ROH

LALU, LAGU LALU LALU :
THEN, ANOTHER PASSING SONG

IKKIBAWIKRRR



ROH is delighted to share ikkibawiKrrr's upcoming solo exhibition, *Lalu, Lagu Lalu Lalu: Then, Another Passing Song*, continuing the visual research band's journey of expanded belonging, untethered to place and time.

How do we meet our ancestors when we have lost our ground, both as a physical space and a sense of belonging? *Lalu, Lagu Lalu Lalu* directly follows the collective's presentation in Basel, *Lalu, Lagu Lalu Lalu: Then, Another Passing Song*, extending their focus on stones and places that endure time through their seclusion from urban life. The installation brings together research conducted across South Korea and Central Sulawesi, Indonesia, developed in ongoing relationship with communities who hold an unbroken proximity to their ancestral lives, rather than treating preserved relics as heritage. ikkibawiKrrr's practice of charcoal rubbing, which they affectionately term as to "rock n' feel", is to touch time through physical contact with weathered stone surfaces. From this contact, ikkibawiKrrr develops a practice that moves across musical, sculptural, performance and documentary means, participating in the continuous presence of art in life.

ikkibawiKrrr (established 2021, South Korea) is a visual research band consisting of members Gyeol Ko and Jieun Cho. Their artistic approach is informed by the traits of moss, which expand their worlds by interacting closely with their surroundings along the thin boundary between air and soil.

ROH

IKKIBAWIKRRR

Cho Jieun, born 1975 in Seoul, Korea.
Ko Gyeol, born 1994 in Jeju, Korea.

Formed 2021 in Seoul, Korea
Based in Seoul, Korea.

In Korean, ikkibawi means “moss-rock”, and krrr is an onomatopoeic word. Mosses live in the thin boundary between air and soil, adapt to their surroundings despite their tiny bodies, and expand their world along other worlds. Incorporating the survival tactics of moss into their projects and attitudes, the collective hopes to circulate its practice beyond individual projects and extend the boundary layer between life and art.

ikkibawiKrrr’s solo exhibitions include *Who Forgot the Village* (2025), Aranya Art Center, Qinhuangdao; and *ikkibawiKrrr: Rocks Living in Rewind (*2024-2025), Art Sonje Center, Seoul. Major exhibitions by ikkibawiKrrr include *Threading Inwards* (2026), CHAT (Centre for Heritage, Arts and Textile), Hong Kong; The ACC’s 10th Anniversary Special Exhibition: *Manifesto of Spring* (2025), Asia Culture Center, Gwangju, South, Korea; the Aichi Triennale: *A Time Between Ashes and Roses* (2025), Aichi, Japan; Singapore Biennale 2025: *Pure Intention* (2025), Singapore; 14th Gwangju Biennale: *Soft and Weak like Water* (2023) Gwangju; *documenta 15* (2022), Kassel, Germany; *Running Underground* (2022), Elephant Space, Seoul; and *Resbakan: Solidarity Event Lumbung FILM* (2022), UP Film Institute, University of the Philippines, Diliman, Quezon City, among others.

ROH



IKKIBAWIKRRR

Walking in a Dead-End Cave
2026
Single-channel video, sound
9 minutes 37 seconds





IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 11
2026
Charcoal on Hanji (paper)
144.5 × 76 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 13
2026
Charcoal on Hanji (paper)
144.5 × 76 cm



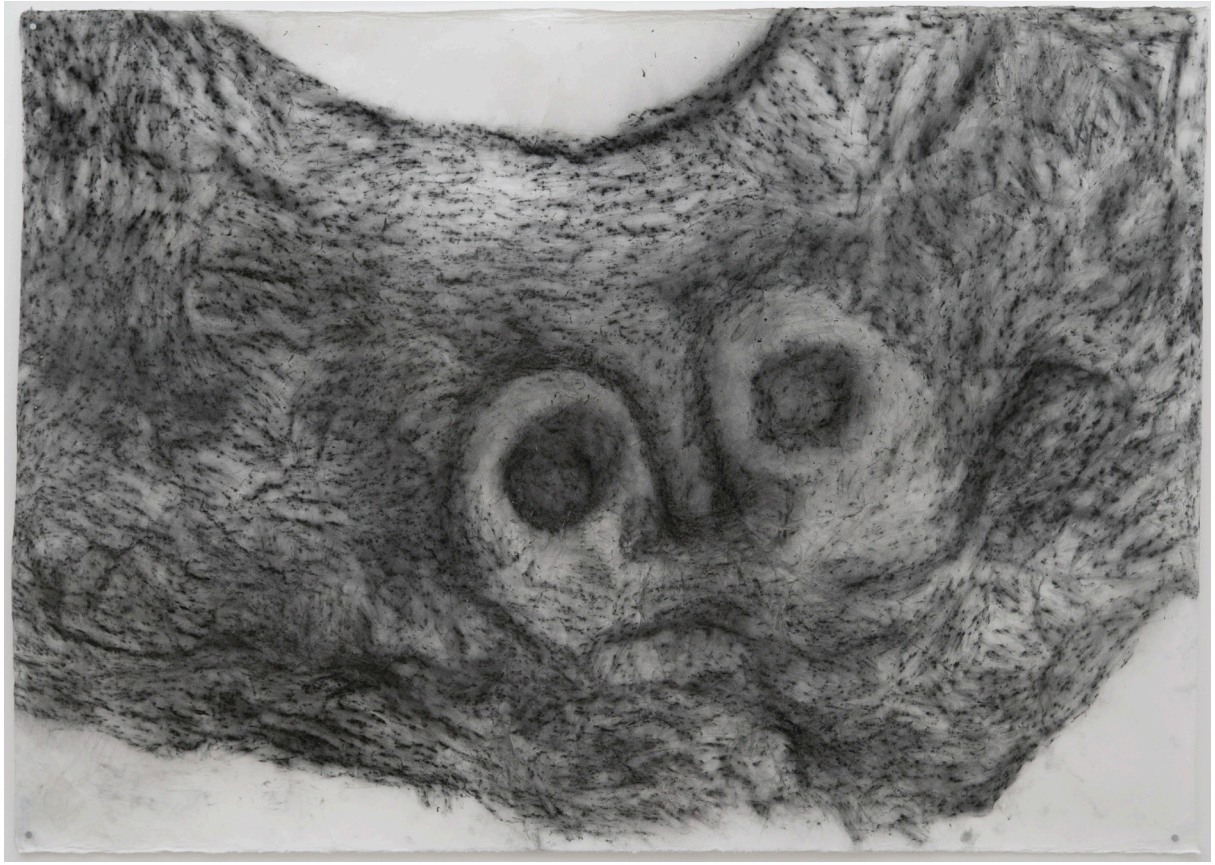
IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 10
2026
Charcoal on Hanji (paper)
144.5 × 76 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 14
2026
Charcoal on Hanji (paper)
150 × 211 cm





IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 1
2026
Charcoal on Hanji (paper)
150 × 210 cm

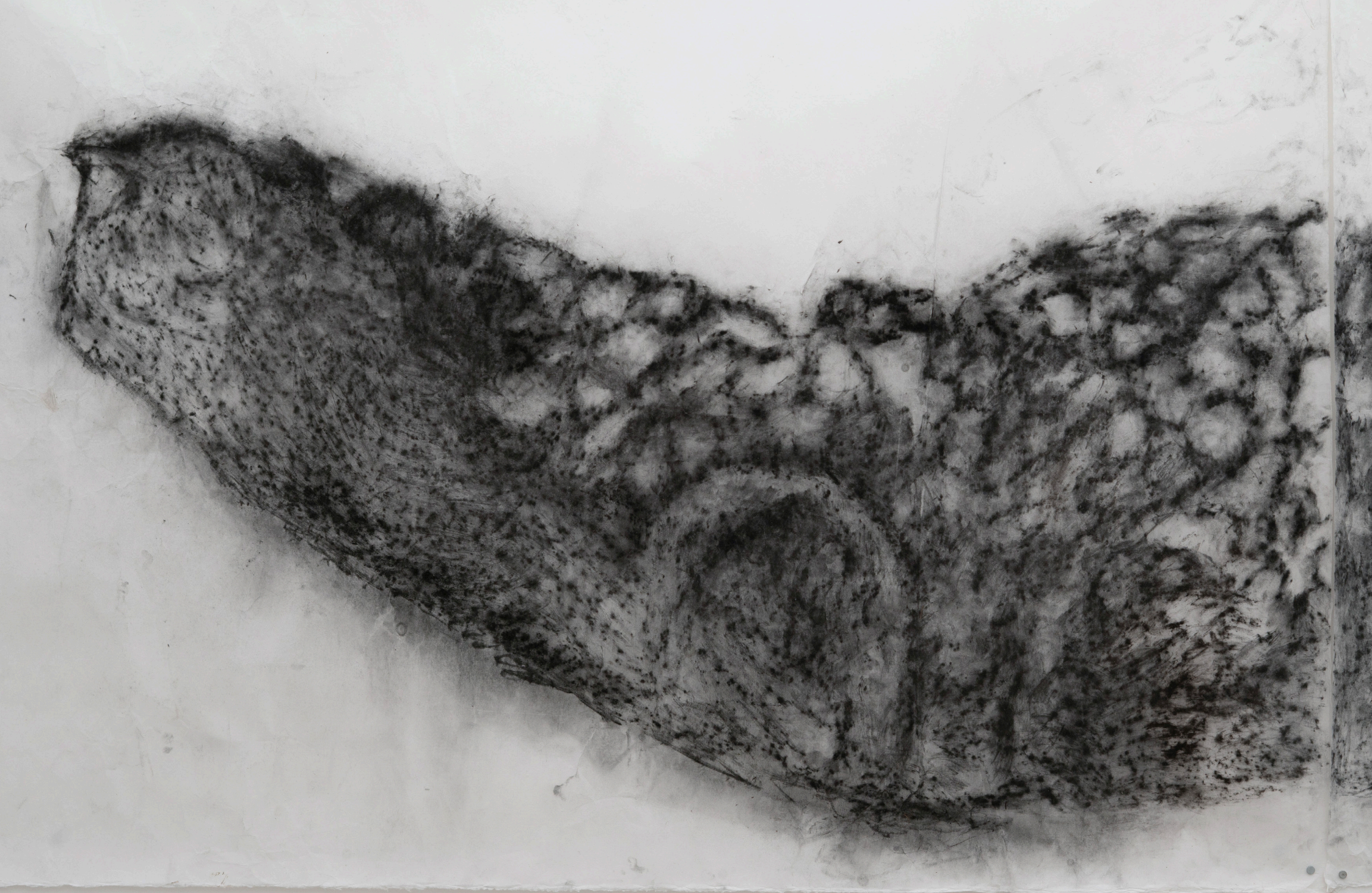




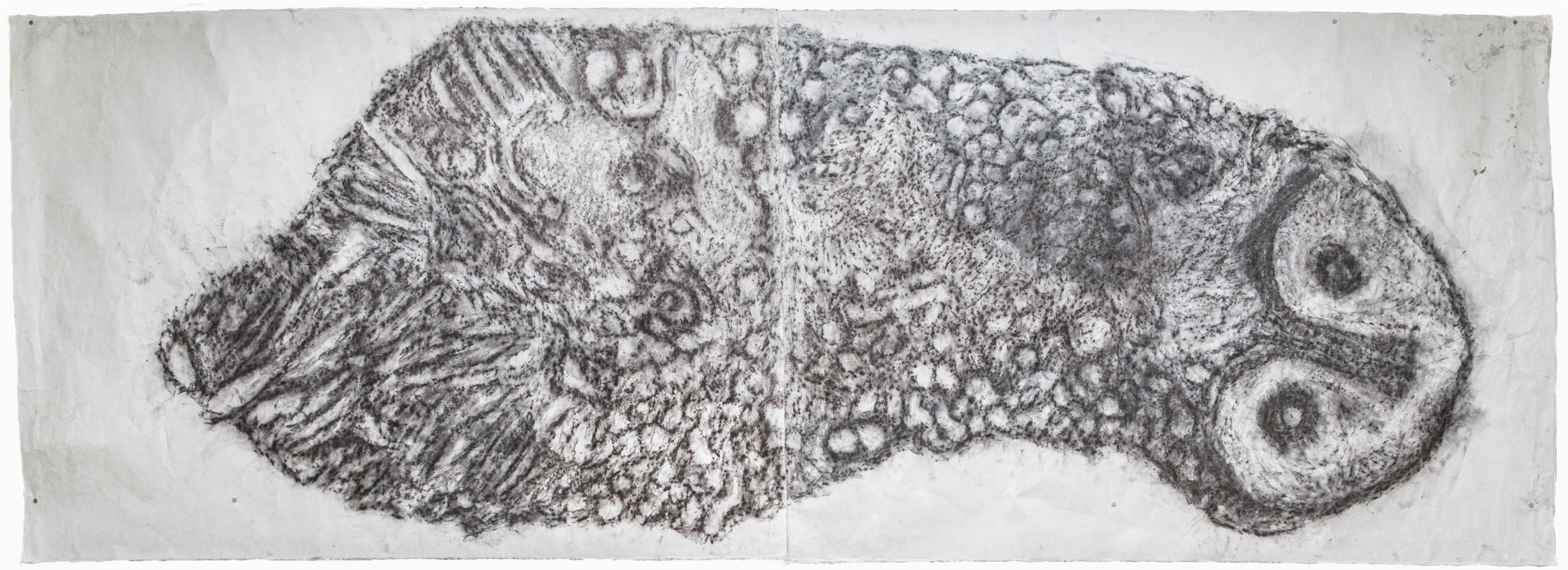
Lagu Lalu Lalu: Passing Song, Another Passing
Song No. 15
2026
Charcoal on Hanji (paper)
150 × 210 cm



Lagu Lalu Lalu: Passing Song, Another Passing Song No. 15
Details



Lagu Lalu Lalu: Passing Song, Another Passing Song No. 15
Details



Lagu Lalu Lalu: Passing Song, Another Passing Song No. 3
2026
Charcoal on Hanji (paper)
150 × 210 cm



Lagu Lalu Lalu: Passing Song, Another Passing Song No. 3
Details



Lagu Lalu Lalu: Passing Song, Another Passing Song No. 3
Details

IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 8
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 12
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 4
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 5
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 6
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 2
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 9
2026
Charcoal on Hanji (paper)
150 × 210 cm





IKKIBAWIKRRR

Lagu Lalu Lalu: Passing Song, Another Passing Song No. 9
2026
Charcoal on Hanji (paper)
150 × 210 cm



IKKIBAWIKRRR

Egg, Bowing Person, Bowl, Four-Legged Being, Frying Pan, Lump of Plastic, Elongated Stone, Tree Trunk, Telephone, Stone Pagoda, Black Pagoda, Shell Stone, Two-Legged Being, Square Plastic Bag, Bird, and Something That Follows Us
2026
Cement, stone, wood, black plastic bag, polyester resin, aluminum foil, and other mixed media.
Dimensions variable















Egg, Bowing Person, Bowl, Four-Legged Being, Frying Pan, Lump of Plastic, Elongated Stone, Tree Trunk, Telephone, Stone Pagoda, Black Pagoda, Shell Stone, Two-Legged Being, Square Plastic Bag, Bird, and Something That Follows Us
Detail



Egg, Bowing Person, Bowl, Four-Legged Being, Frying Pan, Lump of Plastic, Elongated Stone, Tree Trunk, Telephone, Stone Pagoda, Black Pagoda, Shell Stone, Two-Legged Being, Square Plastic Bag, Bird, and Something That Follows Us
Detail

JALAN SURABAYA 66
JAKARTA 10310
+628118719066