

Park View / Paul Soto is proud to announce the opening of the fall season with a solo exhibition by Los Angeles based artist Kate Spencer Stewart. This is Stewart's debut exhibition with the gallery.

Kate Spencer Stewart works by gleaning scraps of visual information, embers which become armatures for the paintings. Their compressed forms are executed at large scale via a process of calibration and negation, where flows of atmospheric color field painting are continually interrupted. The works in turn reverberate like apparitions. They transmit a diffuse energy beyond language, which escapes in a process of visual abandonment, summoning the void via pigment. Vacillating between belief and nihilism, these works manifest as an affective exhaust that cannot be marked or put to use.

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