

PRESS RELEASE

24 JULY 2026

ROH is delighted to share *Lalu, Lagu Lalu Lalu : Then, Another Passing Song*, a solo exhibition by IkkibawiKrrr.

Jakarta, July 2026 - ROH is delighted to share ikkibawiKrrr's upcoming solo exhibition, *Lalu, Lagu Lalu Lalu : Then, Another Passing Song*, continuing the visual research band's journey of expanded belonging, untethered to place and time.

How do we meet our ancestors when we have lost our ground, both as a physical space and a sense of belonging? *Lalu, Lagu Lalu Lalu* directly follows the collective's presentation in Basel, *Lagu Lalu Lalu : Passing Song, Another Passing Song*, extending their focus on stones and places that endure time through their seclusion from urban life. The installation brings together research conducted across South Korea and Central Sulawesi, Indonesia, developed in ongoing relationship with communities who hold an unbroken proximity to their ancestral lives, rather than treating preserved relics as heritage. ikkibawiKrrr's practice of charcoal rubbing, which they affectionately term as to "rock n' feel", is to touch time through physical contact with weathered stone surfaces. From this contact, ikkibawiKrrr develops a practice that moves across musical, sculptural, performance and documentary means, participating in the continuous presence of art in life.

ikkibawiKrrr (established 2021, South Korea) is a visual research band consisting of members Gyeol Ko and Jieun Cho. Their artistic approach is informed by the traits of moss, which expand their worlds by interacting closely with their surroundings along the thin boundary between air and soil.

Essay by Denise Lai

Interview with Min Sun Jeon

Lalu, Lagu Lalu Lalu : Then, Another Passing Song opens by invitation on 25 July 2026 and to the public on 26 July through 30 August 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @rohprojects or reach out to info@rohprojects.net for further updates on operational hours and public program announcements

IKKIBAWIKRRR

Formed 2021 in Seoul, Korea. Based in Seoul, Korea.

Cho Jieun, born 1975 in Seoul, Korea.

Ko Gyeol, born 1994 in Jeju, Korea.

ikkibawiKrrr is a visual research band founded in 2021 with members Gyeol Ko, Jungwon Kim, and Jieun Cho. In Korean, ikkibawi means “moss-rock”, and krrr is an onomatopoeic word. Mosses live in the thin boundary between air and soil, adapt to their surroundings despite their tiny bodies, and expand their world along other worlds. Incorporating the survival tactics of moss into their projects and attitudes, the collective hopes to circulate its practice beyond individual projects and extend the boundary layer between life and art.

ikkibawiKrrr's solo exhibitions include *Who Forgot the Village* (Aranya Art Center, Shanghai, 2025) and *ikkibawiKrrr: Rocks Living in Rewind* (Art Sonje Center, Seoul, 2024-5). Major exhibitions by ikkibawiKrrr include the *Aichi Triennale: A Time Between Ashes and Roses* (Aichi, Japan, 2025), *Singapore Biennale 2025: Pure Intention* (Singapore, 2025), 14th Gwangju Biennale: *Soft and Weak like Water* (Gwangju, 2023), documenta 15 (Kassel, Germany, 2022), *Running Underground* (Elephant Space, Seoul, 2022), and *Resbakan: Solidarity Event Lumbung FILM* (UP Film Institute, University of the Philippines, Diliman, Quezon City, 2022), among others.

ROH

ROH is a space for contemporary art that concentrates on the support of artistic and curatorial practices that push the envelope of what is possible, where experimentation is encouraged and actively responsive to its architectural context in Jakarta, Indonesia. For more than a decade, ROH has served the Southeast Asian art ecosystem and has worked towards a broader, borderless dialogue through its engagement with artists from Indonesia and beyond.

For further information, please reach out to info@rohprojects.net.

Wednesday - Friday, 13:00 - 19:00

Saturday - Sunday, 11:00 -19:00

Closed Monday, Tuesday and public holiday

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