

interface

486b 49th Street | Oakland, CA 94609
p. 415 990-8028 | www.interfaceartgallery.com

Artist: Léonie Guyer and Rebeca Bollinger

Exhibition title: Threshold

Venue: Interface, Oakland

Date: August 28 – September 30

Photography: all images copyright and courtesy of the artist and Interface

01 Franck André Jamme, *New Exercises*, Wave Books, 2008.

02 Threshold, Léonie Guyer and Rebeca Bollinger, Interface, Oakland. Photo credit: Rebeca Bollinger.

03 Rebeca Bollinger, *Line of History*, 2018, bronze, 171/2 x 10 3/4 x 4 3/5 inches. Photo credit: Rebeca Bollinger.

04 Works by Léonie Guyer in Threshold, Interface, Oakland. Photo credit: Rebeca Bollinger.

05 Threshold, Léonie Guyer and Rebeca Bollinger, Interface, Oakland. Photo credit: Graham Holoch.

06 Threshold, Léonie Guyer and Rebeca Bollinger, Interface, Oakland. Photo credit: Graham Holoch.

07 Threshold, Léonie Guyer and Rebeca Bollinger, Interface, Oakland. Photo credit: Graham Holoch.

08 Rebeca Bollinger, *Line of History*, 2018, bronze, 171/2 x 10 3/4 x 4 3/5 inches. Photo credit: Graham Holoch.

09 Rebeca Bollinger, *Line of History*, 2018, bronze, 171/2 x 10 3/4 x 4 3/5 inches. Photo credit: Graham Holoch.

10 Threshold, Léonie Guyer and Rebeca Bollinger, Interface, Oakland. Photo credit: Rebeca Bollinger.

11 Rebeca Bollinger, *Untitled*, 1993, 2020, Polaroid SX-70, wood, latex paint, 64 1/2 x 5 1/2 x 8 inches. Photo credit: Graham Holoch.

12 Rebeca Bollinger, *Untitled*, 1993, 2020, Polaroid SX-70, wood, latex paint, 64 1/2 x 5 1/2 x 8 inches. Photo credit: Graham Holoch.

13 Rebeca Bollinger, *Untitled*, 1993, 2020, Polaroid SX-70, wood, latex paint, 64 1/2 x 5 1/2 x 8 inches. Photo credit: Graham Holoch.

14 Works by Léonie Guyer in Threshold, Interface, Oakland. Photo credit: Graham Holoch.

15 Works by Léonie Guyer in Threshold, Interface, Oakland. Photo credit: Graham Holoch.

16 Léonie Guyer, *Untitled, no. 107*, 2019, oil on incised marble, 24 x 18 7/8 inches. Photo credit: Graham Holoch.

17 Léonie Guyer, *Untitled, no. 111*, 2020, oil on incised marble, 24 x 13 1/2 inches. Photo credit: Graham Holoch.