

SYLVIE FLEURY

SHAME

September 11 to October 31 2020

Opening during Gallery Weekend Berlin

September 9 to 11 (VIP Preview)

September 12 and 13

10 am to 7 pm

On the occasion of Gallery Weekend Berlin 2020 Mehdi Chouakri is showing new works by Sylvie Fleury. After exhibitions with Charlotte Posenenske and Hans-Peter Feldmann in past years, this will be the third double presentation at both gallery spaces in Berlin's Charlottenburg district.

Since the early 1990s, the Swiss artist has been able to bring together the most diverse levels of meaning and perspectives, which cumulate in her very own cosmos of fashion, esotericism, femininity and feminism. Fleury's subjective approach to multi-layered themes is supported by her curiosity and openness to new motifs. Recently, for example, she added the bitmoji – a digital avatar of herself – to her canon which consists of images of luxury brands, custom cars, and accessories with a definite female connotation. The artist is regarded as a pioneer of feminist art and was a forerunner for subsequent tendencies dealing with gender roles and emancipation.

Several works from 2019 and 2020 will be on display at Fasanenplatz, which both continue Fleury's artistic paths from the 1990s and show more recent developments in her art. In addition to the titling installation SHAME, which deals with digital processes and identities, Fleury will show reinterpretations of works by male artists (*Muddy Haim*, 2019) – one of the artist's favorite themes. In this way,

At Mommsenstrasse, the gallery space is entirely taken up by a room-filling installation that combines Fleury's interest in the fashion world with her penchant for American custom cars and their looks. Arms and hands hanging from the walls, shimmering through car paint, evoke associations with Surrealism and are particularly reminiscent of scenes from Jean Cocteau's *La Belle et la Bête*. In addition, crossed legs made of lacquered fiberglass indicate their origin in the shop window, but also clearly refer to the wall works of the postmodern artist Robert Gober.

Galerie Mehdi Chouakri

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In 2020 Sylvie Fleury was awarded the order of merit *Chevalier des Arts et Lettres*. Currently a major piece by the artist is on display at Museum Susch in Switzerland alongside works by Belgian Pop-Surrealist Evelyne Axell. Fleury's works have recently been shown in solo exhibitions at Kunstraum Dornbirn (2019), Istituto Svizzero, Rome (2019), Museum Villa Stuck, Munich (2016), Bass Museum of Art, Miami (2015), Schinkel Pavillon, Berlin (2007), ZKM Museum für Neue Kunst, Karlsruhe (2001), Musée d'Art moderne et contemporain, Geneva (1996) and many others.

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