

interface

486b 49th Street | Oakland, CA 94609
p. 415 990-8028 | www.interfaceartgallery.com

Threshold | Léonie Guyer and Rebeca Bollinger
August 28 – September 30

TO CONTINUE
TIRELESSLY
TO TURNOVER
THE INVISIBLE
FIELD

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Working within a generative practice, **Rebeca Bollinger** identifies the nuances that reside between unstable ground and order. She gives this study visual form and language while working in several mediums including sculpture, photography, video, performance, writing, drawing, and installation.

Her work has been featured in exhibitions such as Art in the Anchorage curated by Creative Time (New York); the California Biennial (Orange County Museum of Art); Bay Area Now (Yerba Buena Center for the Arts); and the SECA Award Exhibition (SFMOMA). Solo exhibitions include Henry Art Gallery (Seattle); Feigen Contemporary (New York); Rena Bransten Gallery (San Francisco); The LAB (San Francisco); and Walter Maciel Gallery (Los Angeles) along with group exhibitions at Ballroom Marfa, Krannert Art Museum, Asian Art Museum, Museum Fridericianum, Hunter College, the De Young Museum, and Pacific Film Archive, among others.

Léonie Guyer makes paintings, drawings, site-based work, and books. Her work is characterized by idiosyncratic shapes that are deployed in a variety of spaces. Guyer's work has been exhibited nationally and internationally at the CCA Wattis Institute for Contemporary Arts; UC Berkeley Art Museum and Pacific Film Archive; 871 Fine Arts, San Francisco; fused space/Jessica Silverman Gallery, San Francisco; odium fati, San Francisco; Feature Inc., NYC; Peter Blum Gallery, NYC; Greg Kucera Gallery, Seattle, WA; Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Lumber Room, Portland, OR; The Shaker Museum | Mount Lebanon, NY; Gallery Joe, Philadelphia; Mills College Art Museum, Oakland; PLUSkunst, Düsseldorf, Germany and other venues.

Guyer has collaborated on book projects with poets Franck André Jamme and Bill Berkson. Her work is held in numerous public collections including the UC Berkeley Art Museum and Pacific Film Archive, the Metropolitan Museum of Art, the Reed College Art Collection, the San Francisco Museum of Modern Art, the Shaker Museum | Mount Lebanon, and others.

Léonie Guyer was born in New York, NY. She received a B.F.A. and an M.F.A. from the San Francisco Art Institute. She lives and works in San Francisco, CA.