

CUERPOS

Cudelice Brazelton, Samuel Guerrero, Frieda Toranzo Jaeger,
Karla Kaplun, Carlos Andres Olivo, Puppies Puppies (Jade Kuriki Olivo),
Andrew Roberts, Georgia Sagri

September 5 – 30, 2020

Lodos is pleased to present *Cuerpos*, an exhibition that proposes artworks of bodies as archives and sources of politics, dissidence, identity and document.

The works in the exhibition emphasize bodies that resist and adapt. These bodies are subjects and producers of knowledge. They stand at the core of the political order overcoming, in some instances, unwarranted clandestine dispositions, and occupying markers of status and dissent. The bodies' presence provides information on places, movements, actions and languages. The bodies as documents contemplate possibilities within impositions.

The bodies within the works are annotations of struggles.

Bodies are memories.
Bodies are modified, constructed, sculpted.
Bodies need nurture.
Bodies are transitory, momentary.
Bodies are actions. Bodies are speech.

Cudelice Brazelton (b. 1991, Texas, US) lives and works in Frankfurt am Main.
Samuel Guerrero (b. 1997, Mexico City, MX) lives and works in Mexico City.
Frieda Toranzo Jaeger (b. 1988, Mexico City MX) lives and works in Mexico City.
Karla Kaplun (b. 1993, Querétaro, MX) lives and works in Mexico City.
Puppies Puppies (Jade Kuriki Olivo) (b. 1989, Texas, US) lives and works in New York City.
Andrew Roberts (b. 1995, Tijuana, MX) lives and works in Tijuana.
Georgia Sagri (b. 1979, Athens, GR) lives and works in Athens.

Works Exhibited

Cudelice Brazelton,
In Defense (of...), 2020

Acrylic, synthetic leather, aluminum sheet metal,
plastic, inkjet print, bolts, silkscreen on
canvas
95 x 125 x 3 cm

Cudelice Brazelton,
Broken Witness, 2020

Acrylic, duct tape, cardboard, aluminum sheet metal,
bead, rubber, sanding paper, VHS tape
46.5 x 30 x 4 cm

Samuel Guerrero,

*¿Cuántas horas tengo que pasar en el gym para
descubrir nuevas partes del cuerpo humano? A*, 2020
Acrylic on canvas with chromed steel frame
132 x 93 x 4cm

Samuel Guerrero,

*¿Cuántas horas tengo que pasar en el gym para
descubrir nuevas partes del cuerpo humano? B*,
2020
Acrylic on canvas with chromed steel frame
132 x 93 x 4cm

Frieda Toranzo Jaeger,

Las heridas profundas pueden ver el cielo, 2020
Oil on canvas with embroidery
74 x 56 x 3 cm

Karla Kaplun,

SÍSIFO MILENIO Castigo, 2015
Conté pencil on paper
43 x 33 x 4 cm

Karla Kaplun,

SÍSIFO MILENIO Potencia (I), 2015
Conté pencil on paper
43 x 33 x 4 cm

Karla Kaplun,

SÍSIFO MILENIO
Máquina simple: polipastos, 2015
Conté pencil on paper
43 x 33 x 4 cm

Karla Kaplun,

SÍSIFO MILENIO
Danza en viga para un escaparate, 2015
Conté pencil on paper
43 x 33 x 4 cm

Karla Kaplun,

*SÍSIFO MILENIO Acto I, II, III *Valle de lágrimas
*Plegaria ilusoria; plié *Condena liberada con
retorno*, 2015
Conté pencil on paper
43 x 33 x 4 cm

Puppies Puppies (Jade Kuriki Olivo),

Survival Preparations (Dedicated to Carlos Olivo)
(My Father) (Cuerpos) (Mexico City, MX) (RIP), 2020
Shelves, mixed media
180 x 90 x 40 cm each

Carlos Andres Olivo [Puppies Puppies (Jade Kuriki
Olivo)],

"Our Existence"
"My Heaven's Dream"
*"Broken Angel Hearts" (Poems by Carlos Andres
Olivo) (Recited by Francisco Cordero-Oceguera in
Lodos Gallery for Cuerpos)(Carlos Andres Olivo)*
(RIP) (My Father), 2020
Video and handouts
8 min.

Andrew Roberts,

*CARGO: A lone rider in the burning sky and his
trusted armored dragon*, 2020
Silicon, tattoos, anti-static foam and automotive paint
on case
42 x 52 x 50 cm

Andrew Roberts,

Towards Electromateriality, 2018
4K video, digital and 3D animation, color, sound
8:55 min.
5.42 GB

Georgia Sagri,

Diana Very Dog, 2012
Photography
38 x 31.11 x 1.9 cm

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