

Andrew Kuo—*I'm Dyin' Over Here!*

April 4 – May 9, 2009

Counter Clockwise:

Right Wall:

1. *The Smartest Things Ever Said as of March 28, 2009*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.
2. *Sam Kinison's First Appearance on 'Letterman'*, 2009, Acrylic on linen, 12 x 16 in.
3. *"Check Ya Later!" and/or Ways To Go Out on March 21, 2009*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 20 x 16 in.
4. *This Is How Tall I Am, This Is How Tall I Want To Be With Self-Portrait (Red Face)*, 2009, Acrylic on wood and acrylic on linen, dimensions variable
5. *For Rusty*, 2009, Mixed media on paper, 39 ½ x 27 ½ in.
6. *On Second Thought, Please Don't Text Me Back on February 12, 2009, Tan Sunset, Green pastures, Grey (Road)*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.
7. *If My Cats Were Me They'd Be Asking or Thinking About... (on March 18, 2009)*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.
8. *I Just Need To Lie Down For a Sec on March 17, 2009*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.
9. *Patrick Ewing and John Starks, Game 7*, 2009, Acrylic on linen, 14 x 18 in.
10. *Dad's Last Breath with 'Jeopardy' and Spaghetti*, 2009, Acrylic on linen, 16 x 20 in.

11. *His View of the Front*, 2009, Oil on linen, 9 x 12 in.

12. *Knock Knock*, 2009, Oil on linen, 10 x 8

13. *His View of the Back*, 2009, Oil on linen, 9 x

14. *Minor Threat Breaking Up*, 2009, Oil on linen, 12 x 16 in.

15. *Pavement Breaking Up*, 2009, Oil on

16. *Waving (Green)*, 2009, Oil on linen, 12 x 9

17. *My View of the Front (at Night)*, 2009, Oil on linen,

18. *Wrapped Dad*, 2009, Oil on linen, 11 x 14 in.

19. *Ex On a Date (Flame)*, 2009, Acrylic on linen, 16 x 20 in.

20. *Rodney Dangerfield's Last Breath*, 2009, Oil on linen, 12 x 16 in.

21. *Holding Onto String*, 2009, Oil on linen, 9 x 12 in.

Back Wall:

22. *The Michael Jordan of 2 x 4s with Self-Portrait as a 2 x 4*, 2009, Acrylic on wood, 6 ft. 6 in. and 5 ft. 6 in., installation dimensions variable

Left Wall:

23. *Skedaddle 2*, 2009, Mixed media on paper, 18 x 13 ½ in.

24. *The First Two Hours of My Morning After a Night of Power-Drinking on Sept 23, 2008*, 2008, Acrylic and carbon transfer on paper, 24 x 18 in.

25. *Hanging Out With You on February 3, 2009 (Spinach-Between Teeth Face)*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 20 x 16 in.
26. *Self-Portrait (Rise and Shine)*, 2009, Acrylic on linen, 16 x 12 in.
27. *I'm a Mess But So Am I and/or I'm Always Hungry on February 25, 2009*, 2009, Acrylic and carbon transfer on paper, 44 x 30 in.
28. *Life's a Beach (At Night)*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 20 x 16 in
29. *Endless Bummer and/or Best Summer Ever (Beer Mustache Face)*, 2009, Acrylic and carbon transfer on paper, 30 x 21 ½ in.
30. *What I Was Afraid of Before (Blue) and What I'm Afraid of Now (Purple)*, 2009, Acrylic on wood, Dimensions Variable
31. *More Flowers (in Plastic)*, 2009, Acrylic on linen, 20 x 16 in.
32. *The Year in Review and/or Too Drunk To Dream*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 20 in.
33. *Girl I Met Only Once*, 2009, Acrylic on linen, 12 x 9 in.
34. *Anatomy of a Wasted Work Day on October 9, 2008 (Stuffed-Up Nose Face)*, 2008, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 20 in.
35. *Failure Is an Option on March 1, 2009*, 2009, Acrylic and carbon transfer on paper, 44 x 30 in.
36. *Ex on a Date (75 cents)*, 2009, Acrylic on linen, 14 x 18 in.
37. *Late Hangover and/or This Is Why I Don't Like Mirrors on February 17, 2009*, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 20 x 16 in.
38. *Skedaddle*, 2009, Mixed media on paper, 19 ¾ x 14 in.
39. *I Am Dying Over Here and/or Goodbye Cool World on March 11, 2009*, 2009, Acrylic and carbon transfer on paper, 44 x 30 in.

Center of the Room:

40. *It Is What It Is/You Will Not... (Dark Blue), Live to Be 126 (Dark Red), Get Any Taller (Grey), Or Better Looking (Pink), Or Smarter (Purple), Or Funnier (Light Pink), Or Write a Drum 'n Bass Record to End All Drum 'n Bass Records (Green).*, 2009, Acrylic on wood, Dimensions Variable

Extras:

Mezzanine:

41. *Making Myself Feel Better For Waking Up at 12.31 P.M. on January 4, 2009*, 2009

Acrylic and carbon transfer on paper mounted on wood panel, 20 x 16 in.

42. *Everything Bums Me Out About Everything, People and Sandwiches Alike, on*

January 14, 2009, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 20 in.

Storage:

43. *Drinking As Of August 20, 2008 (Tears Running Face)*, 2008, 2008, Acrylic and carbon transfer on paper, 24 x 18 in.

44. *Not an Ultimate Freakout But General "W.T.F" on Oct. 1, 2008*, 2008, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.

45. *I'm a Mess But So Am I From the Hours of 1P.M.- 4P.M. on Dec. 10, 2008*, 2008, Acrylic and carbon transfer on paper mounted on wood panel, 24 x 18 in.

46. *Splosion*, 2009, Mixed media on paper, 24 x 18 in.