

FRANCES STARK
U.S. Greatest Hits Mix Tape: Volume I

Freedman Fitzpatrick, Paris
October 13 - November 30, 2019



Freedman Fitzpatrick is proud to present Frances Stark's first solo exhibition in France, *U.S. Greatest Hits Mix Tape: Volume I*.

The exhibition is composed of six videos, shot on her iPhone in her studio in South Pasadena, and presented in the exhibition on Samsung tablets mounted onto boards, collaged with cut-out cardboard lettering, ribbons, bells, and chords. In each video we see found YouTube footage of U.S.-backed interventions in: Syria, 1949; Iran, 1953; Afghanistan, 1979; Libya, 2011; Ukraine, 2015; Venezuela, 2019, playing on her desktop monitor, juxtaposed with the sound of the top-selling song on the US Billboard Charts at the moment of each initial American intervention on foreign soil: Vaughn Monroe's *Riders in the Sky*, Les Paul & Mary Ford's *Vaya Con Dios*, Barbra Streisand and Donna Summer's *Enough is Enough*, Adele's *Rolling in the Deep*, Katy Perry's *Roar*, Ariane Grande's *7 Rings*.

Frances Stark (born in Newport Beach, California, 1967, lives and works in Los Angeles) has had recent survey exhibitions including "Uh-Oh: Frances Stark 1991-2015" at the Hammer Museum, Los Angeles (2015-2016) and the Museum of Fine Arts, Boston (2016-2017), and "Intimism" at the Art Institute of Chicago (2015). Her works have been presented in major international exhibitions, including "Censorship Now!" in the Whitney Biennial, New York (2017), "Bobby Jesus's Alma Matter..." at the Carnegie International, Pittsburgh (2013), "Put a Song in your Thing" at Performa, New York (2011), and her digital video "My Best Thing", first shown at the 54th Venice Biennial (2011). Additional solo exhibitions by Frances Stark include Daniel Buchholz, Berlin (2019); the Julia Stoschek Collection, Düsseldorf (2013); MoMA P.S. 1, New York (2011); the M.I.T. List Center, Cambridge (2010); Portikus, Frankfurt (2008); FRAC Bourgogne, Dijon (2007), and the Van Abbe Museum, Eindhoven (2007), among others. She was a 2018 nominee for the Hugo Boss Prize, and the 2015 recipient of the Absolut Art Award. Her work is included in the collections of the MoMA, New York, the Metropolitan Museum of Art, New York, SFMoMA, San Francisco, Los Angeles County Museum of Modern Art, Los Angeles, the Museum of Modern Art, Warsaw, and others.

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Mer-Sam, 12-19h