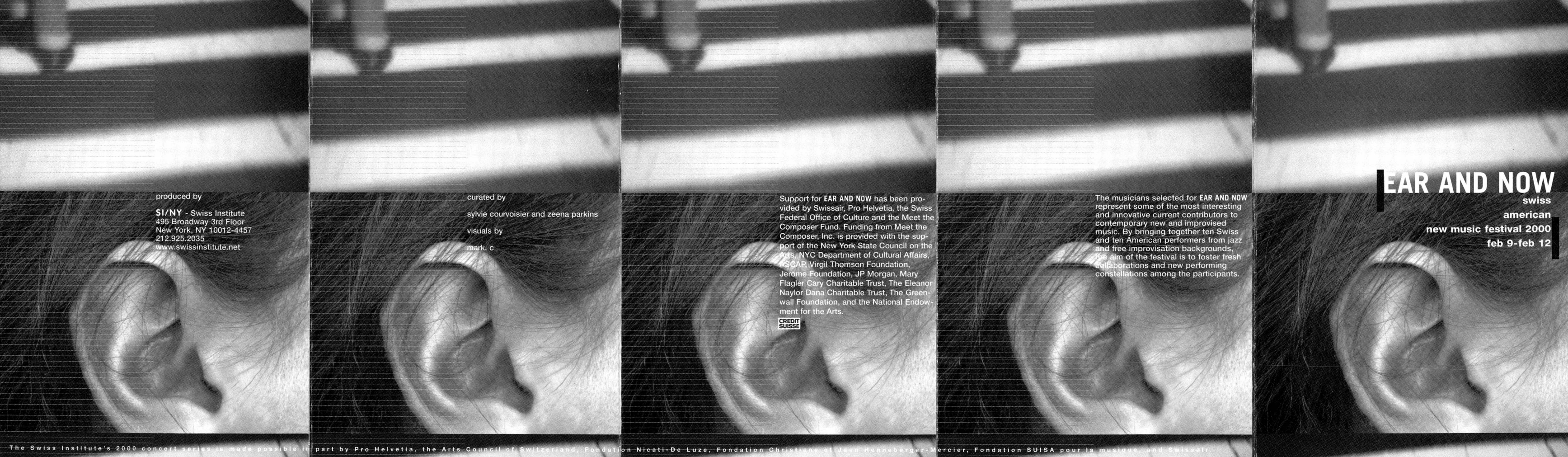
when

where

all concerts at Tonic,  
107 norfolk street,  
between delancey & rivington

for ticket info please call:  
212.368.7501  
tickets also available at  
ticketweb.com

\$10/show (\$7 for SI/NY members)  
\$18/night (\$15 for SI/NY members)  
\$8 midnight show (\$6 for SI/NY members)  
\$60/4 night festival pass  
(\$52 for SI/NY members)



produced by

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Support for EAR AND NOW has been provided by Swissair, Pro Helvetia, the Swiss Federal Office of Culture and the Meet the Composer Fund. Funding from Meet the Composer, Inc. is provided with the support of the New York State Council on the Arts, NYC Department of Cultural Affairs, ASCAP, Virgil Thomson Foundation, Jerome Foundation, JP Morgan, Mary Flagler Cary Charitable Trust, The Eleanor Naylor Dana Charitable Trust, The Greenwall Foundation, and the National Endowment for the Arts.

CREDIT  
SUISSE

The musicians selected for EAR AND NOW represent some of the most interesting and innovative current contributors to contemporary new and improvised music. By bringing together ten Swiss and ten American performers from jazz and free improvisation backgrounds, the aim of the festival is to foster fresh collaborations and new performing constellations among the participants.

# EAR AND NOW

swiss

american

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