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6.			Installation view: Crumple, VIN VIN, 2020
7.			Installation view: Crumple, VIN VIN, 2020







8.		Installation view: Crumple, VIN VIN, 2020
9.		Installation view: Crumple, VIN VIN, 2020
10.		Installation view: Crumple, VIN VIN, 2020
11.		<p>Erika Verzutti <i>Dieta</i>, 2018 Paper mache and ceramic 47x66x12 cm; 18 1/2 x 26 x 4 3/4 ins</p>
12.		<p>Erika Verzutti <i>Dieta</i>, 2018 Paper mache and ceramic 47x66x12 cm; 18 1/2 x 26 x 4 3/4 ins</p>
13.		<p>Erika Verzutti <i>Dieta</i>, 2018 Paper mache and ceramic 47x66x12 cm; 18 1/2 x 26 x 4 3/4 in (Detail)</p>
14.		Installation view: Crumple, VIN VIN, 2020


15.				<p>Lin May Saeed <i>Verge Hawr Al-Hammar</i>, 2013 Styrofoam, acrylic paint, 50x70x9 cm</p>
16.				<p>Lin May Saeed <i>Verge Hawr Al-Hammar</i>, 2013 Styrofoam, acrylic paint, 50x70x9 cm</p>
17.				<p>Lin May Saeed <i>Verge Hawr Al-Hammar</i>, 2013 Styrofoam, acrylic paint, 50x70x9 cm (detail)</p>
18.				<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in</p>
19.				<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in</p>
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22.			<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in (Detail)</p>
23.			<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in (Detail)</p>
24.			<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in (Detail)</p>
25.			<p>Lin May Saeed <i>Bilal (Pyramide)</i>, 2014 Styrofoam, metal, wood, paint, rubber, plants, 50x50x30 cm; 19,68x19,68x11,81in (Detail)</p>
26.			<p>Trevor Shimizu <i>Shrooms 1</i>, 2017 Oil on canvas 30x40 cm</p>
27.			<p>Installation view: Crumple, VIN VIN, 2020</p>
28.			<p>Installation view: Crumple, VIN VIN, 2020</p>

29.			<p>Trevor Shimizu <i>Pigs, Horses, Birds</i>, 2016 Oil on canvas 58x48 cm</p>
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31.			<p>Installation view: Crumple, VIN VIN, 2020</p>
32.			<p>Elaine Cameron-Weir, <i>zone in which the shell material was essentially solid and an axial zone in which cup-shaped cavities remain in the camerae; with growth, the axial zone widens adorally at the expense of the peripheral zone</i>, 2019 Stainless steel, aluminum, pewter, parachute silk, parachute harness clips and ripcord hardware, laboratory clamps, orthopedic jaw fixation hardware, leather, shells 201.9x61x20.3 cm; 79 1/2 x 24 x 8 in</p>
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<p>38.</p>		<p>Elaine Cameron-Weir, <i>zone in which the shell material was essentially solid and an axial zone in which cup-shaped cavities remain in the camerae; with growth, the axial zone widens adorally at the expense of the peripheral zone,</i> 2019 Stainless steel, aluminum, pewter, parachute silk, parachute harness clips and ripcord hardware, laboratory clamps, orthopedic jaw fixation hardware, leather, shells 201.9x61x20.3 cm; 79 1/2 x 24 x 8 in (Detail)</p>
<p>39.</p>		<p>Trevor Shimizu <i>Minnie (dance),</i> 2017 Oil on canvas 76,2x55,8 cm CONTRAPPUNTO - VIN VIN's project space</p>
<p>40.</p>		<p>Trevor Shimizu <i>Minnie (dance),</i> 2017 Oil on canvas 76,2x55,8 cm CONTRAPPUNTO - VIN VIN's project space</p>
<p>41.</p>		<p>Installation view: Crumple, VIN VIN, 2020</p>
<p>42.</p>		<p>Installation view: Crumple, VIN VIN, 2020</p>
<p>43.</p>		<p>Mária Bartuszová <i>Untitled,</i> c.1973 Plaster 4.5x15x13 cm; 1 3/4 x 5 7/8 x 5 1/8 in Unique</p>

44.			<p>Mária Bartuszová <i>Untitled</i>, 1968–69 Plaster 17x10x11 cm; 6 3/4x4x4 3/8 in Unique</p>
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