

BILDUNTERSCHRIFTEN | CAPTIONS

read to/for

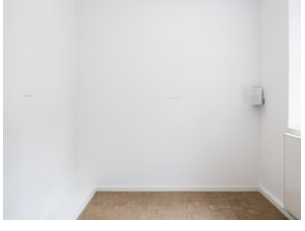
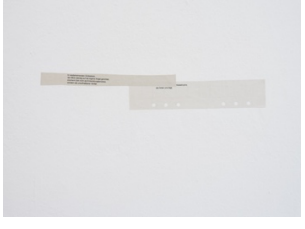
I read to sense the doubling of time

Anna Budniewski, Christine Sun Kim, Brandon LaBelle, Karolin Meunier, Luzie Meyer, Miriam Stoney, Anna R. Winder

30.05.2026 – 20.09.2026

	Anna Budniewski, <i>Wand (Pappe)</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna Budniewski, <i>Wand (Pappe)</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
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	Anna Budniewski, <i>Bank (Kreis); Glas (Links); Glas (Mitte); Glas (Rechts)</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna Budniewski, <i>Glas (Links); Glas (Mitte); Glas (Rechts)</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott

	Anna Budniewski, <i>Bank (Kreis); Video (Opening)</i>, 2026. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna R. Winder, <i>Untitled</i>, 2023 (left); <i>Playboy Deutschland, Stabi Munich</i>, 2023 (right). Miriam Stoney, <i>Standing Her Lap Disappears</i>, 2026 (middle). Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna R. Winder, <i>Playboy Deutschland, Stabi Munich</i>, 2023. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna R. Winder, <i>Playboy Deutschland, Stabi Munich</i>, 2023. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna R. Winder, <i>Playboy Deutschland, Stabi Munich</i>, 2023. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Anna R. Winder, <i>Untitled</i>, 2023. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Miriam Stoney, <i>Standing Her Lap Disappears</i>, 2026. Installation view, <i>read to/for I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott

	Miriam Stoney, <i>Standing Her Lap Disappears</i> (detail), 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Miriam Stoney, <i>Standing Her Lap Disappears</i> (detail), 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Luzie Meyer, <i>Minutiae</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Luzie Meyer, <i>Minutiae</i> (detail), 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
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	Karolin Meunier, <i>Reading a Code</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott
	Karolin Meunier, <i>Reading a Code</i>, 2026. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy der Künstlerin of the artist Photo: Fred Dott

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	Christine Sun Kim, <i>Close Readings</i>, 2015. Installation view, <i>read to/for</i> <i>I read to sense the doubling of time</i>, Kunstverein Bielefeld, 2026. Courtesy of the Artist & François Ghebaly, Los Angeles, New York Photo: Fred Dott

* For short captions: Installation view, *read to/for* | *I read to sense the doubling of time*, Kunstverein Bielefeld, 2026. Photo: Fred Dott.