



**We are somewhere else (already)**  
*a-clip, public utility, sex & space, dogfilm, monitor*



**on methods of critical art practice**  
*(side effects), Berta Jottar, Shelly Silver, Liza Johnson*

This exhibition is supported in part by Pro Helvetia, the Arts Council of Switzerland, and Swissair.

***We are somewhere else (already)***  
***on methods of critical art practice***

**April 2 - May 19, 1998**  
**Opening April 2, 6-8pm**

April 3, 7-9pm: ***The City Section***  
a-clip, Berlin  
sex & space, Zürich

April 4, 4-6pm: ***The Independent Section***  
public utility, Zürich  
monitor - label für flüchtige medien (side effects), Berlin

April 4, 7-9pm: ***The Narrative Section***  
Liza Johnson, "Good Sister/Bad Sister," New York  
Shelly Silver, "37 Stories About Leaving Home," New York

April 5, 6-9pm: ***The Border Section***  
Berta Jottar, "Border Swings," New York  
dogfilm, "Juristic Bodies," Berlin

Organized in collaboration with Florian Zeyfang

The Swiss Institute  
495 Broadway, 3rd Floor  
New York, NY 10012  
p:212.925.2035  
f:212.925.2040  
eswissins@drlnet  
opening hours:  
Tuesday - Saturday 11am-6pm

