

TIME-LIFE PART II

June 26th – July 30th, 2009

Catered by NEW JERSEYYY (with a platform by Nathan Carter)

Clockwise in each exhibition and section

HD

Front Room

1/Antoine Catala. *Télé sur Papier Froissé*, 2009, Antenna, digital converter box, projector, tape, crumpled paper, Dimensions variable

2/Josh Kline. *Box #14-B: Extra Poland Spring*, 2009, Mixed media, 15 ¼ x 13 x 10 ¼ in.

3/Josh Kline. *Box #14-A: Extra Poland Spring*, 2009, Mixed media, 15 ¼ x 13 x 10 ¼ in.

4/Josh Kline. *Pallet Painting (fedex kinko's purple)*, Acrylic on disposable plate, 9.5 x 7.75 in.

5/Josh Kline. *21 Fedex Kinko's Mistakes*, 2008-2009, installation, dimensions variable. Individually: *Fedex Kinko's Mistake*, 2008, 2008, acrylic, cray-pas, crayon on paper 18 x 23 ½ in.

6/Trevor Shimizu. *My Companion*, 2009, Oil and acrylic on canvas

Front Desk Area

7/Trevor Shimizu. *Painted tablecloth*, 2009, Acrylic on plastic, 36 x 35 in.

8/Trevor Shimizu. *Decorative panel*, 2009, Acrylic on plastic, 18 x 24 in.

9/Trevor Shimizu. *Decorative Panel – Moss Blood Orange*, 2009, Acrylic on plexiglass, 11 x 14 in.

10/Trevor Shimizu. *Decorative Panel – Mimosa*, 2009, Acrylic on plexiglass, 14 x 11 in.

11/Trevor Shimizu. *Decorative Panel – Rustic*, Acrylic on plexiglass, 18 x 24 in.

12/Dean Kenning. *Head*, 2009, Digital C-print, 30 x 20 in., ed. of 10

12/Dean Kennng. *Friends*, 2009, digital video on DVD, ed. of 10

13/Josh Kline. *Feel Better, Tim (29 Advairs)*, 2009, Digital C-Print, 44 x 55 ½ in.

Main Room

14/Devon Costello. *Untitled Space*, 2009, dimensions variable

i/Jerome Robbins, 2008, oil on canvas, acrylic on canvas, pedestal with painting, wood

sculpture, 3 parts dimensions variable

ii/*Red Abstractions*, 2009, Oil on canvas, 3 parts dimensions variable

iii/*Van Gogh*, 2008, Oil on Canvas, 2 parts dimensions variable

iv/*Purple Piss*, 2009, Colored resin on canvas, 26 x17 inches

v/*Blue Piss*, 2009, Colored resin on canvas, 26 x17 inches

vi/*Yellow Blob*, Oil on concrete, 26 x 26 x 9 inches

15/Antoine Catala. *Télé et Poches Plastiques*, 2009, Antenna, LCD TV, Plastic bags, 38 x 42 inches

16/John Finneran, *Untitled*, Oil on aluminum

17/Trevor Shimizu. *Decorative Panel - Red*, 2009, Acrylic on plexiglass

18/Trevor Shimizu. *Pilates*, 2009, Oil and Acrylic on canvas

19/Trevor Shimizu. *Rain and Garbage*, 2009, Oil and Acrylic on canvas

20/Dean Kenning. *Untitled*, 2009, Silicon rubber, styrofoam, mixed media

21/Josh Kline. *Feel Better, Tim, Frank, and JPMChase*, 2009, Digital C-Print, 20 x 30 in.

SESSIONS: CON VERSE SENSATIONS

Main Room

22/*Sessions: Con verse sensations, A print-yourself book/event*, Installation

Ashwaganda Workshop (The Smell of a Horse) by Anne Hall and Cyrus Saint Amand Poliakoff
Family Feedbag, 2009 (cloth and faux velvet with Ashwaganda herbal scent)

Individual Feedbag, 2009 (cloth and Donna Karen elastic straps
with Ashwaganda herbal scent)

Indigo Girls Dye-Vat Workshop by Travis Boyer
Campfire Blanket, 2009 (picnic blanket tie-dyed with indigo)

Body Weaving Workshop by Lee Maida (collaborative sculpture by Cas Holman, Jess Arndt, Joshua Kit Clayton, Eric Anglès, Eliza Wick-Frank, Katie Brewer-Ball)
Pentacle Dreamcatcher Gloryhole, 2009 (various materials)

Collective Crochet Workshop by Katie Hubbard
Book Bag, 2009 (stretch fabric)

Conversation Benches by Eric Anglès

ODEON

Main Room

23/Ara Dymond, Fabiana, Framed pigment ink print on adhesive paper, 32 ½ x 46 in.

24/Ara Dymond. The Whale Shark, Mixed media installation, Dimensions variable

25/Uri Aran. *I Believe That Fruits and Vegetables Are Friends*, 2009, Color pencil and ink on paper, 5 x 12 in.

26/Darren Bader, Untitled piece

27/Uri Aran, *All This Is Yours*, 2009, Mixed Media

28/Uri Aran, *Untitled*, 2009, Sound installation, 2 min.

OBSCENE SOFT SOUNDS II

Main Room

29/Kate Costello. Leg, 2008, Paper and cement, 53 x 11 x 10 inches

30/Shannon Ebner. *Untitled*, 2009, Polaroid, 9 11/16 x 10 11/16 inches

31/Shannon Ebner. *Untitled*, 2009, Polaroid, 9 11/16 x 10 11/16 inches

32/Martha Friedman. *Melons*, 2005, Cast urethane foam, acrylic paint 48 x 53 3/4 x 53 3/4 in.

33/Laura Riboli. *Perpetual Painting*, 2007, Single channel video with sound, Dimensions variable