



8th of July 2026 - 25th of October 2026
Parallelogram

Sudden disruptive forces; invisible interference phenomena such as friction, resonance and noise. A small repeated force can create a very large effect if the timing matches the system perfectly. Its disappearance is an essential recurrence, but faithfully, it resumes, resounding in the recesses of the coil.

Arrivals and departures merge, leaving an intertwined net of chemtrails. The control tower serves as a logistic mastermind, and inside the brain of one such thing, humans are placed.

As I step away, it engorges, and then is gone. You ask yourself if there will be a time when the loss isn't the foremost, the biggest thing in the room. You ask yourself, is life long?

- Théâtre Dévié

Camille Clair

The Bride of Messina, 2026
Paper, graphite, copper wire
38 x 24

With Sodium Tail, 2025
Graphite and Ink on paper
110 x 70

Laureti, 2025
Graphite and Ink on paper
110 x 70

Chorus, 2025
Graphite and Ink on paper
110 x 70

Andreas Westerlin Hatt

Cocaine and Bad Chuck, 2026
Polyurethane, steel, pigment, printed suede
227 x 195 x 43 cm

Hat Factory, 2026
Printed matter, bio-based resin, unipaint, nails
Each 2x2 cm

Camille Clair & Andreas Westerlin Hatt

Violation of the Continuous Present, 2026
MP4, 1:55 min (loop)